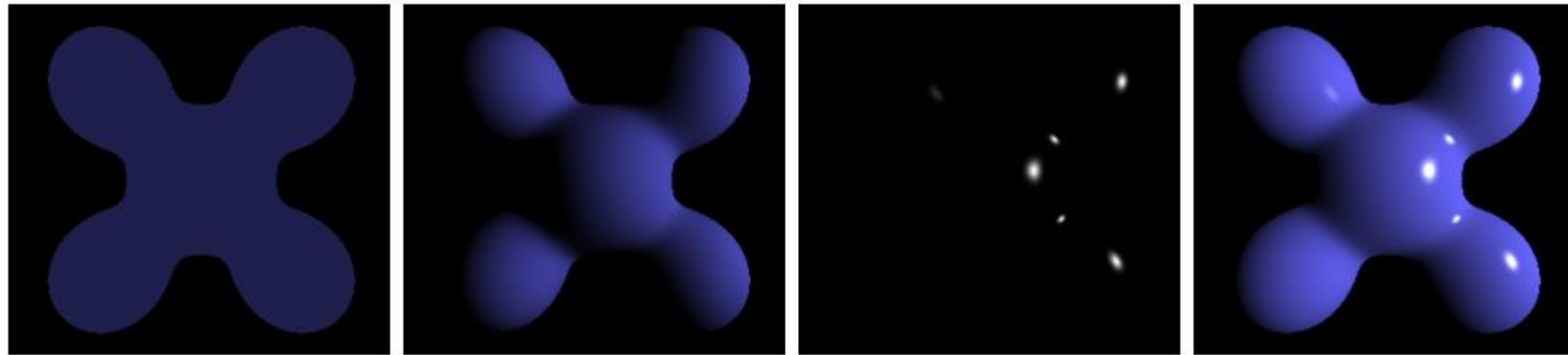


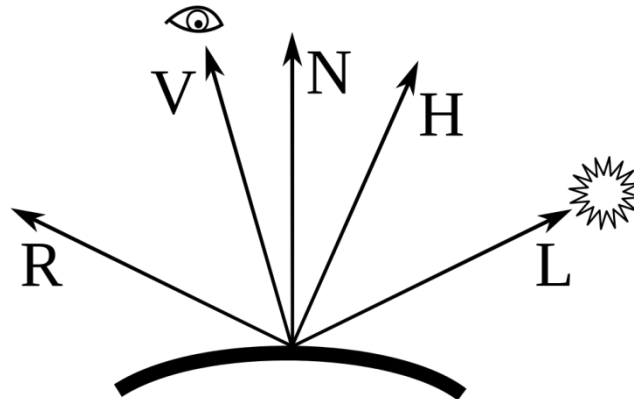
# GRK 7

Dr Wojciech Palubicki

# Phong model of lighting



Ambient + Diffuse + Specular = Phong Reflection



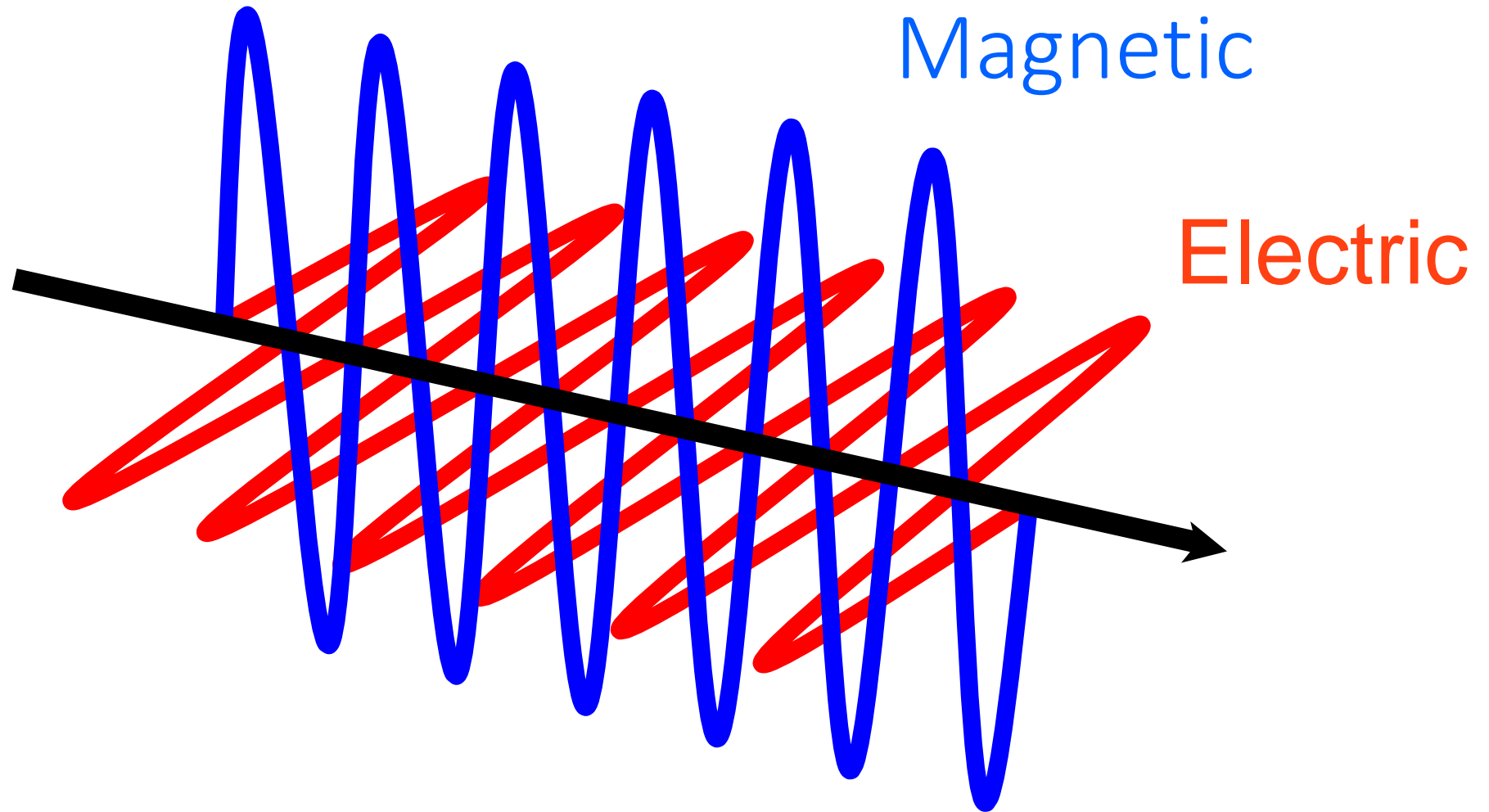




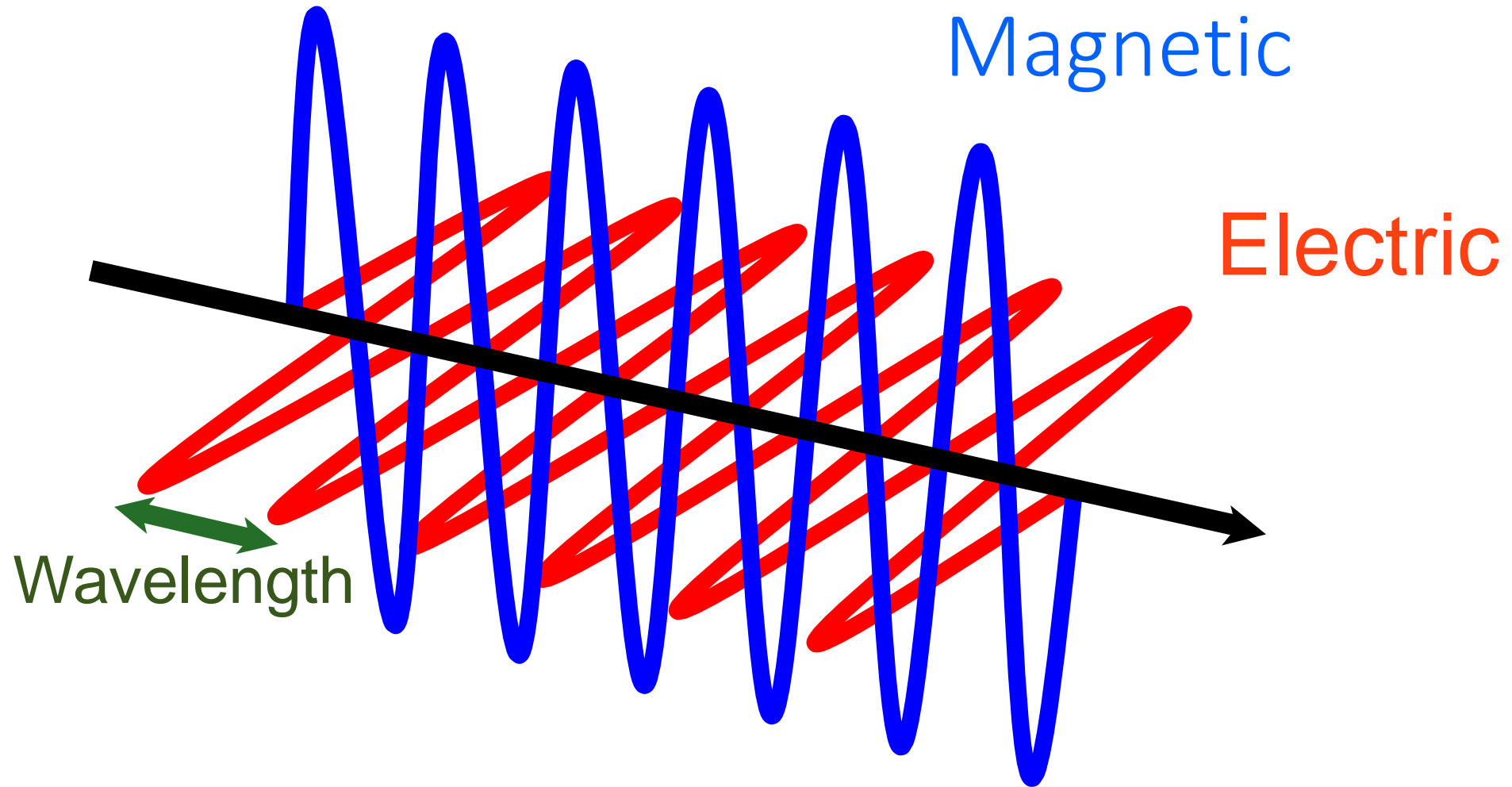
# Physically based rendering (PBR)

- “Real-Time Rendering, 3<sup>rd</sup> Edition”, A K Peters 2008
- Physics of Light
- Geometric Optics
- Mathematical description for real-time lighting (micro-facet BRDF)

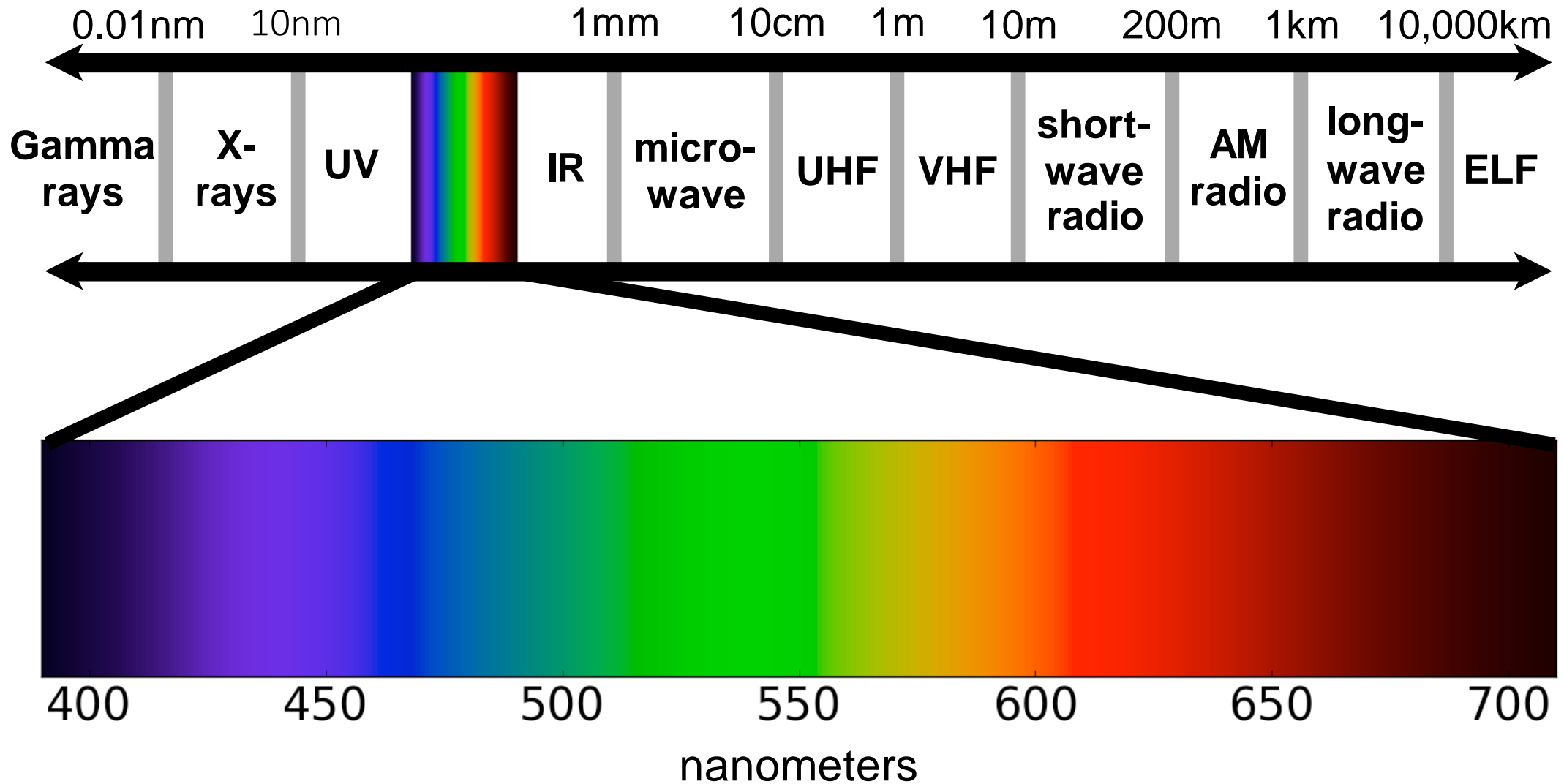
# Light – physical point of view



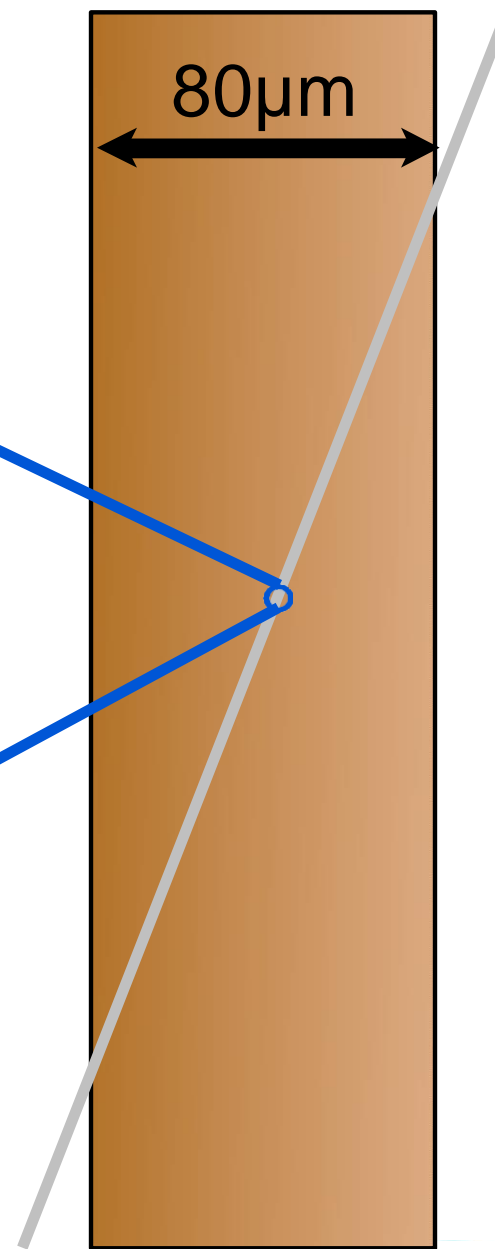
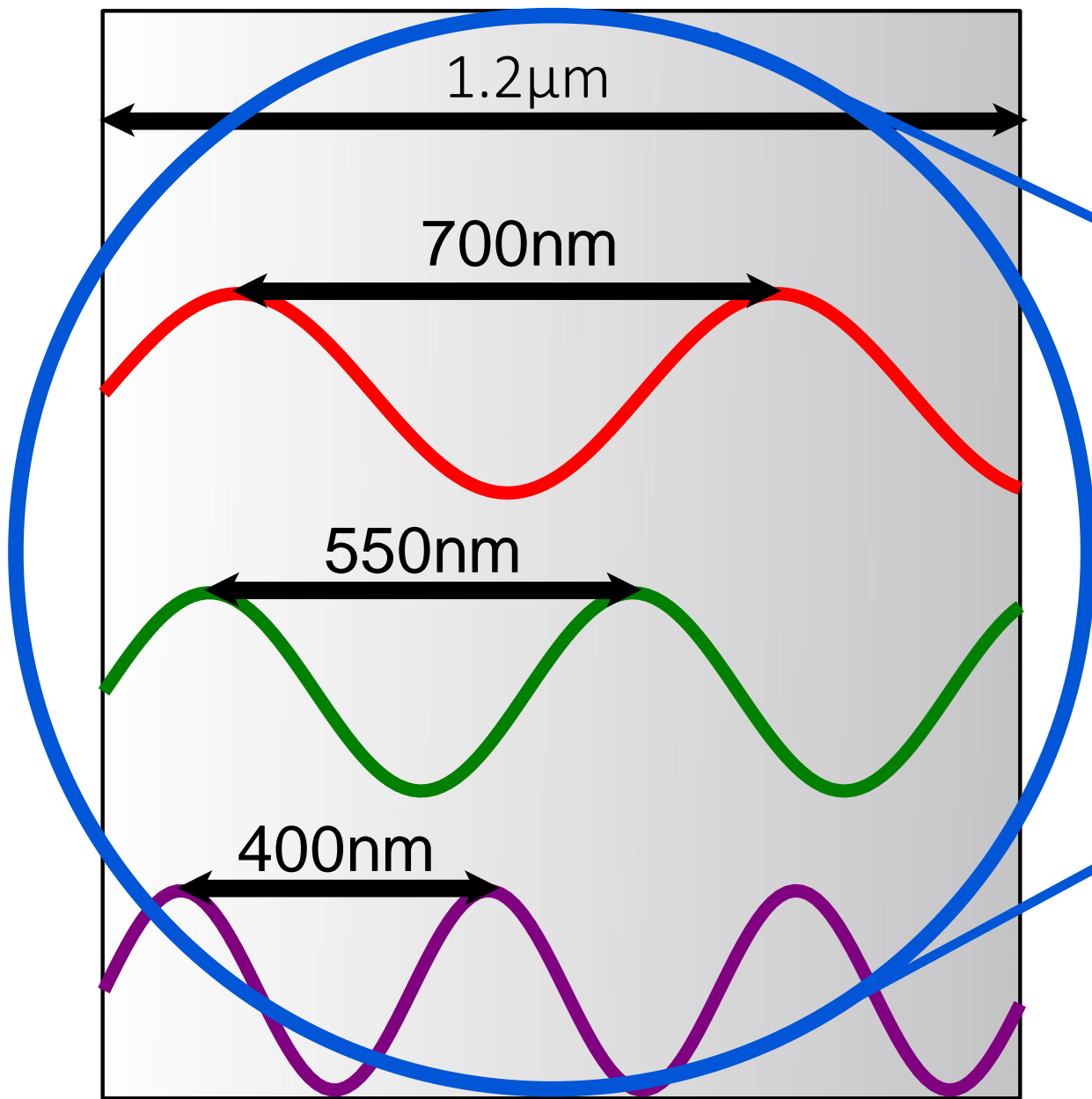
# Light – physical point of view



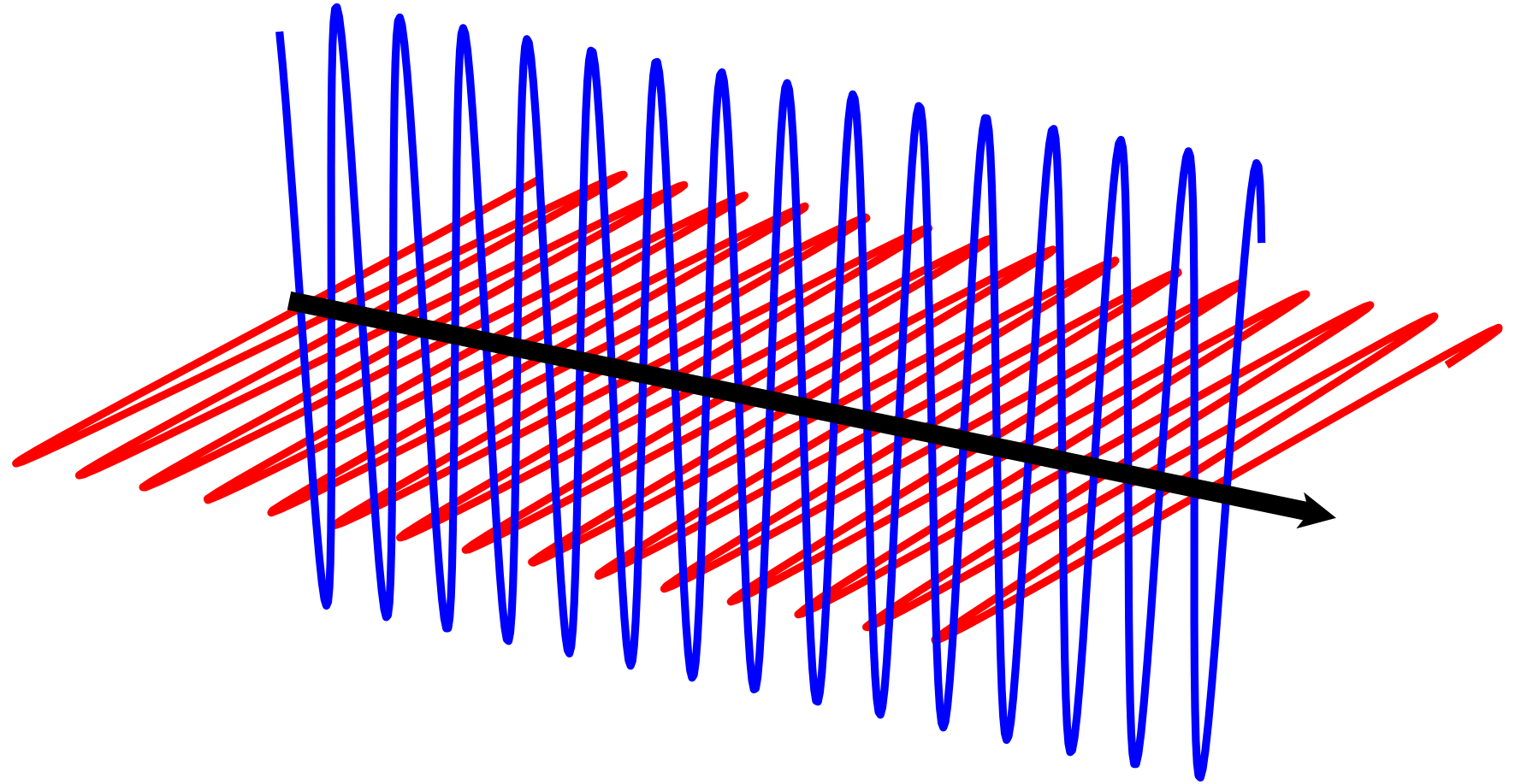
# Electromagnetic wavelengths



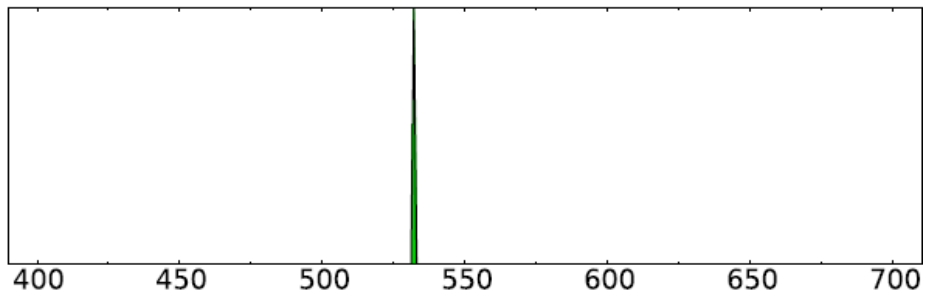
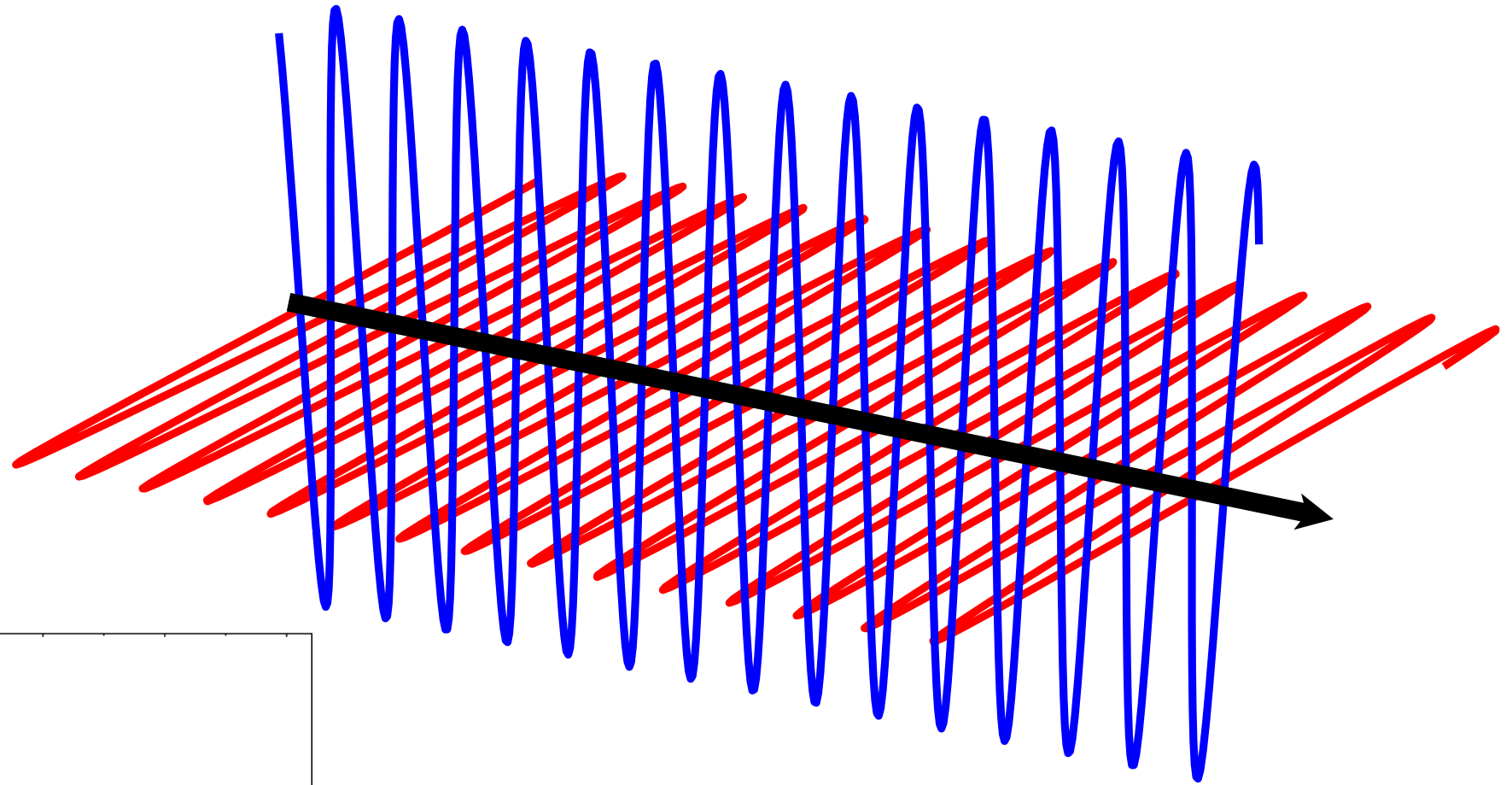




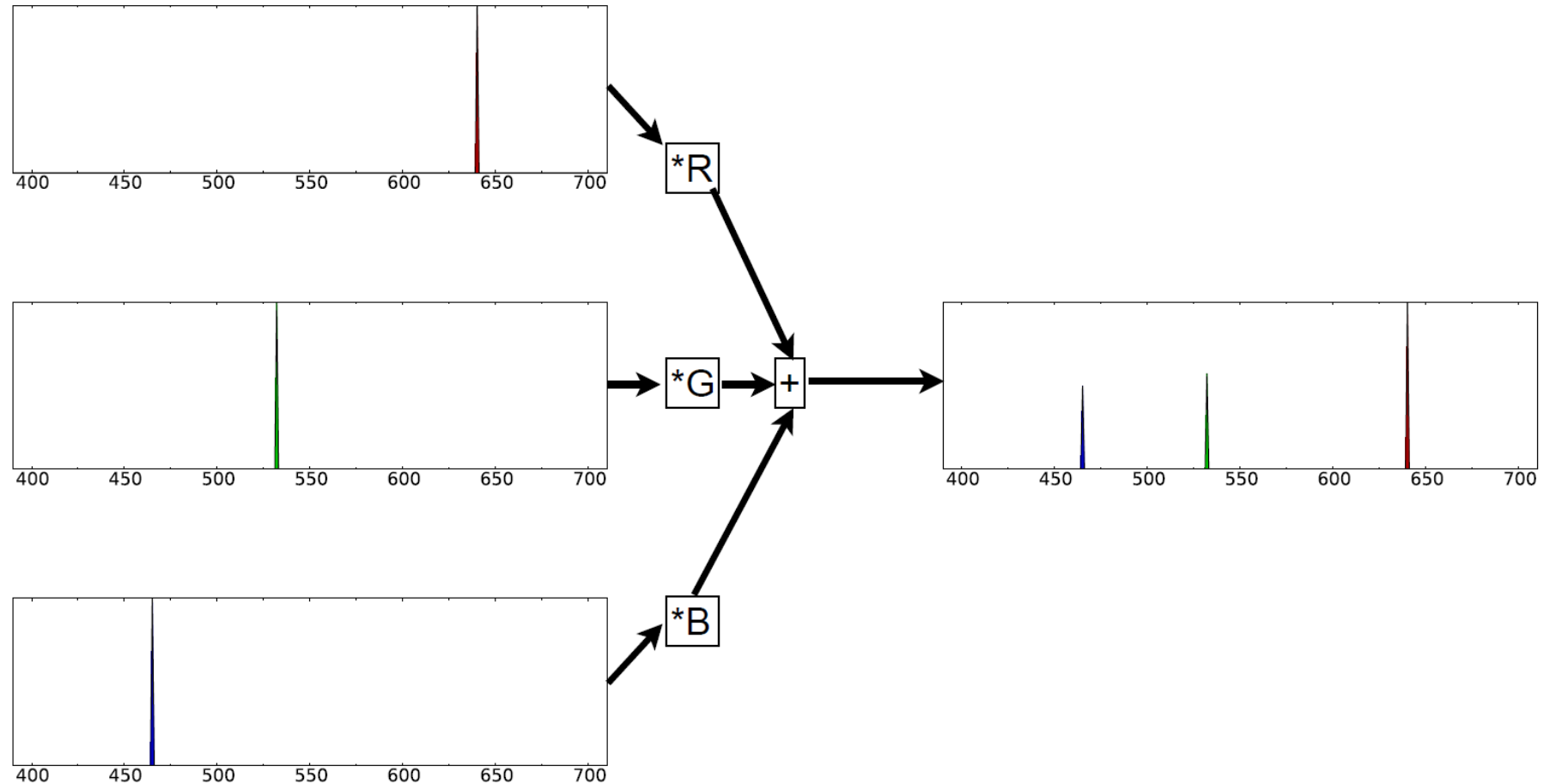
# Wavelengths



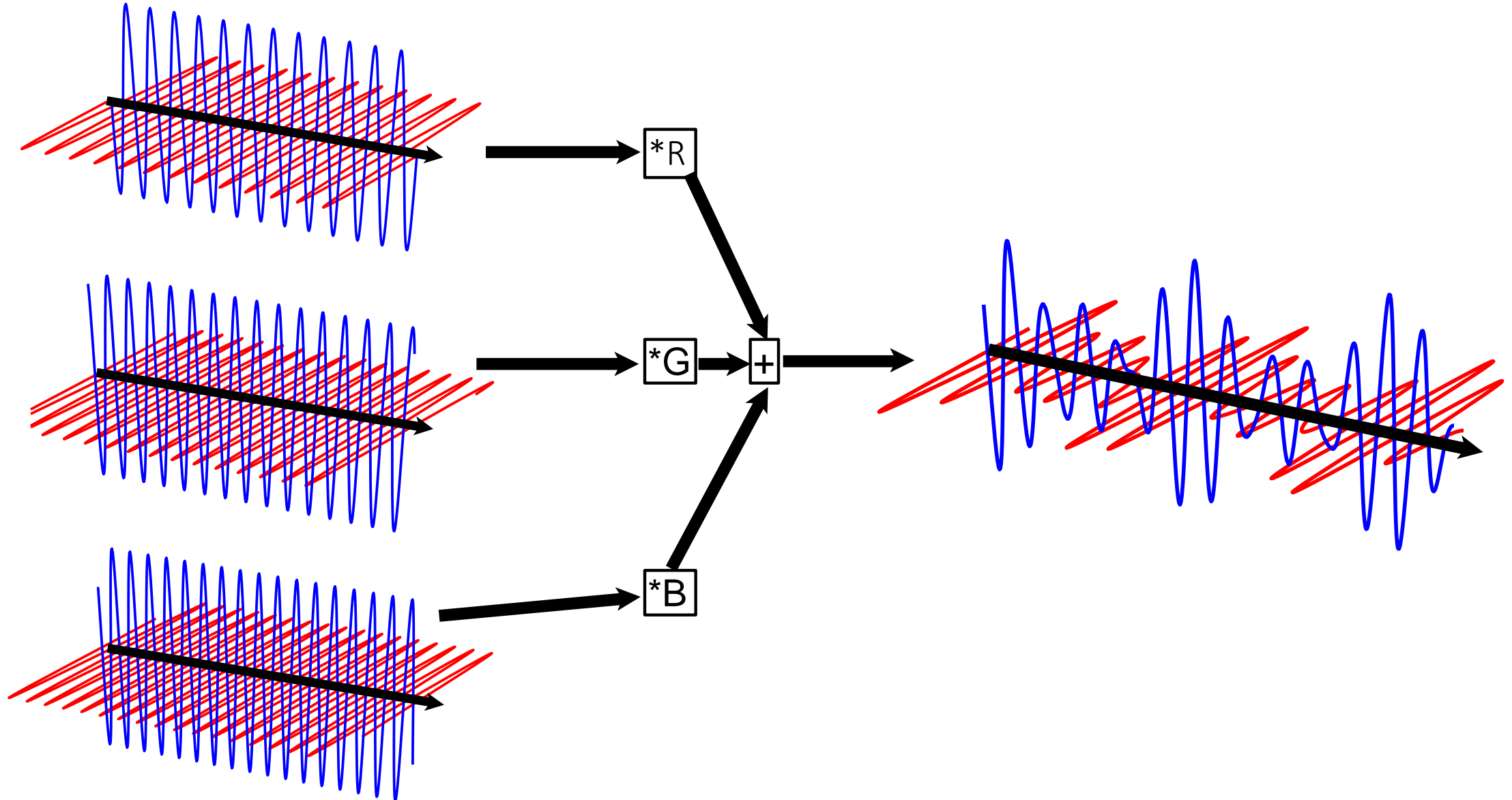
# Spectral Power Distribution (SPD)



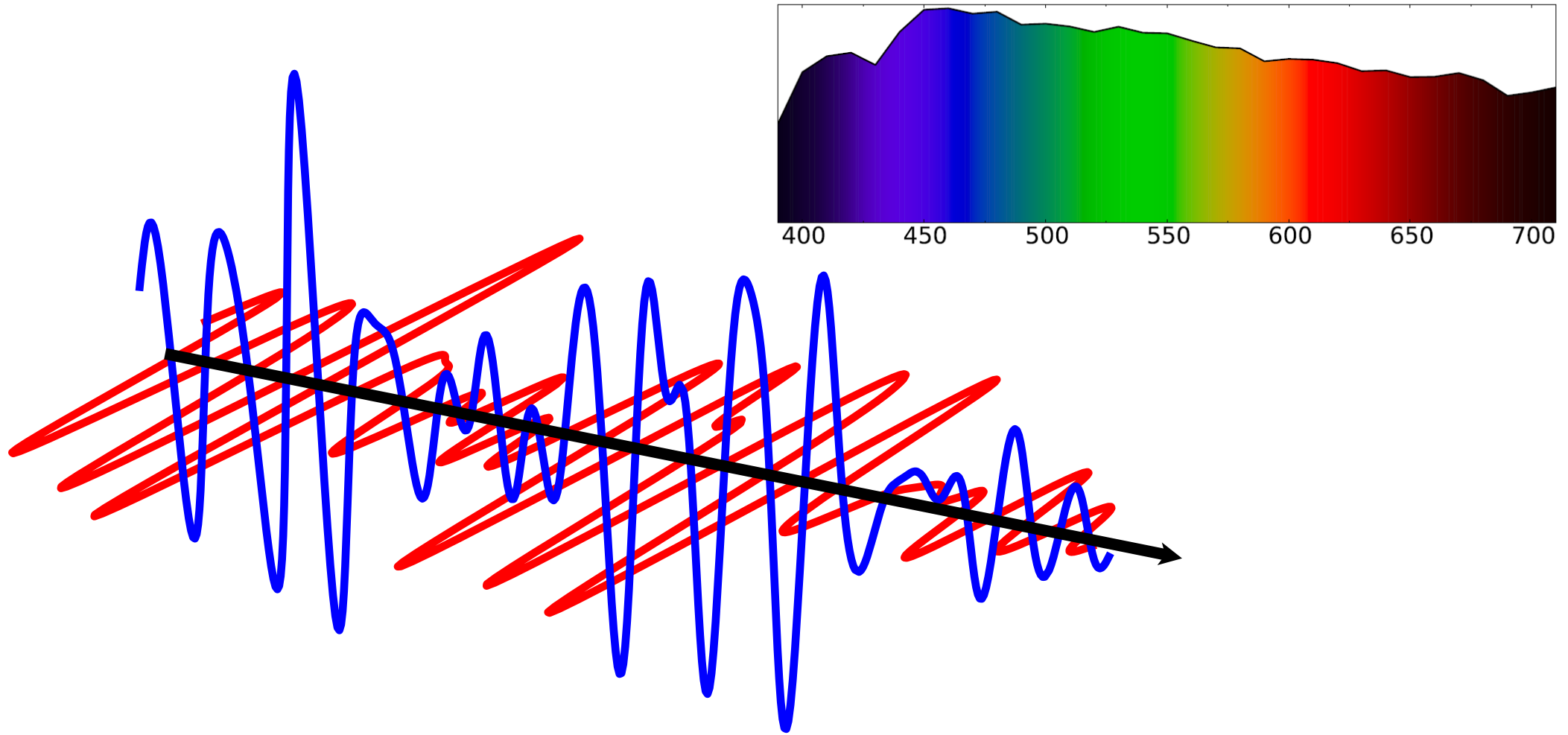
# Example: RGB Laser Projector



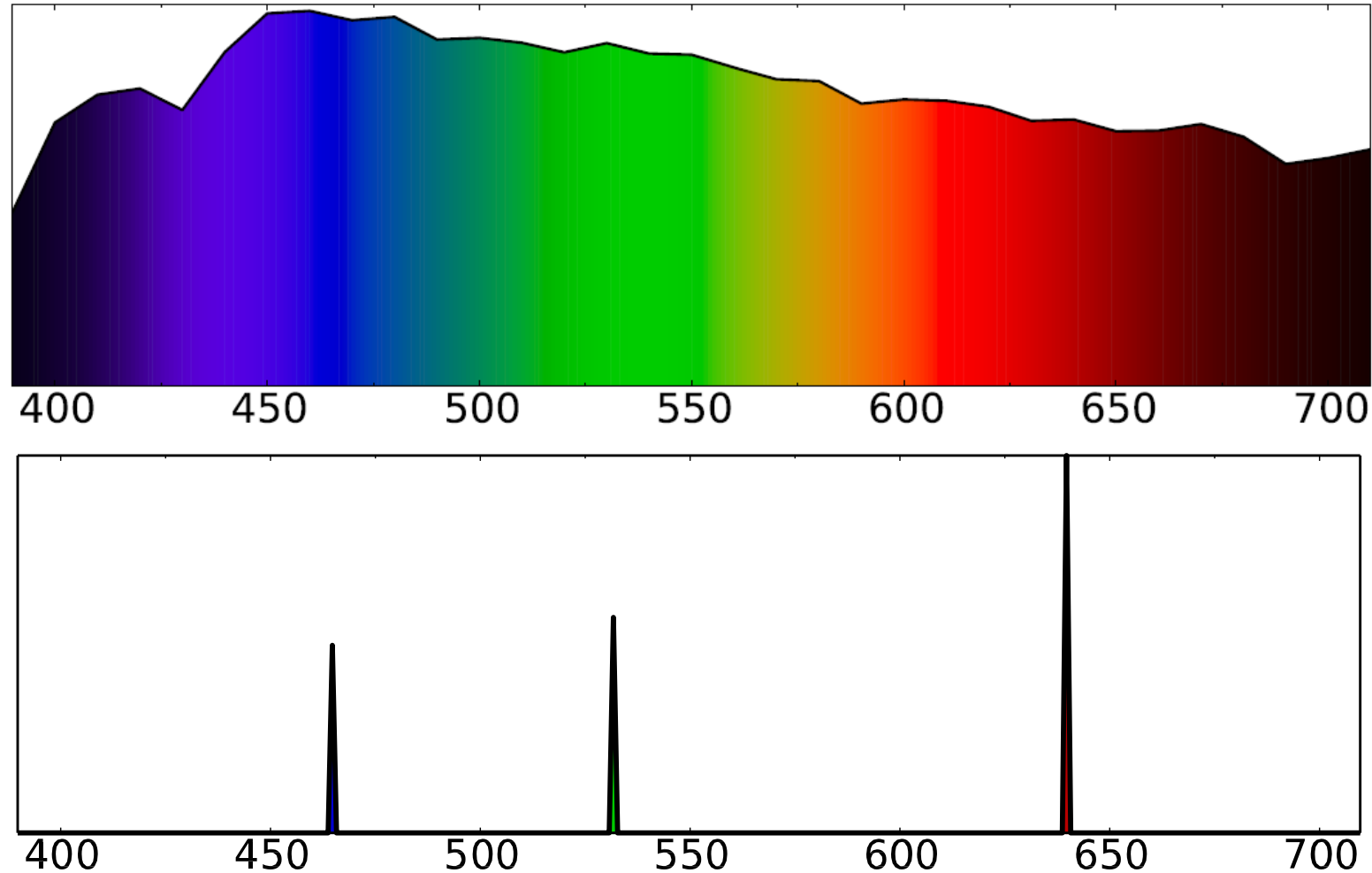
# Resulting wave form



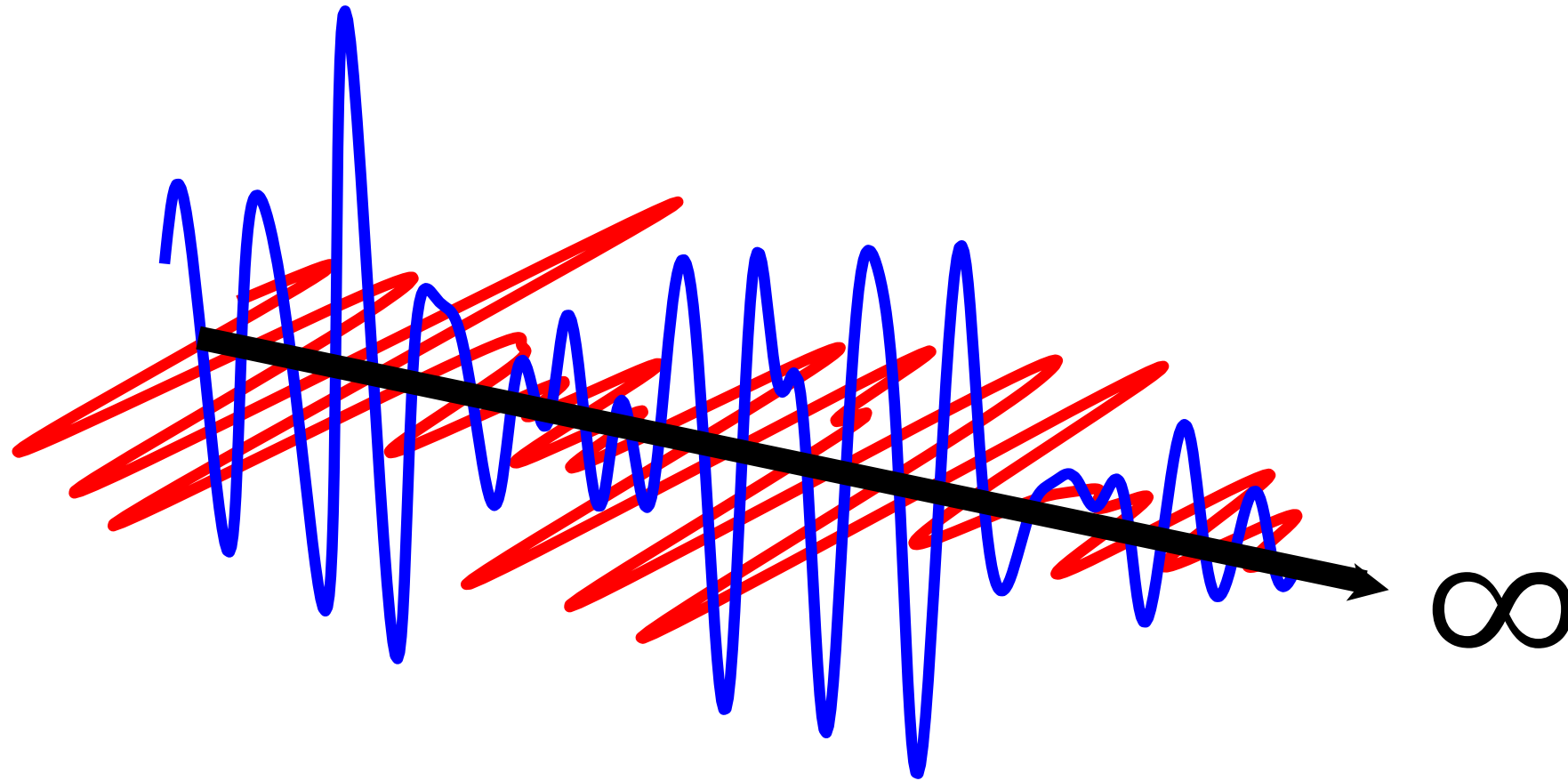
# White light wave form



# White light and laser projector light comparison

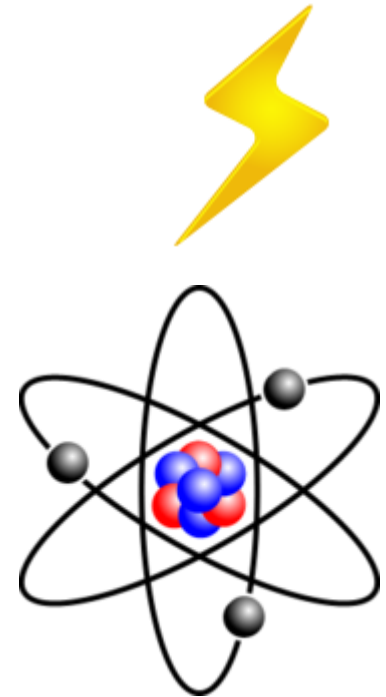
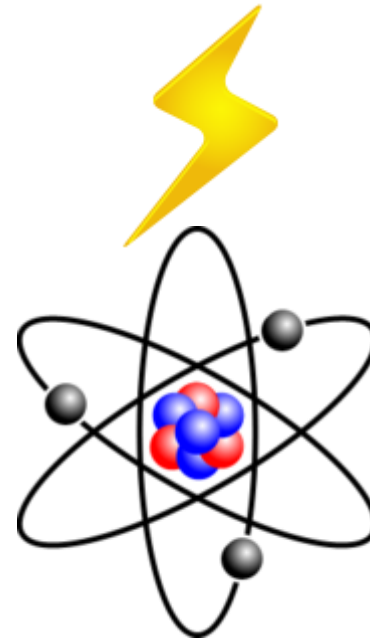
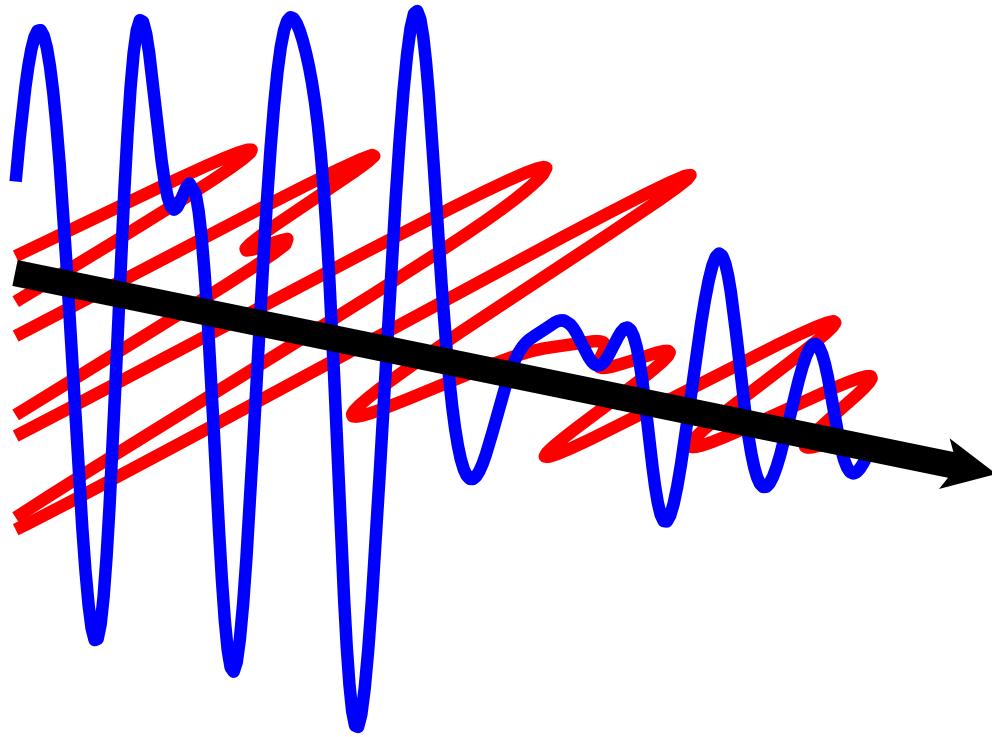


In a vacuum light propagates to infinity

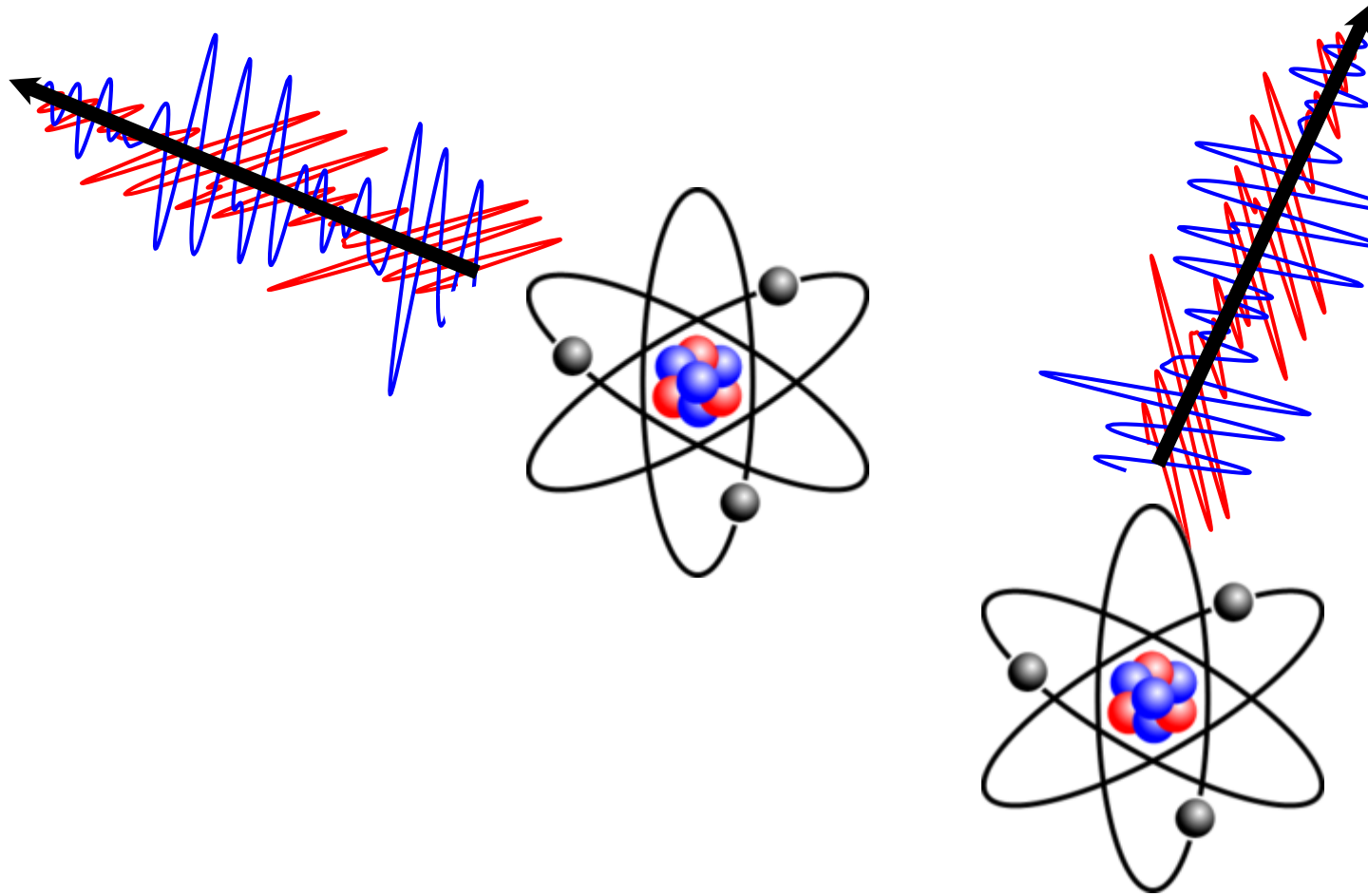




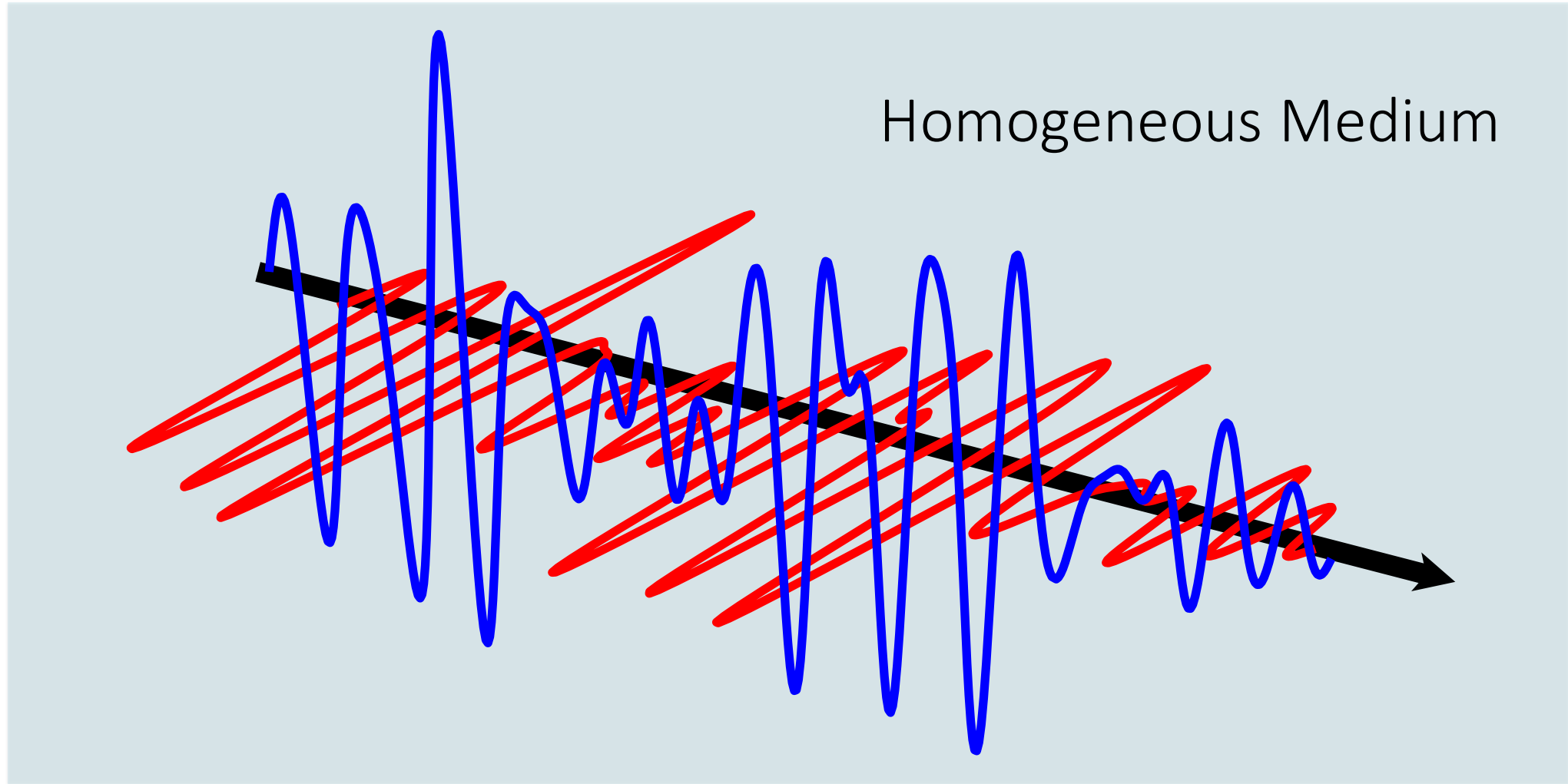
When interacting with atoms it energizes them



This energy is absorbed and re-radiated as light

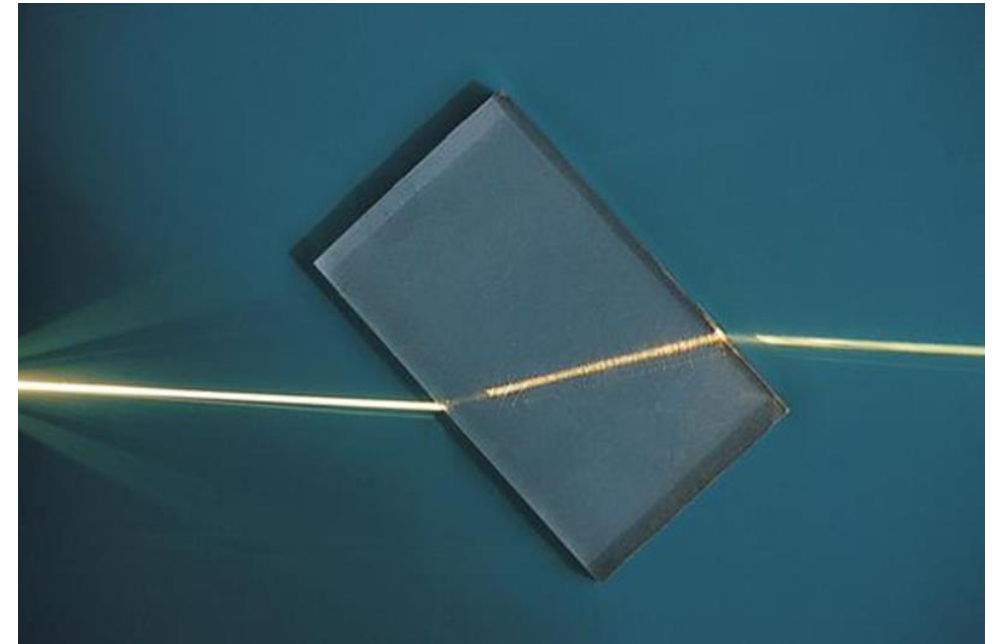


# Simplification: Wave Optics

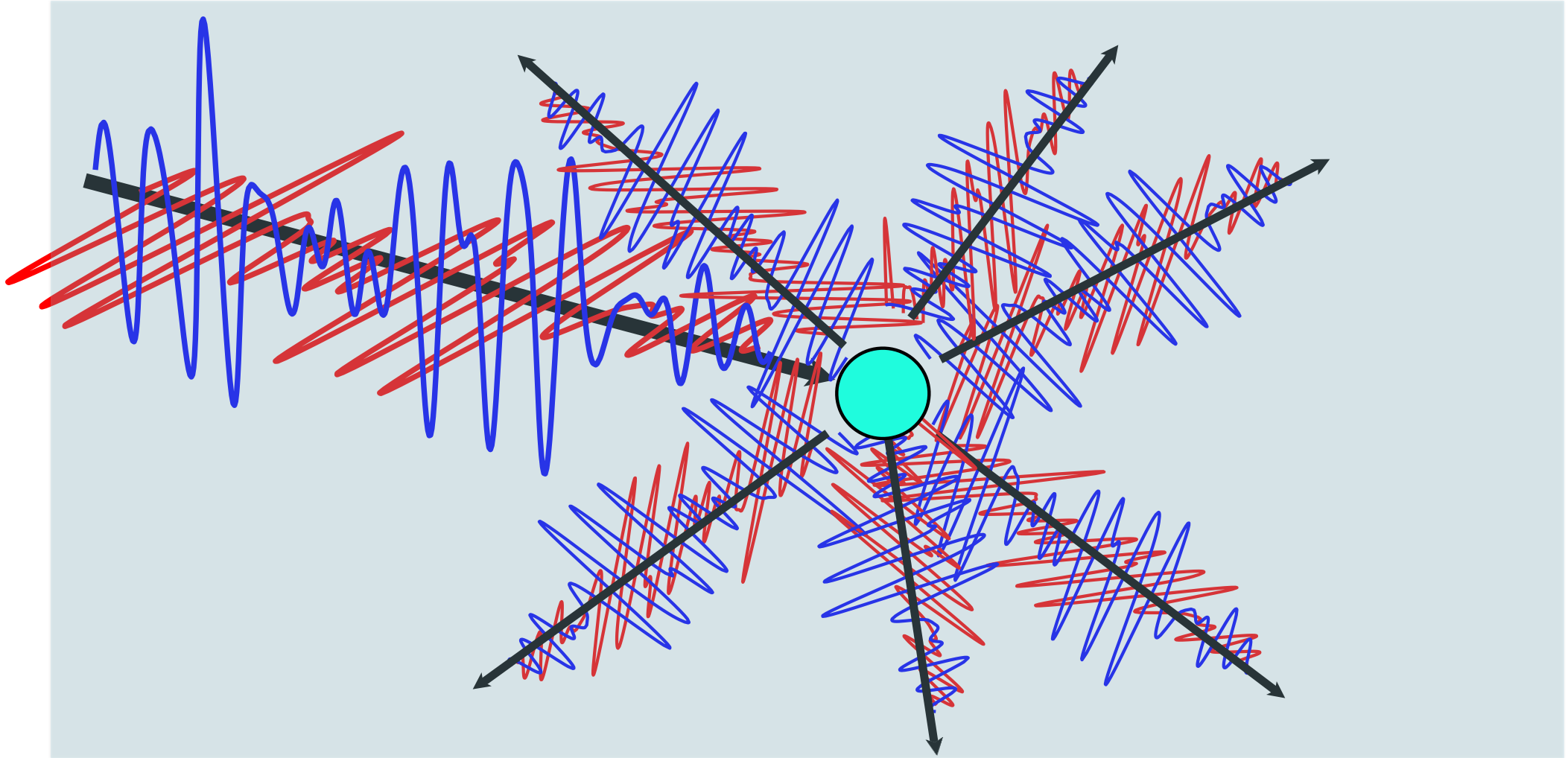


# Refractive Index $n$ (dimensionless)

- $n = \frac{c}{v}$
- $c$  is the speed of light in vacuum
- $v$  is the phase velocity of light in the medium
- Measures the **absorption** of light by a medium



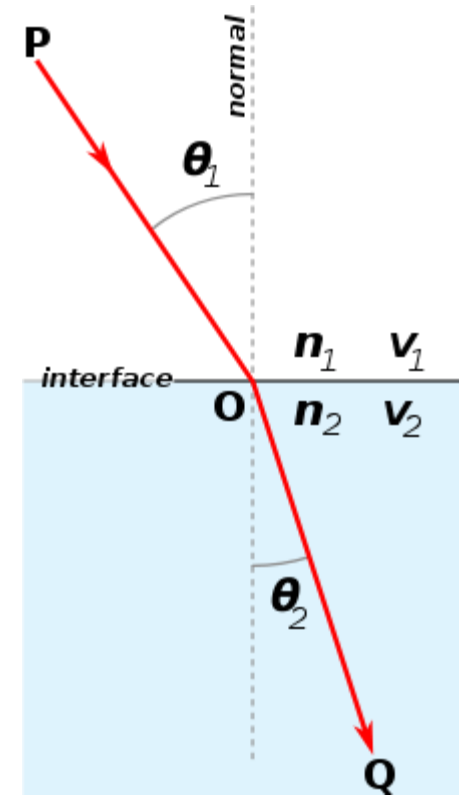
# Scattering particle



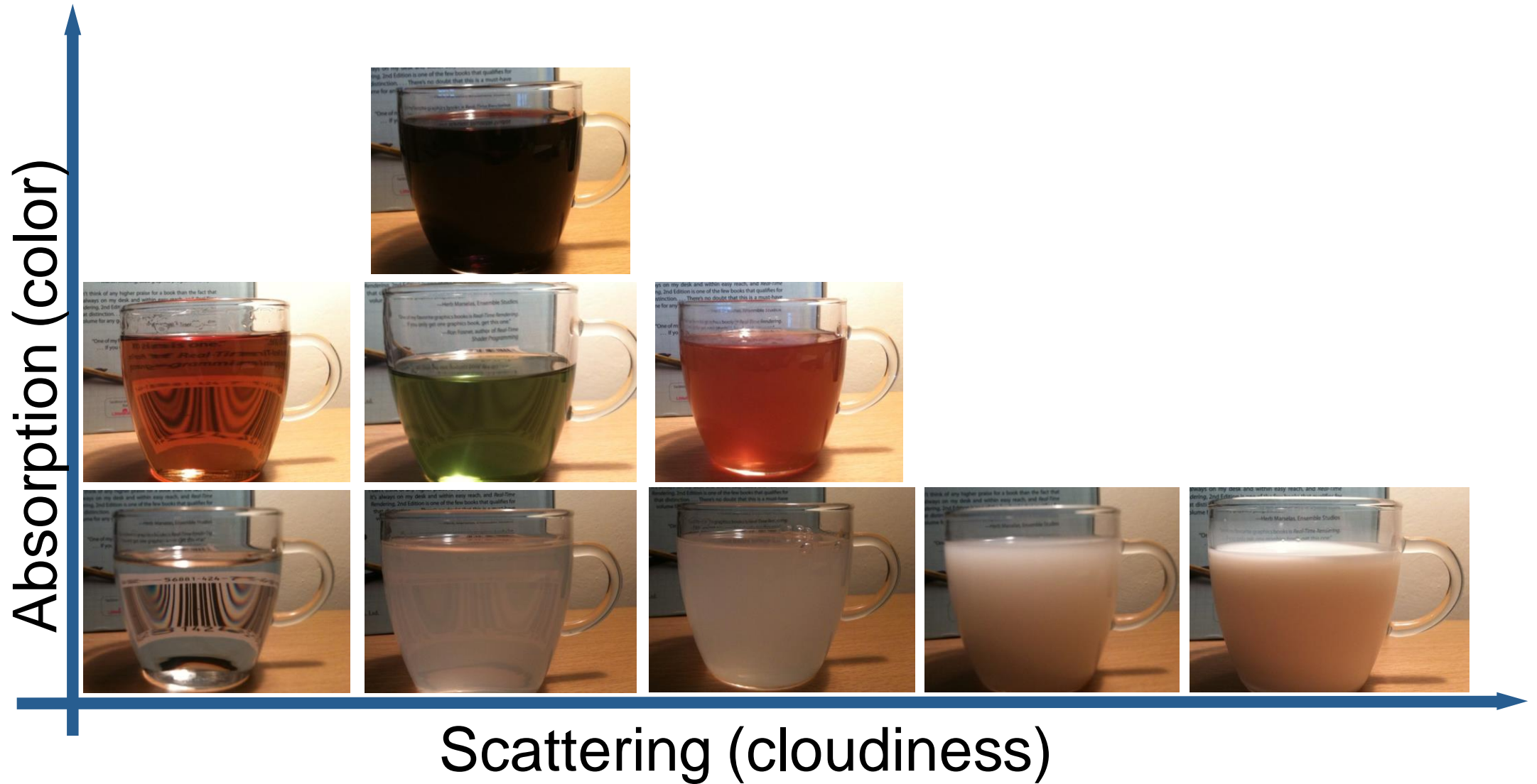
# Snell's Law

- describes the relationship between the angles of incidence and refraction, when referring to light or other waves passing through a boundary between two different isotropic media, such as water, glass, or air

$$\frac{\sin \theta_2}{\sin \theta_1} = \frac{v_2}{v_1} = \frac{n_1}{n_2}$$



# Appearance of a medium



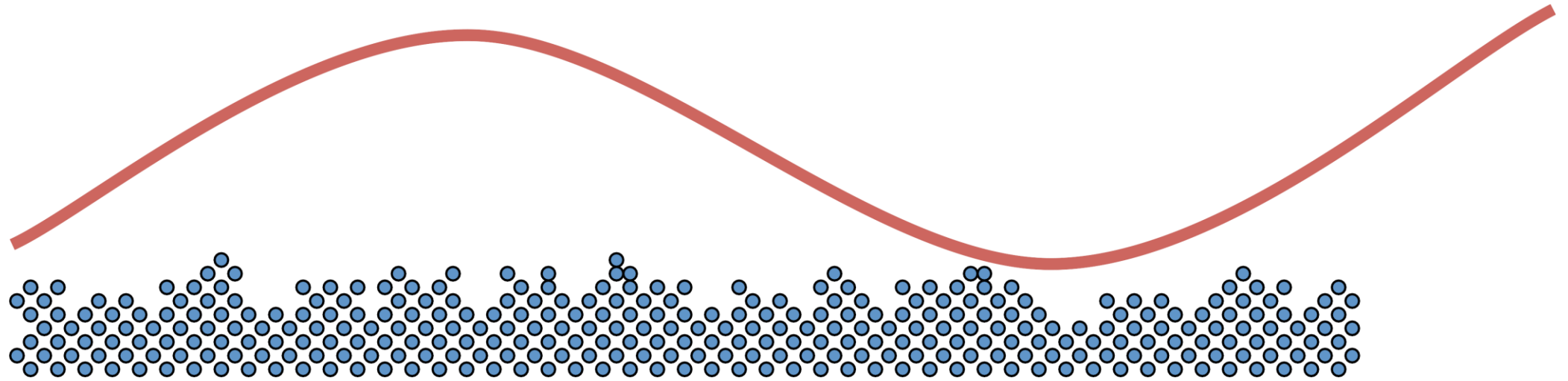


# Object surfaces

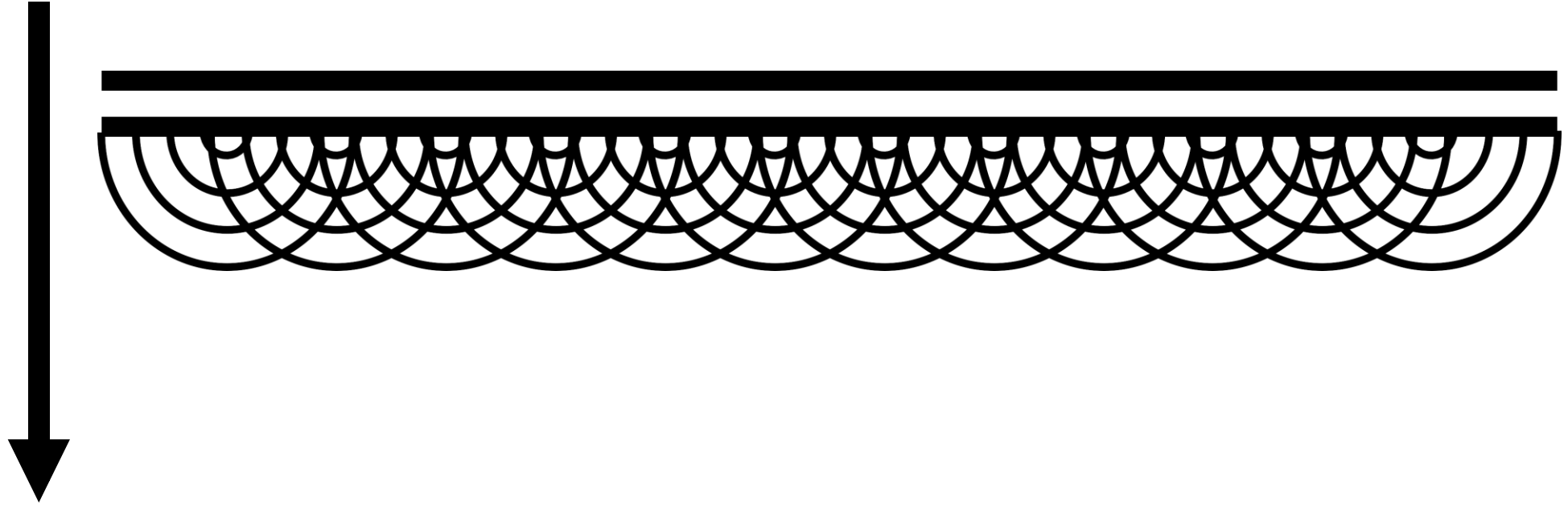




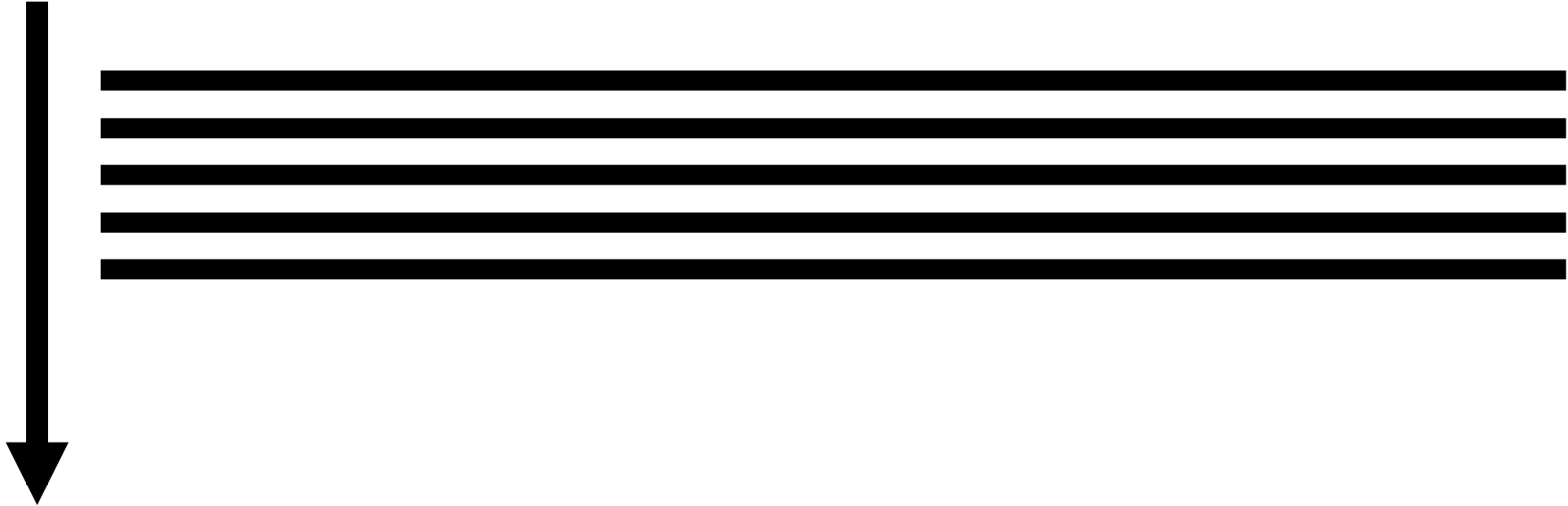
# Nanogeometry



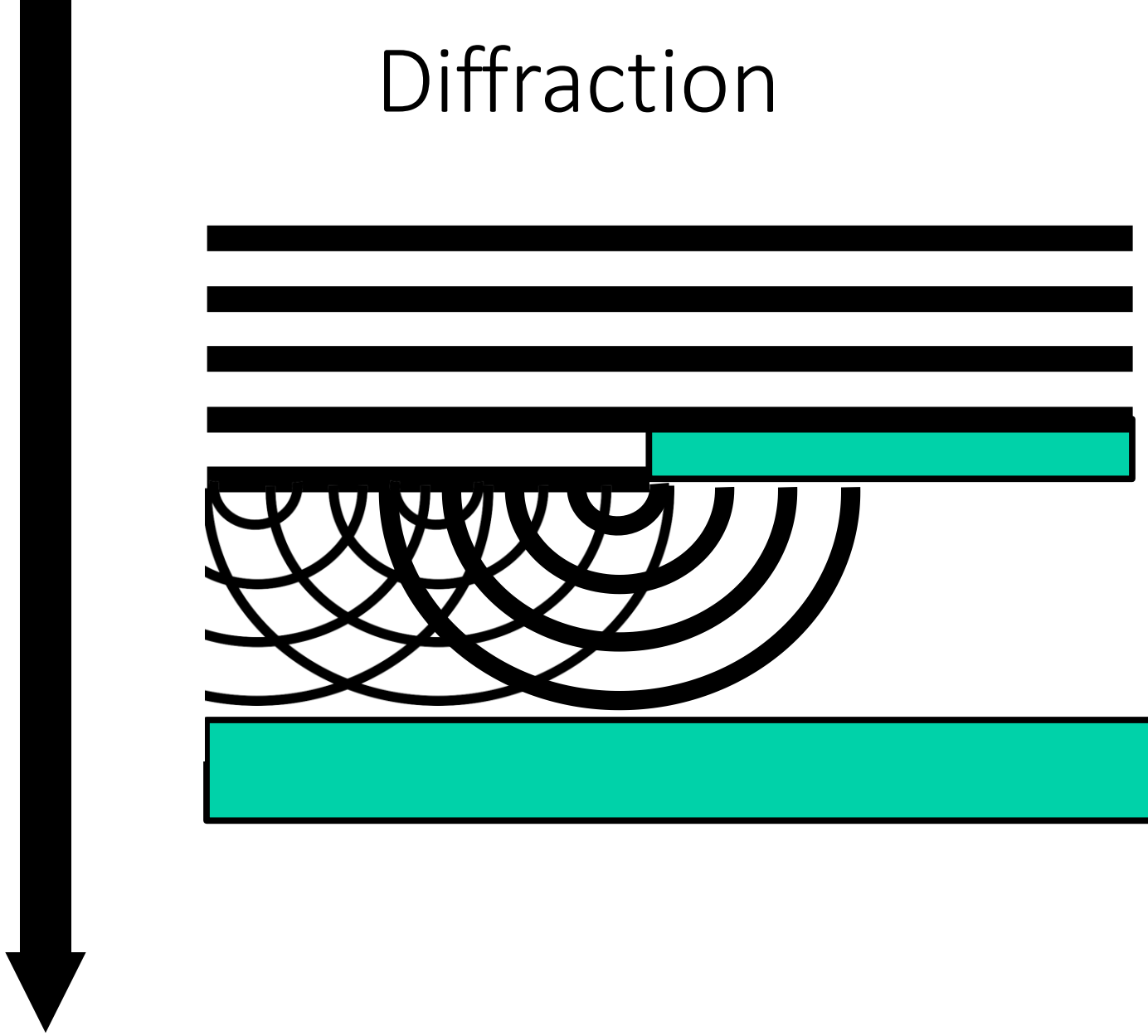
# Huygens-Fresnel Principle



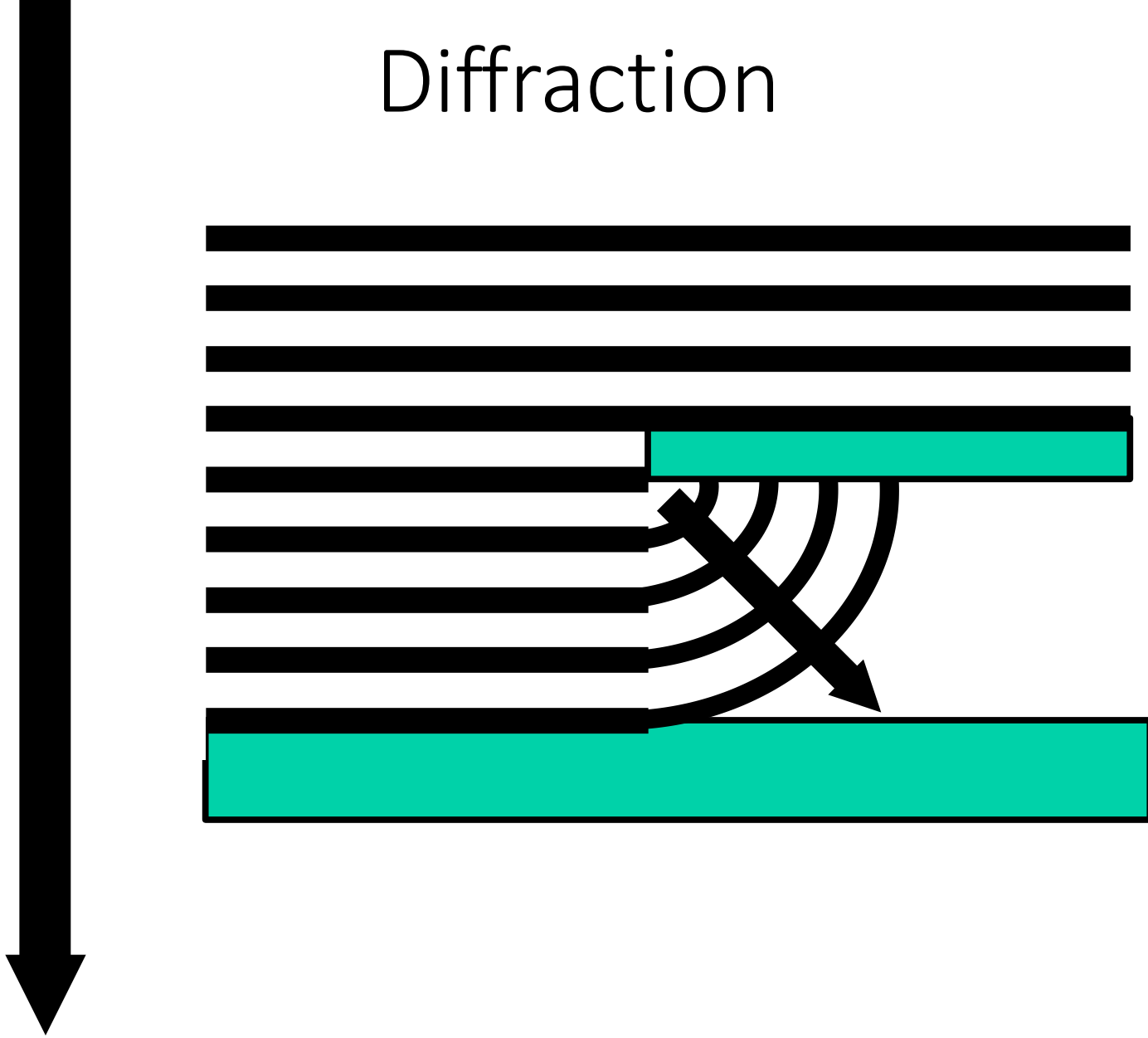
# Huygens-Fresnel Principle



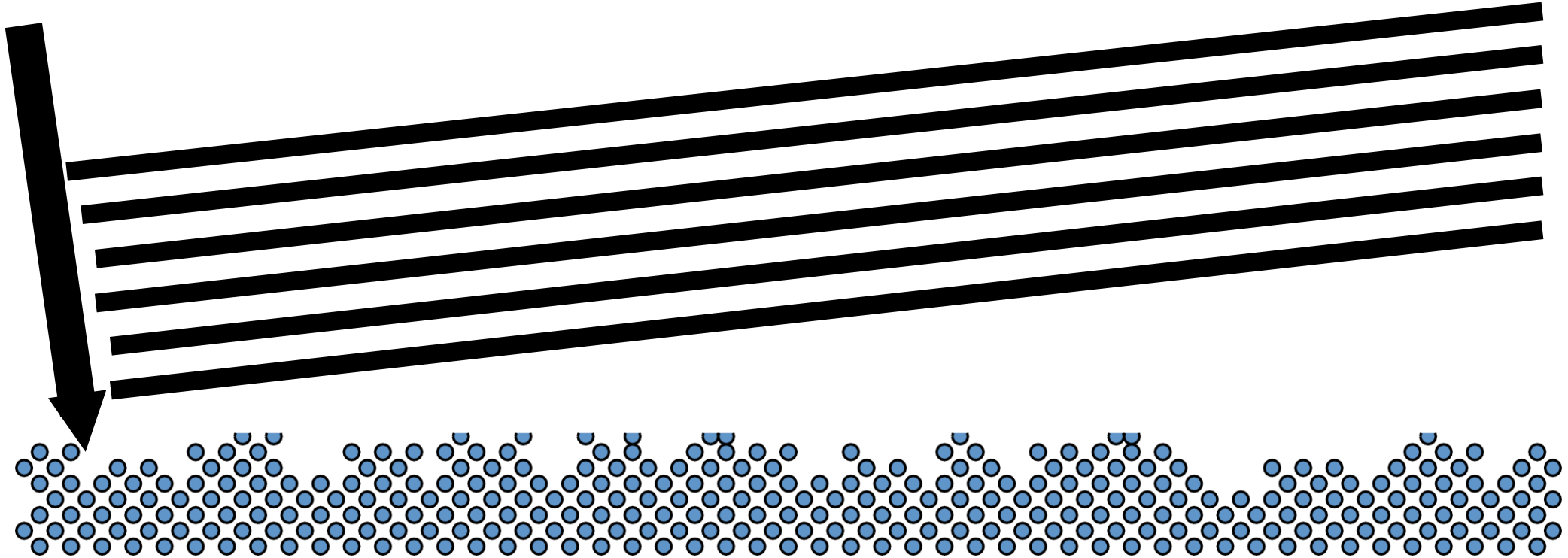
# Diffraction



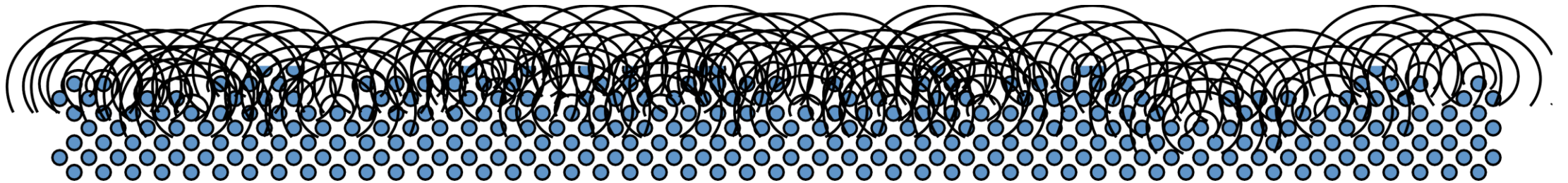
# Diffraction



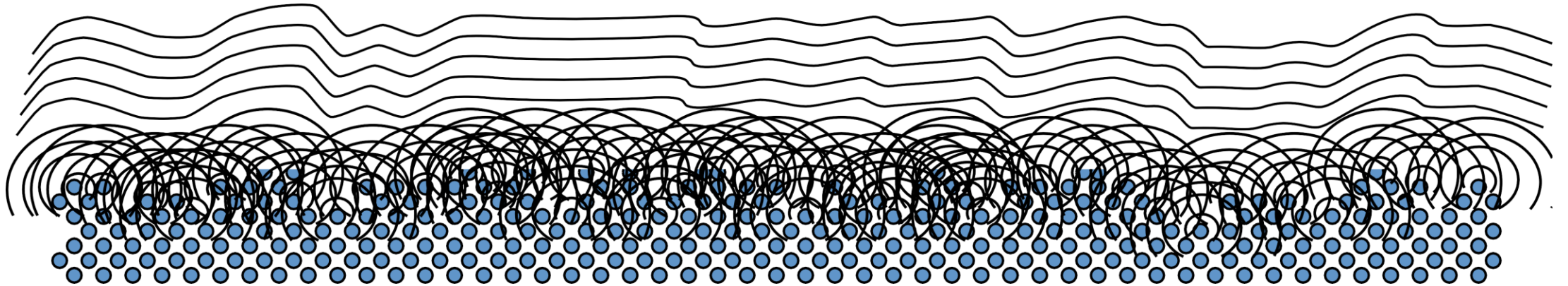
# Diffraction from Optically-Smooth Surface



# Diffraction from Optically-Smooth Surface

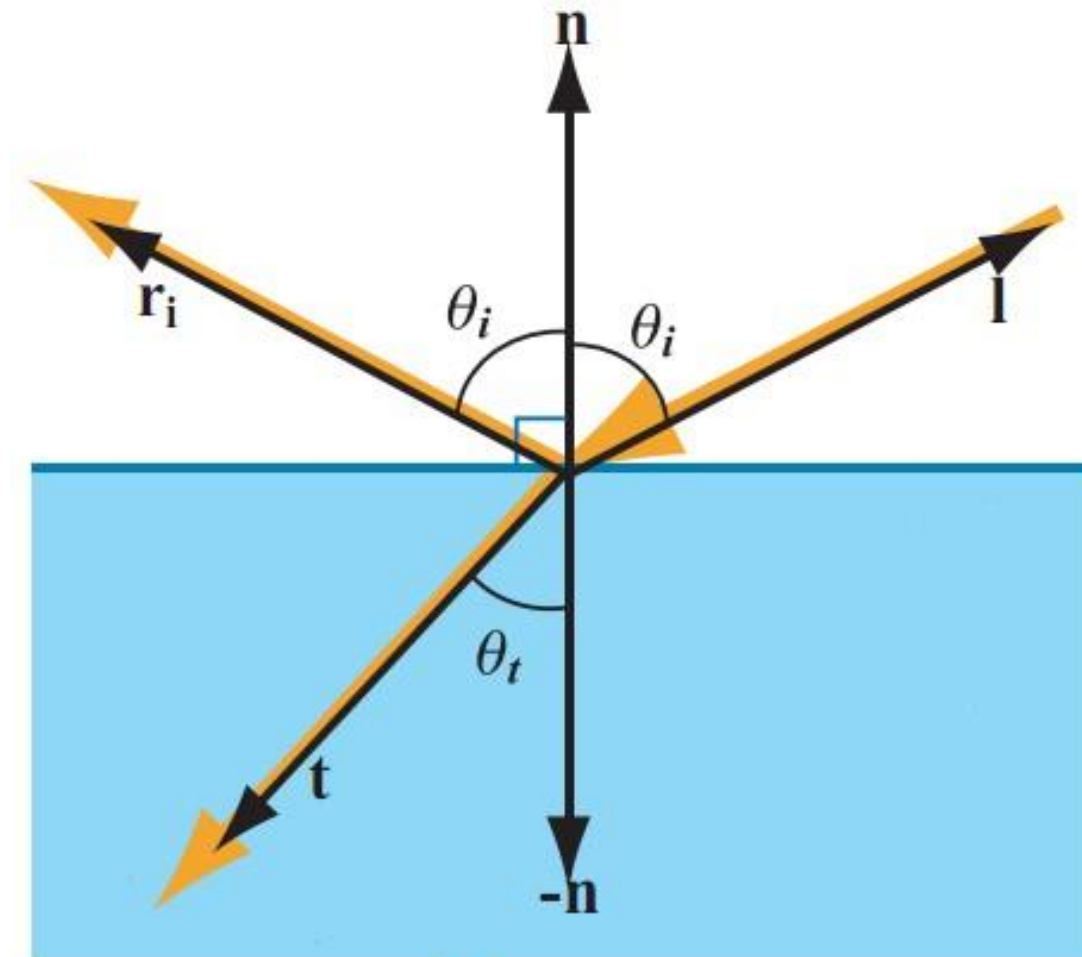


# Diffraction from Optically-Smooth Surface

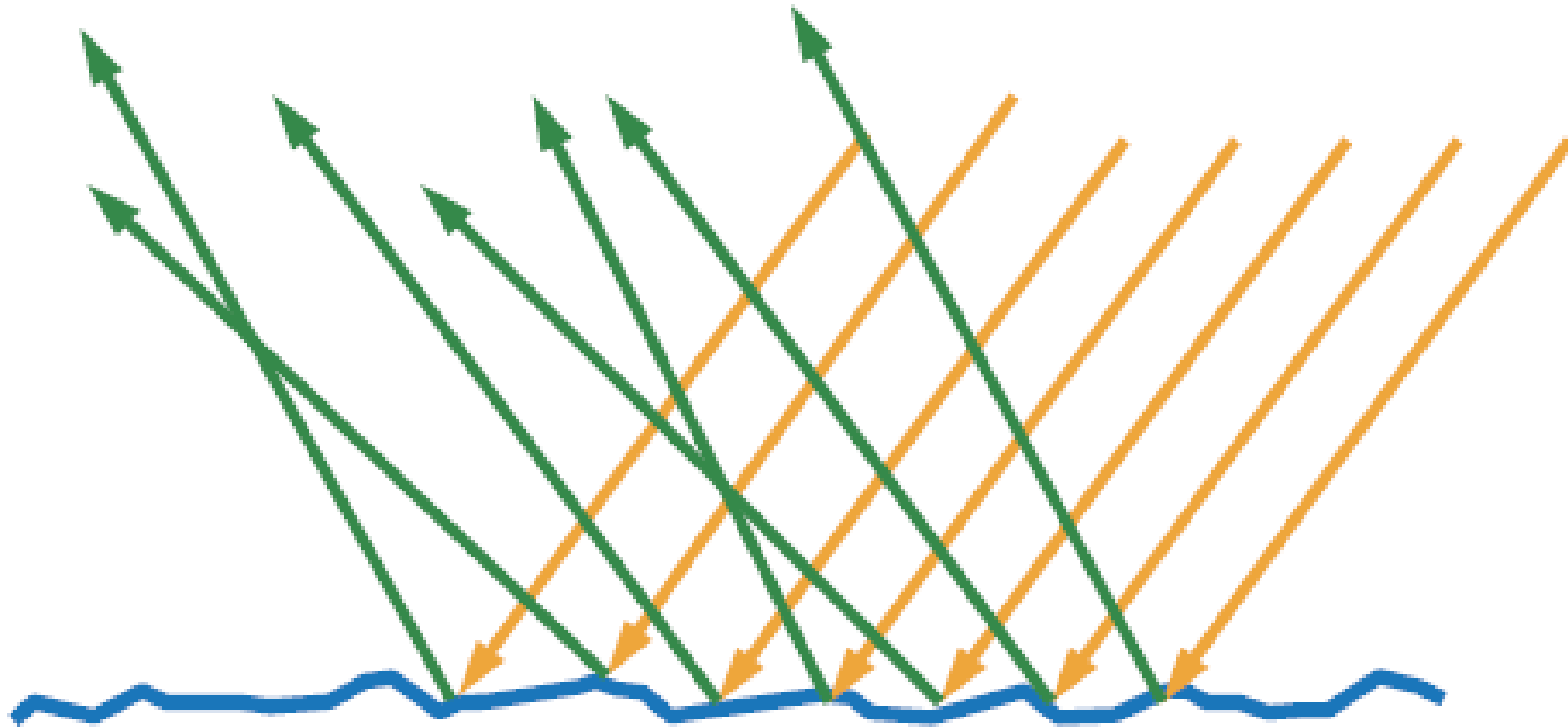




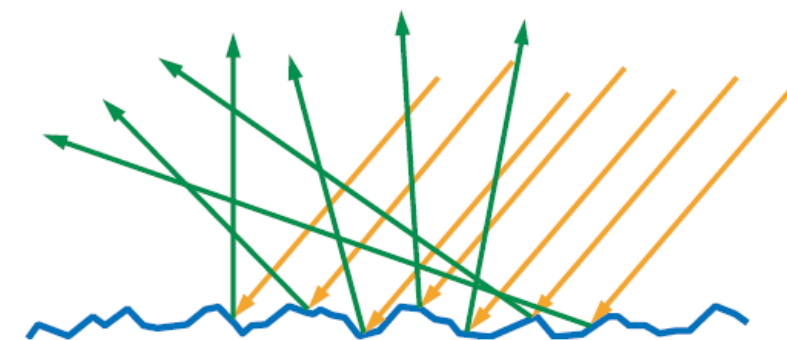
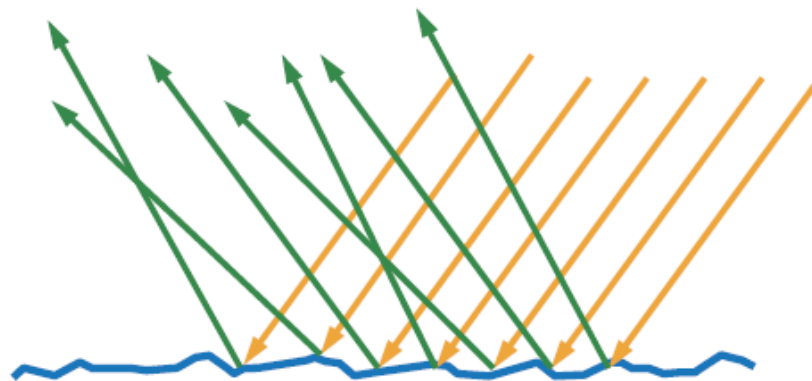
# Geometric Optics



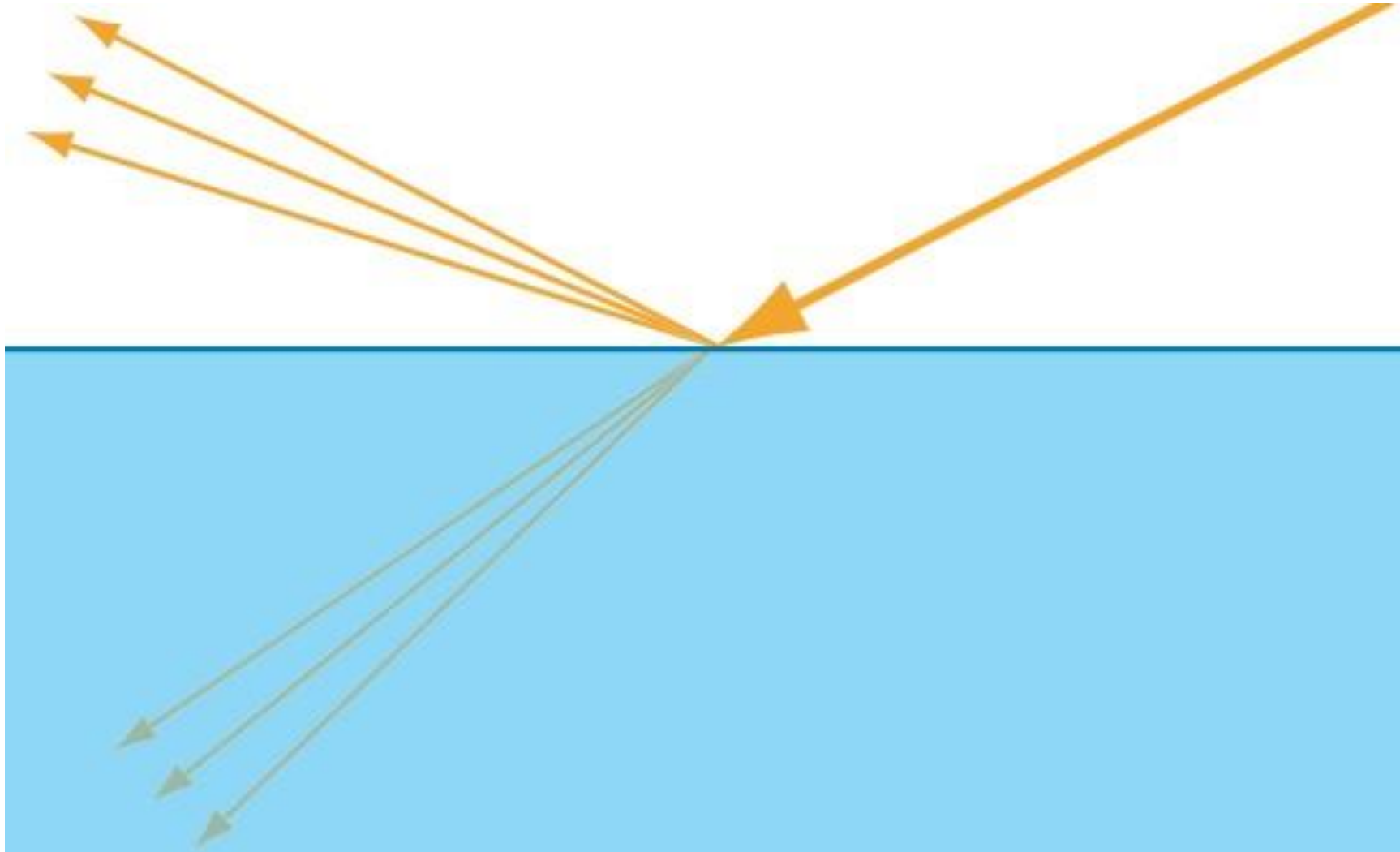
# Microgeometry



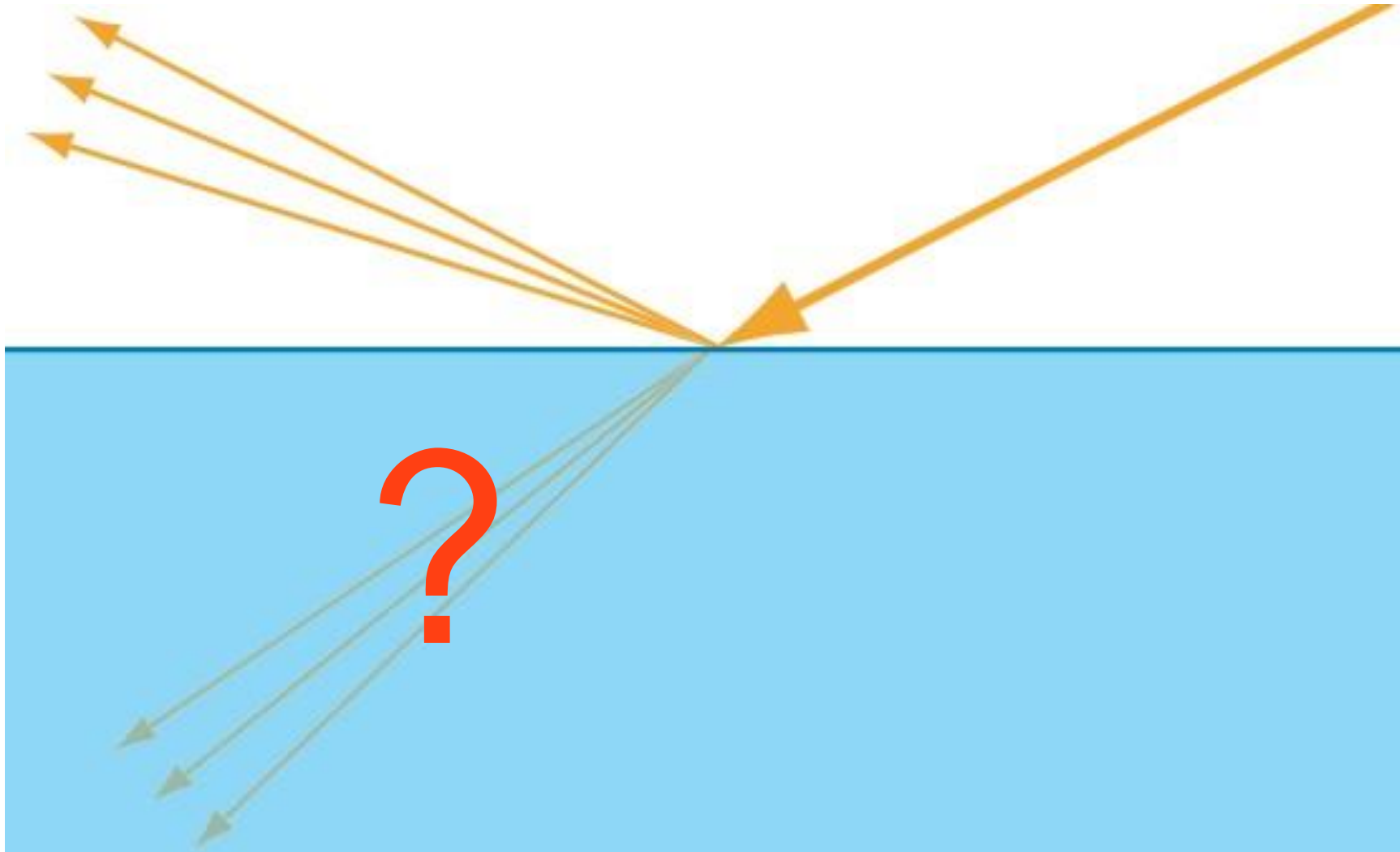
# Rougher = Blurrier Reflections



# Statistical macroscopic view



What happens to the refracted light?



Metals (Conductors)

Dielectrics (Insulators)

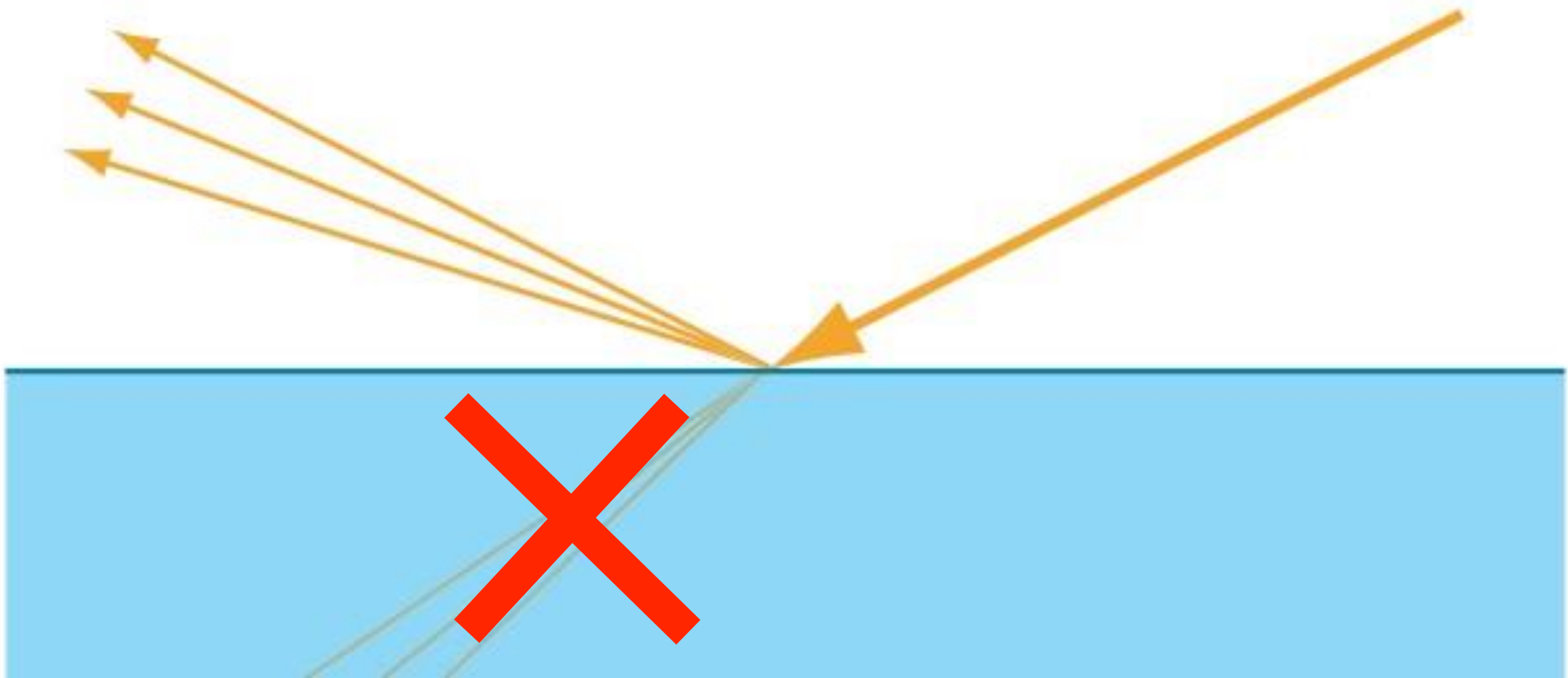
Semiconductors

# Metals

# Non-Metals

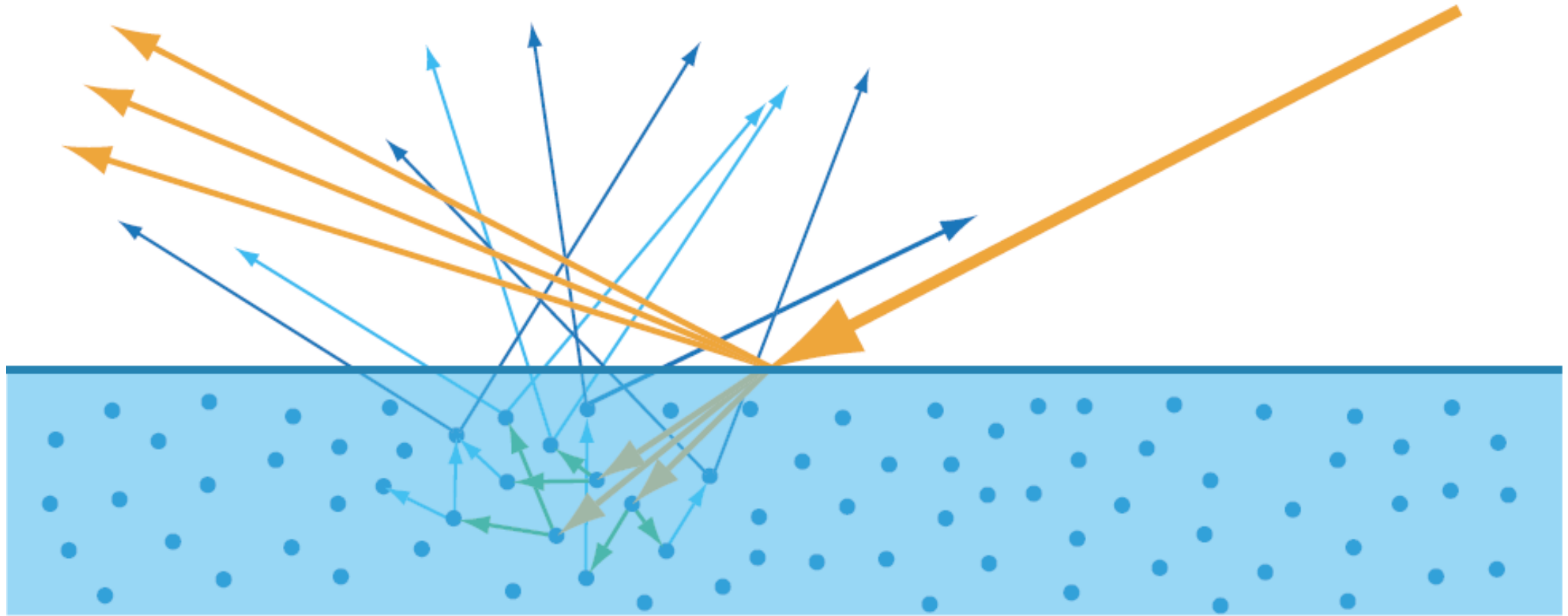
~~Semiconductors~~

# Metals

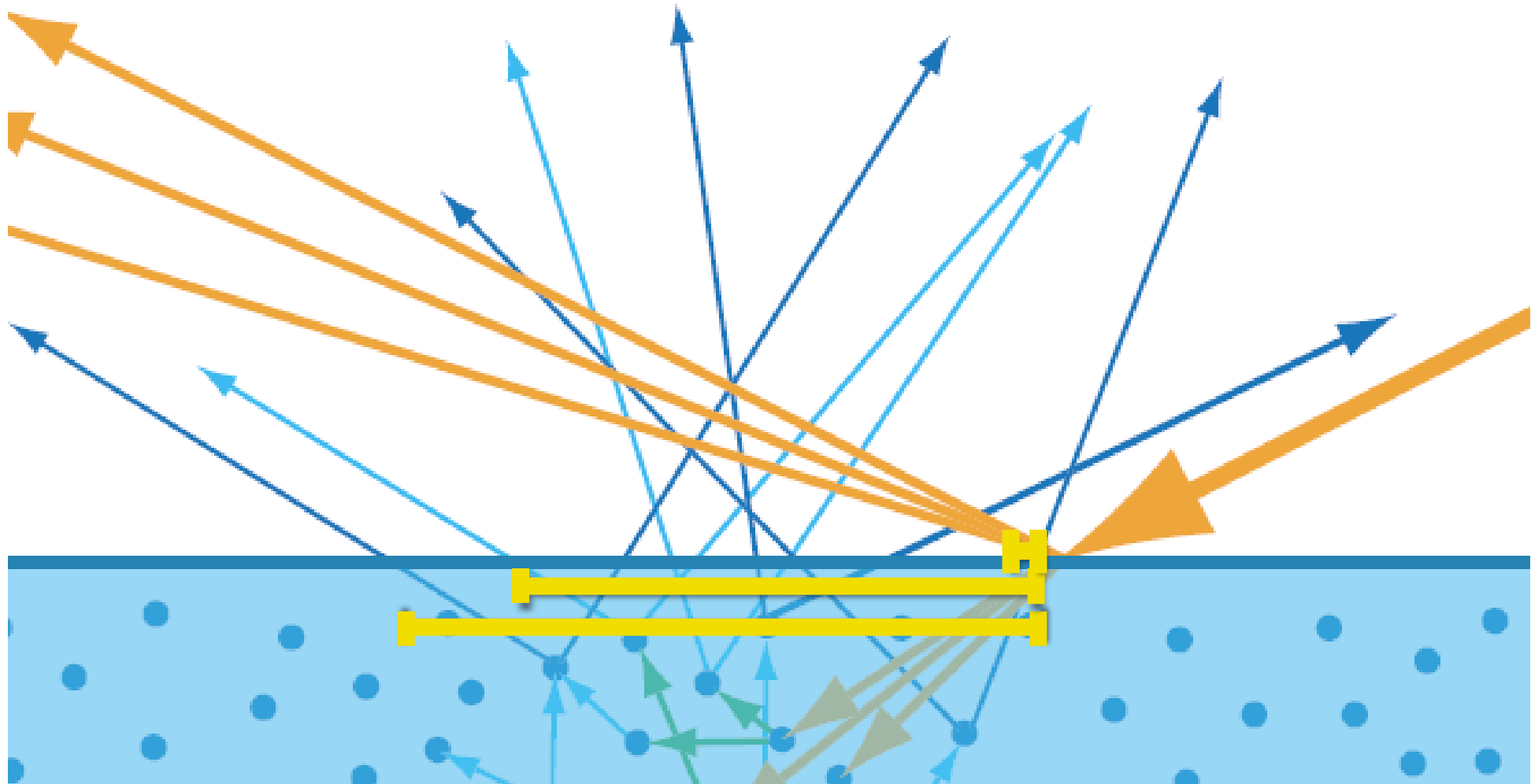




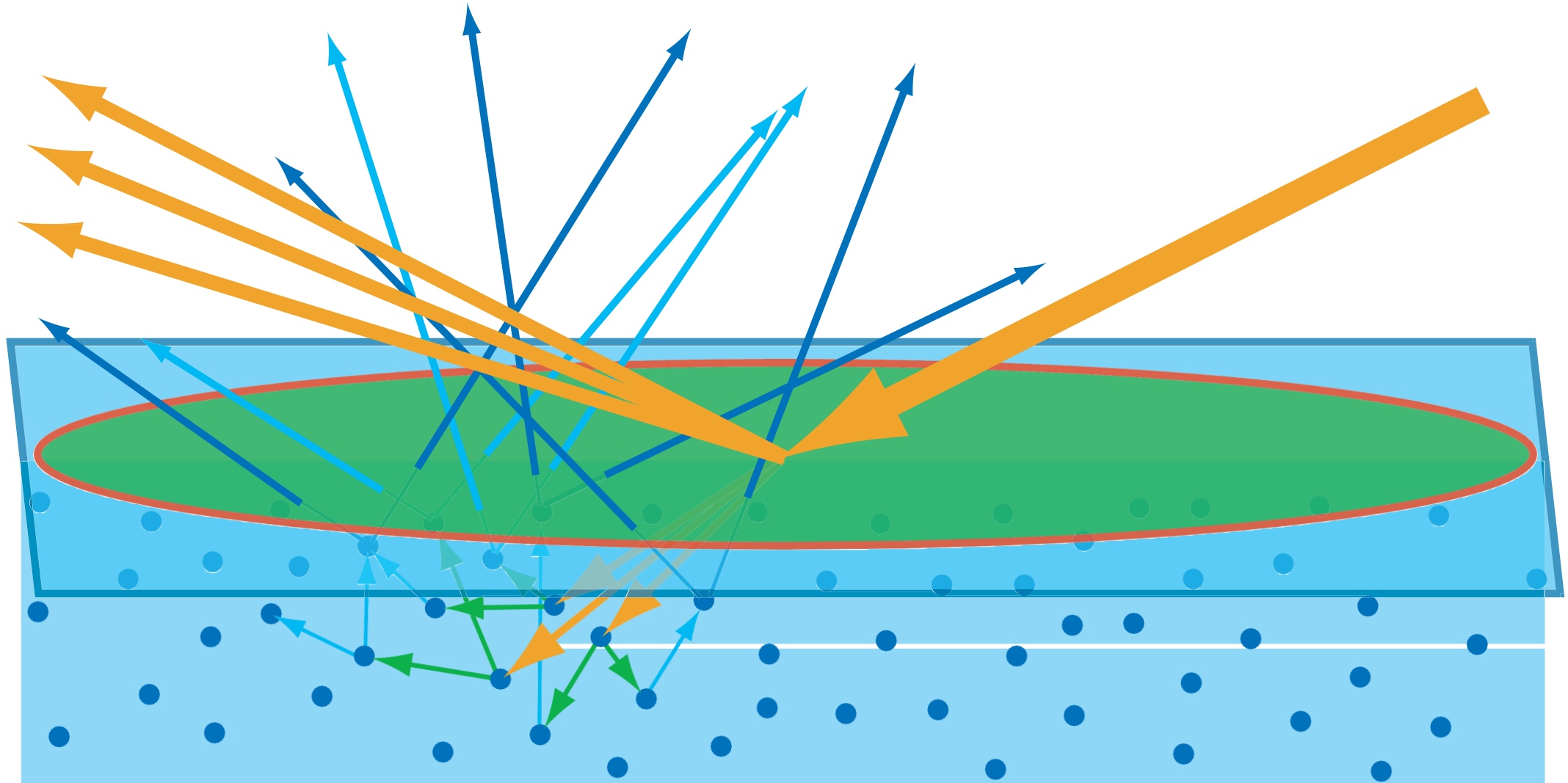
# Non-Metals



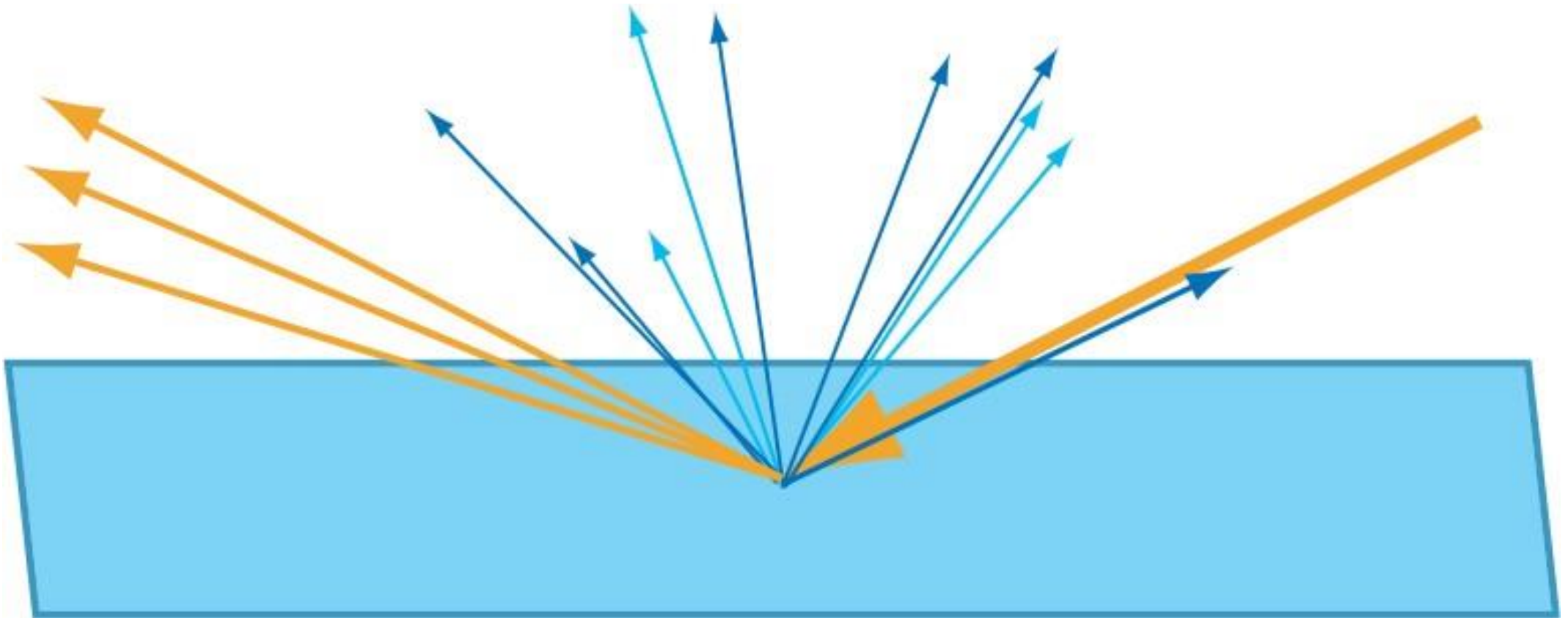
# Refracted light



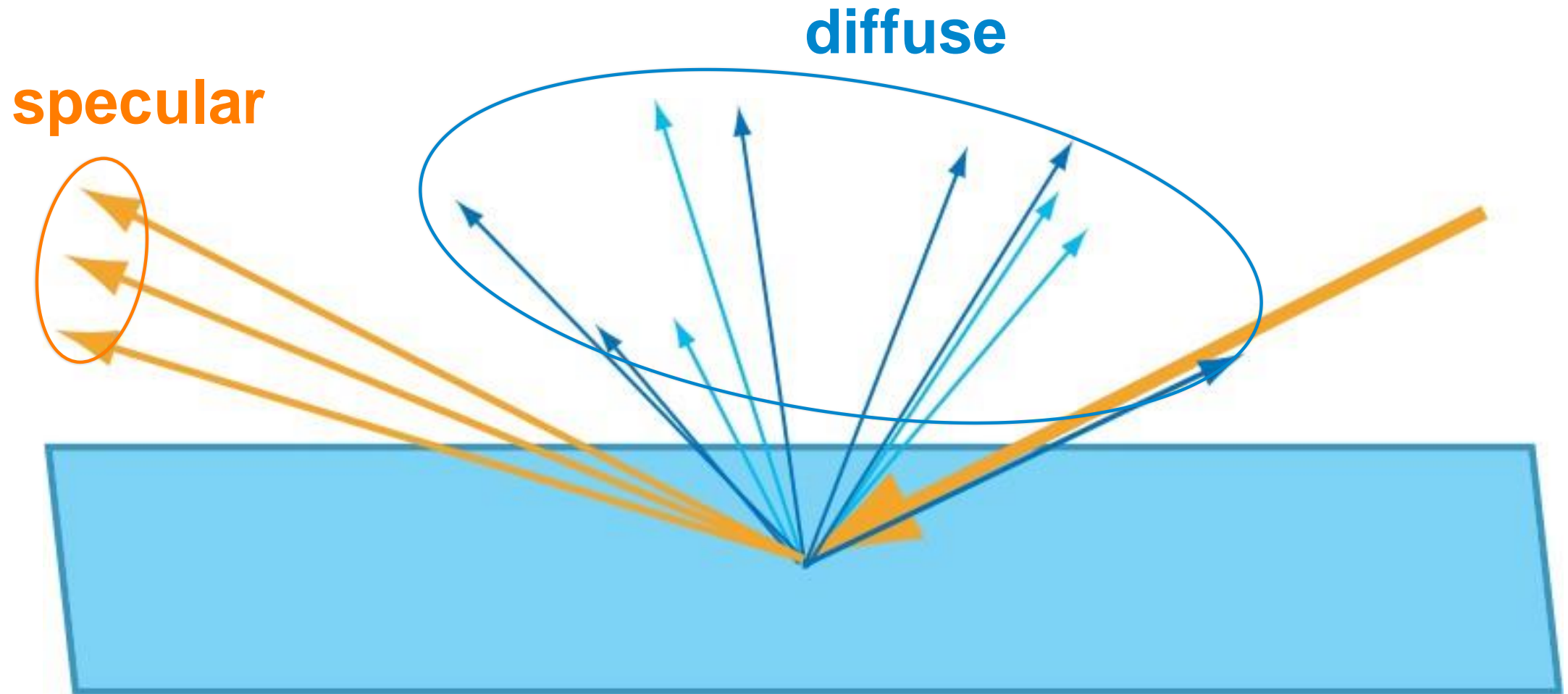
Large sub-Surface scattering area



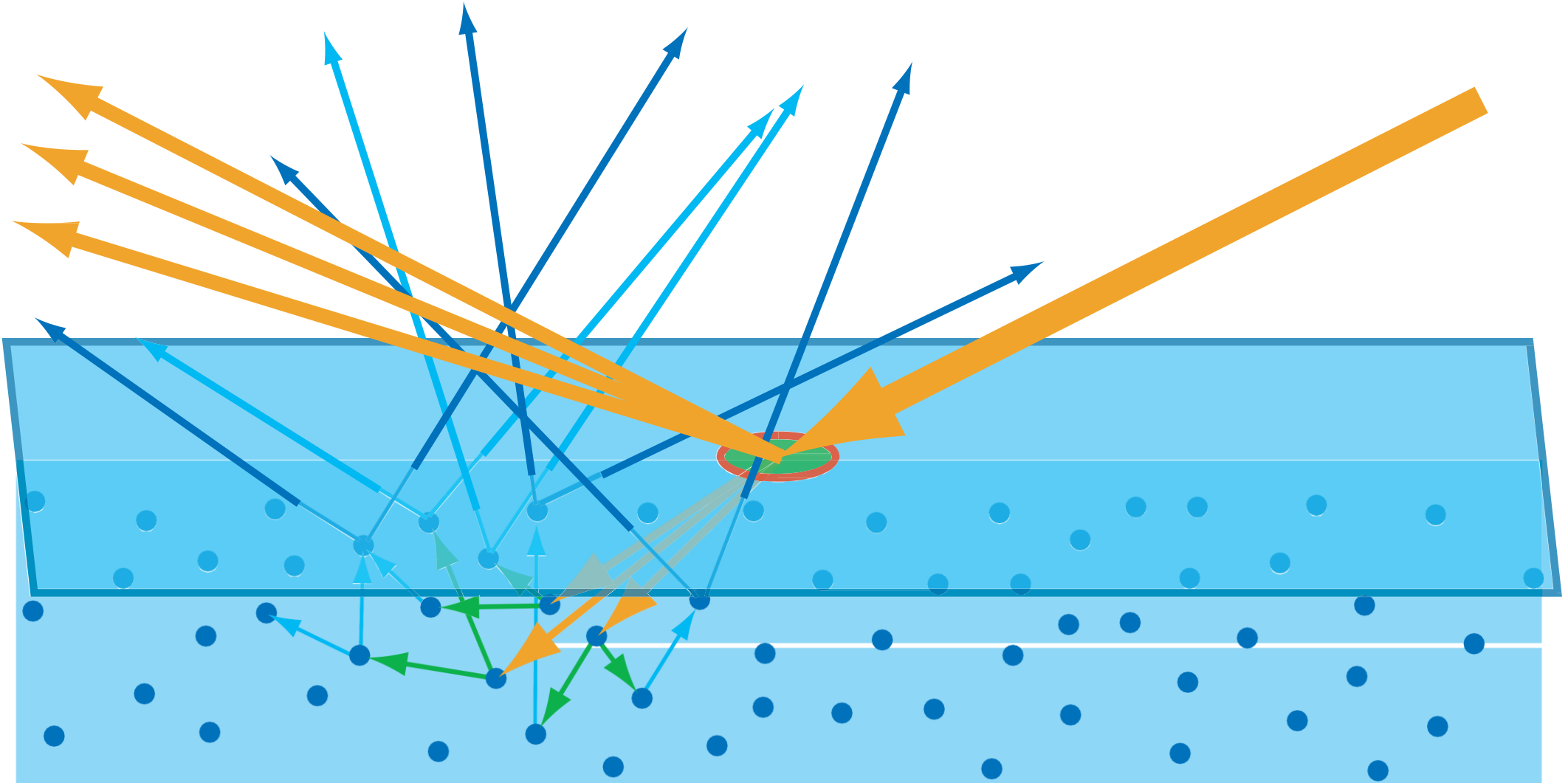
Ignoring sub-surface scattering

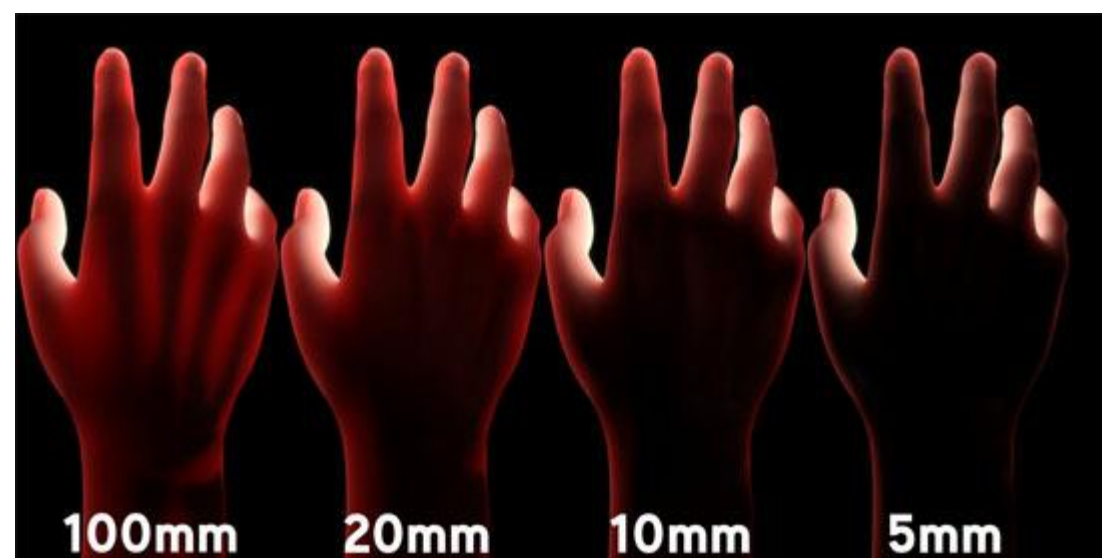


Divide into specular and diffuse light



Small sub-surface scattering area











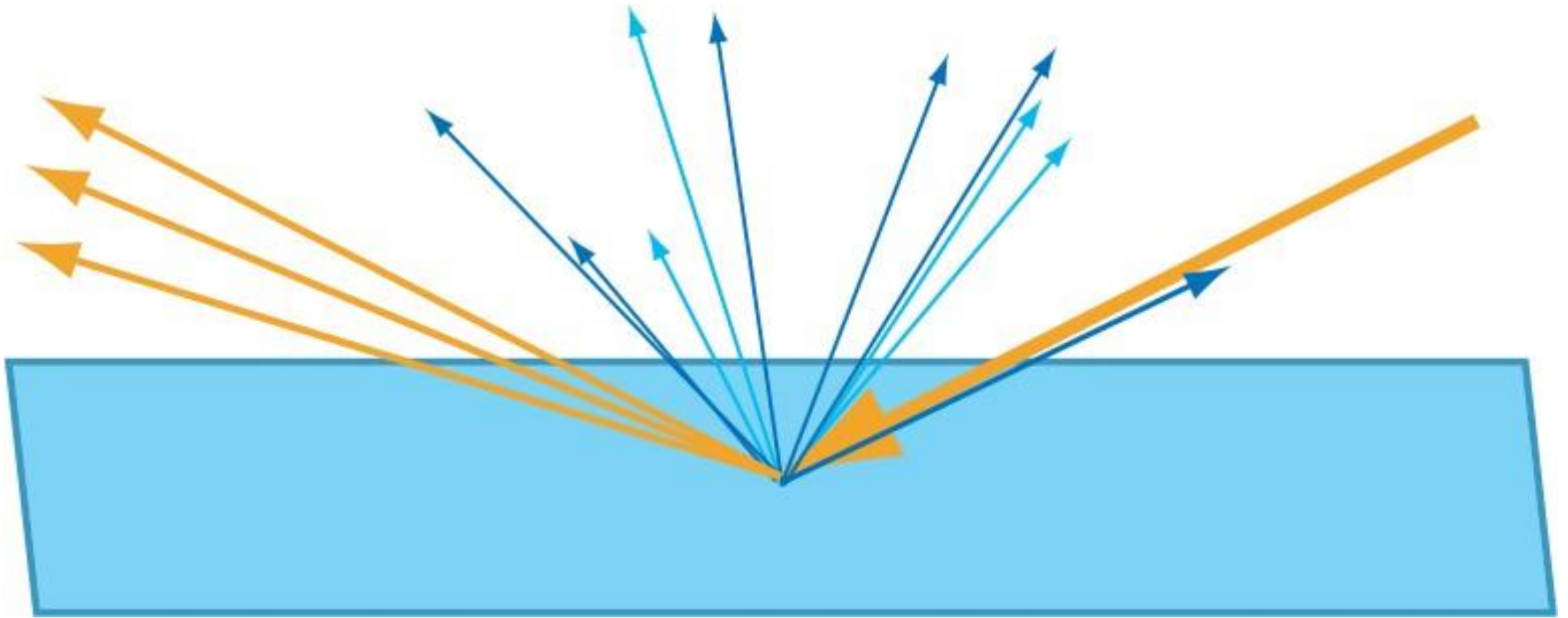
Mathematical model

*Radiance*

*Single Ray*

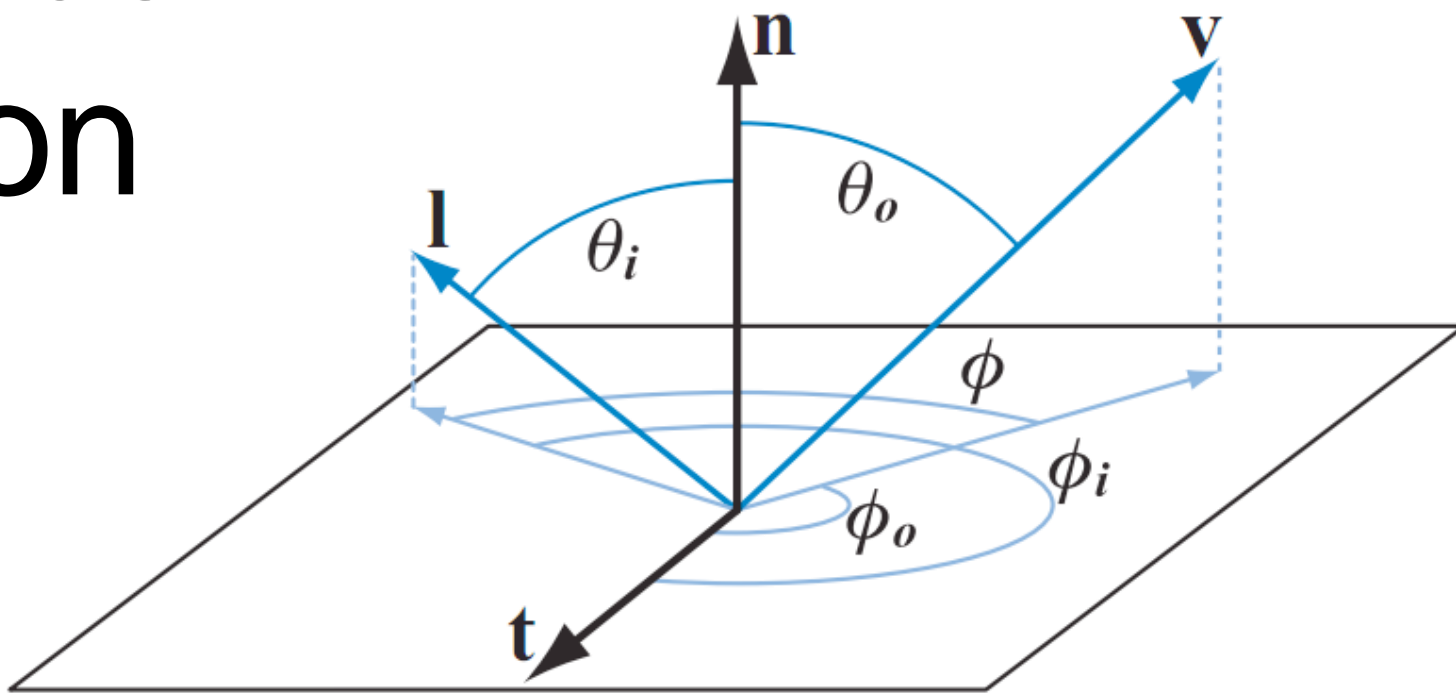
*Spectral/RGB*

Depends only on light and view directions



# Bidirectional Reflectance Distribution Function

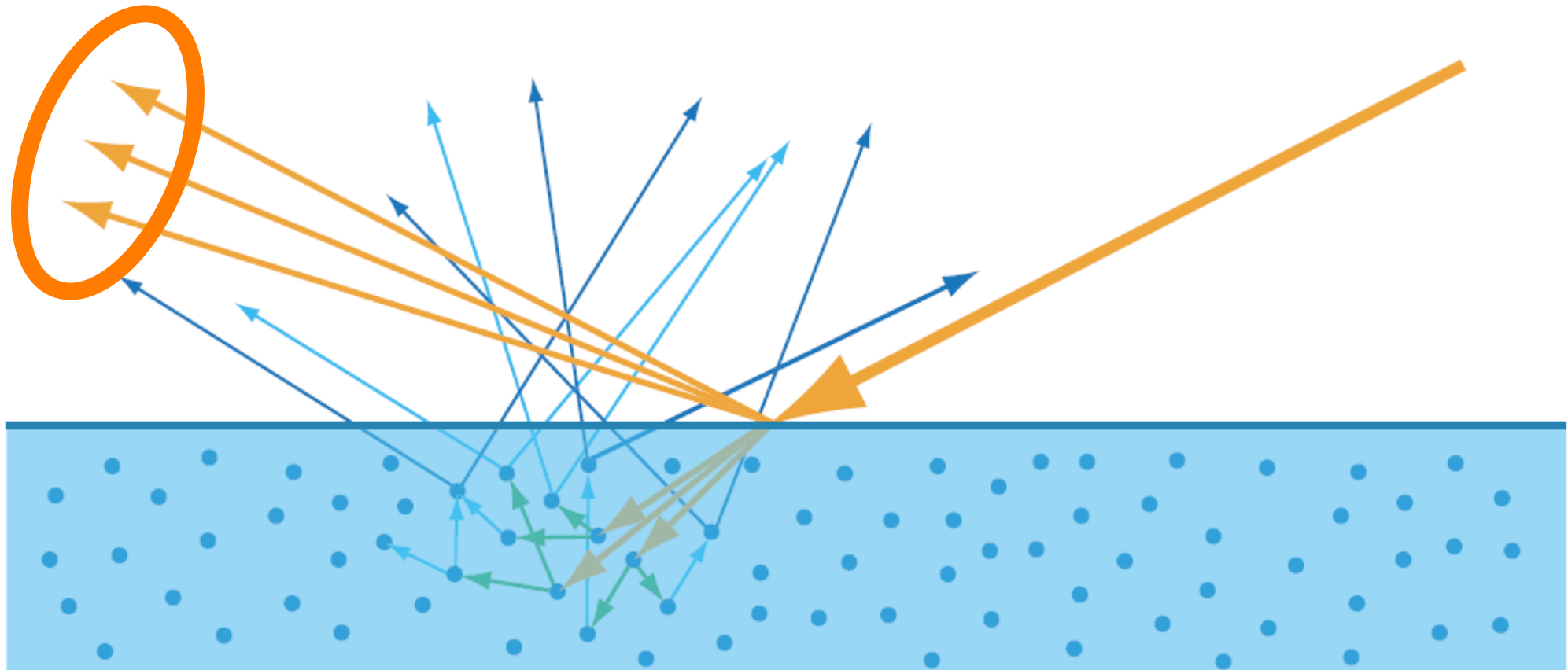
$$f(\mathbf{l}, \mathbf{v})$$



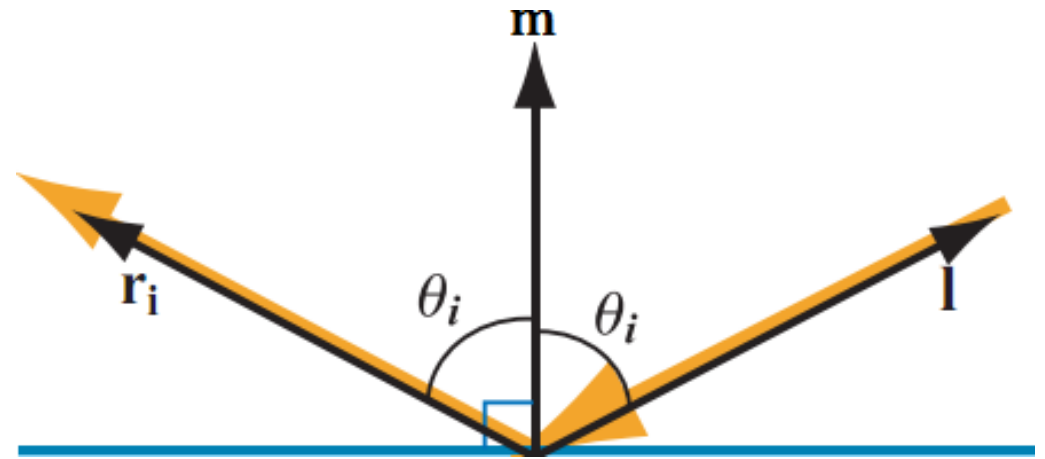
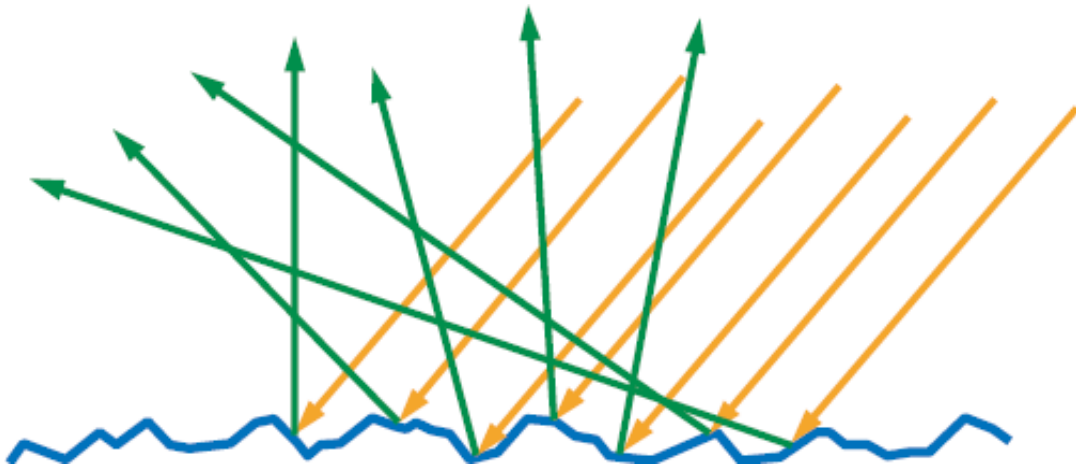
# The Reflectance Equation

$$L_o(\boldsymbol{v}) = \int_{\Omega} f(\boldsymbol{l}, \boldsymbol{v}) \otimes L_i(\boldsymbol{l}) (\boldsymbol{n} \cdot \boldsymbol{l}) d\omega_i$$

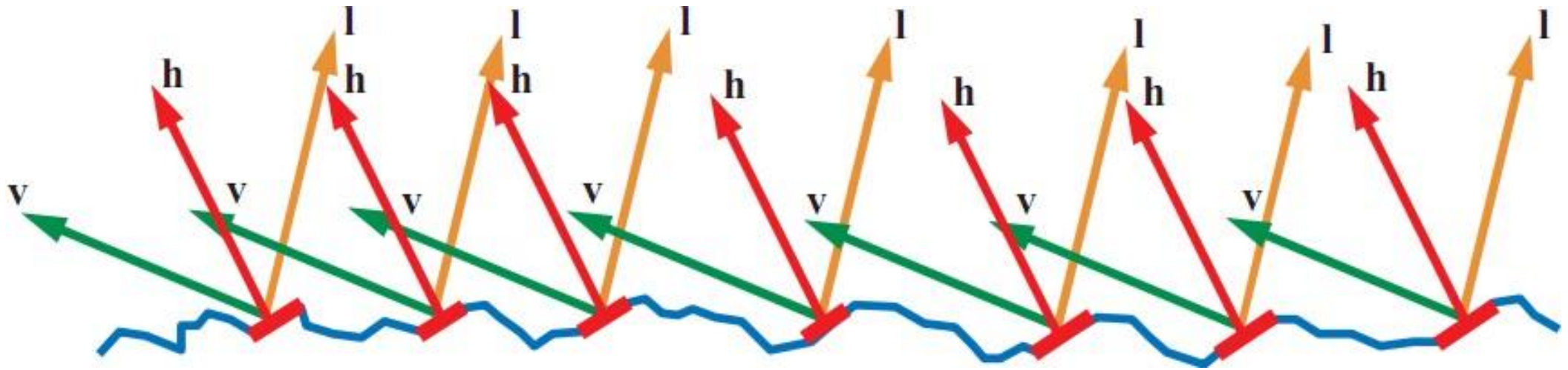
# Surface Reflection (Specular Term)



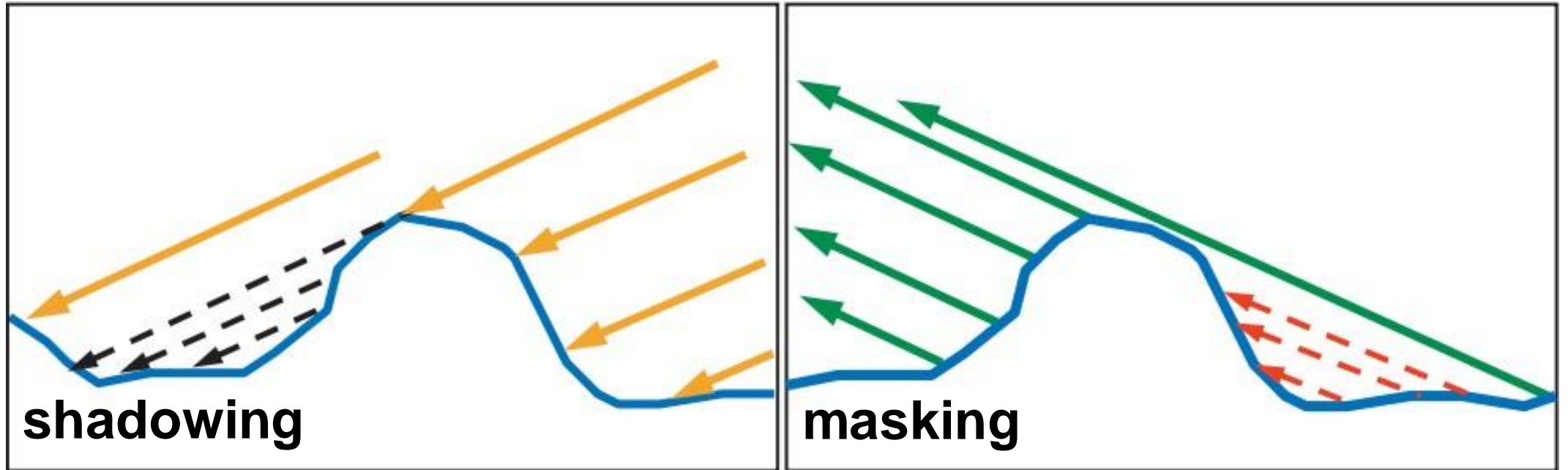
# Microfacet Theory



# The Half Vector

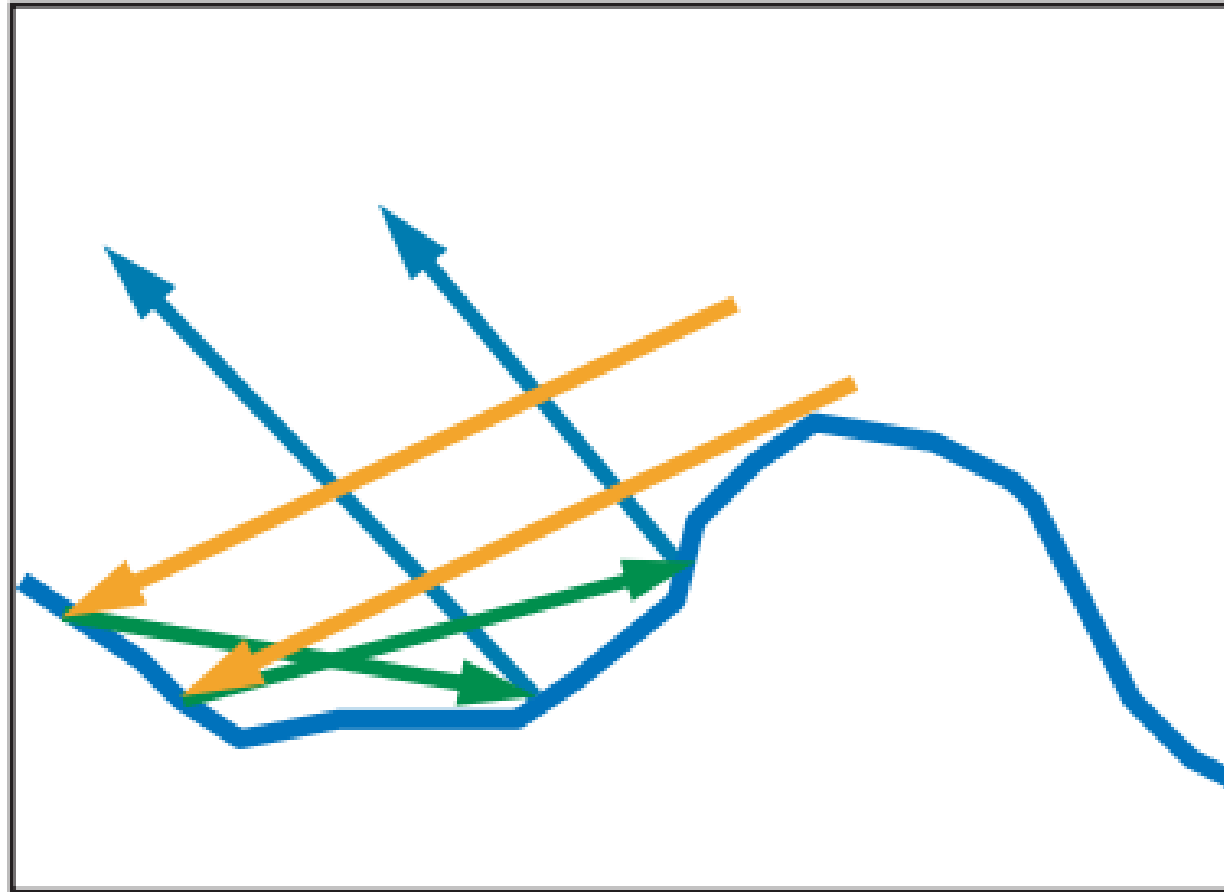


# Shadowing and Masking





# Multiple Surface Bounces



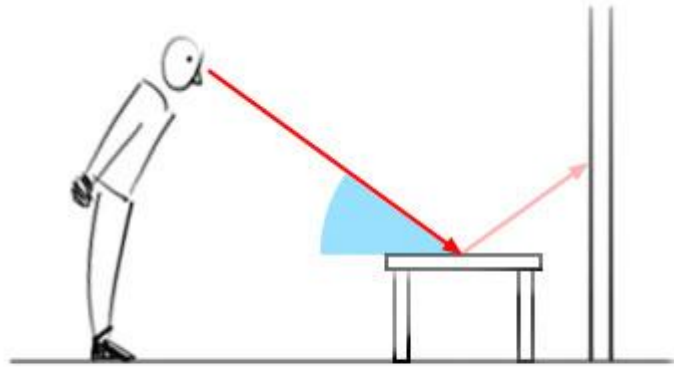
# Microfacet Specular BRDF

$$f(\mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h}) G(\mathbf{l}, \mathbf{v}, \mathbf{h}) D(\mathbf{h})}{4(\mathbf{n} \cdot \mathbf{l})(\mathbf{n} \cdot \mathbf{v})}$$

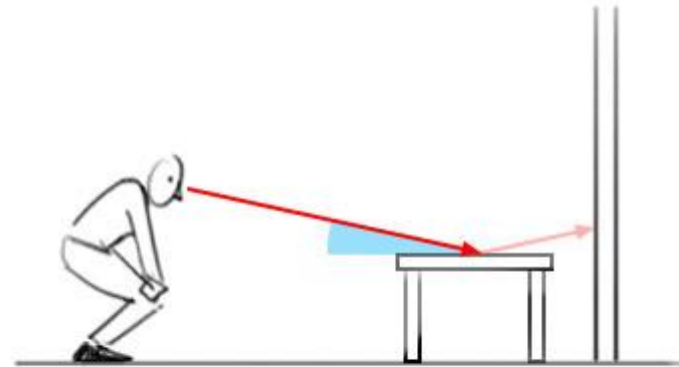
# Fresnel Reflectance

$$f(\mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h}) G(\mathbf{l}, \mathbf{v}, \mathbf{h}) D(\mathbf{h})}{4(\mathbf{n} \cdot \mathbf{l})(\mathbf{n} \cdot \mathbf{v})}$$

# Fresnel Reflectance



steep angle = weak reflection

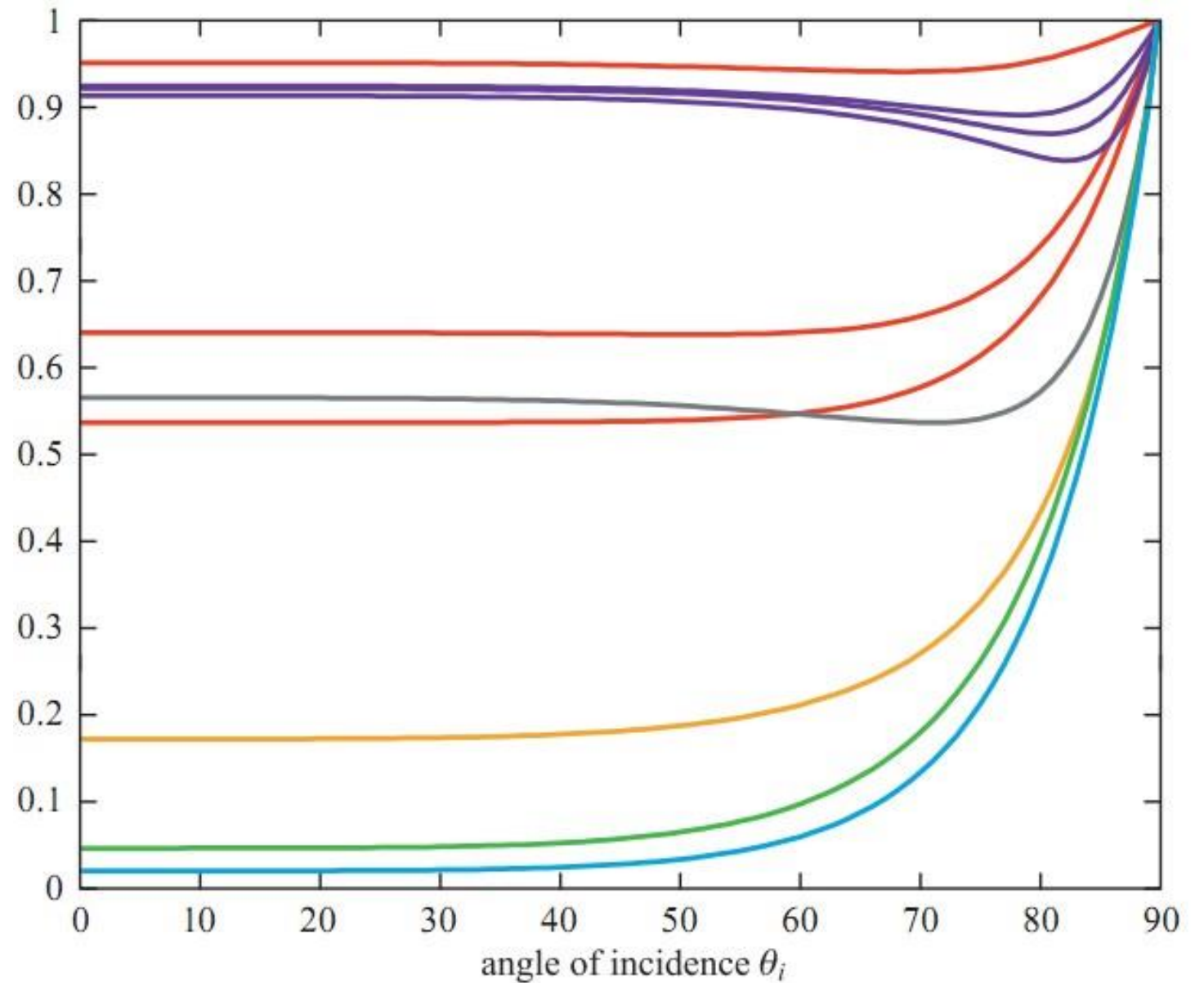
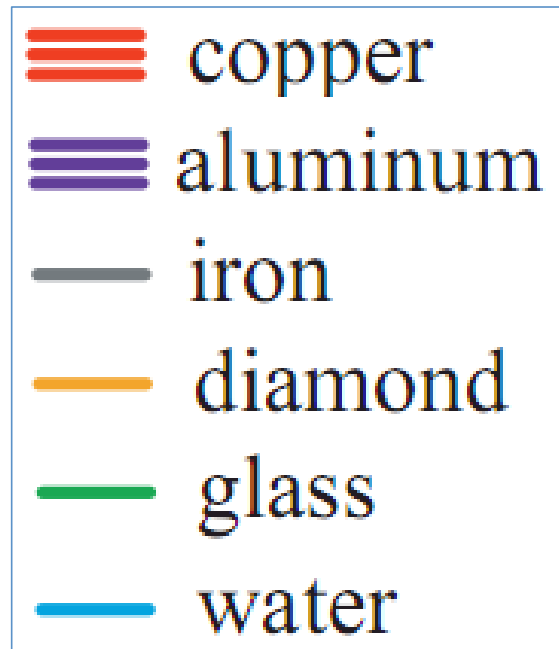


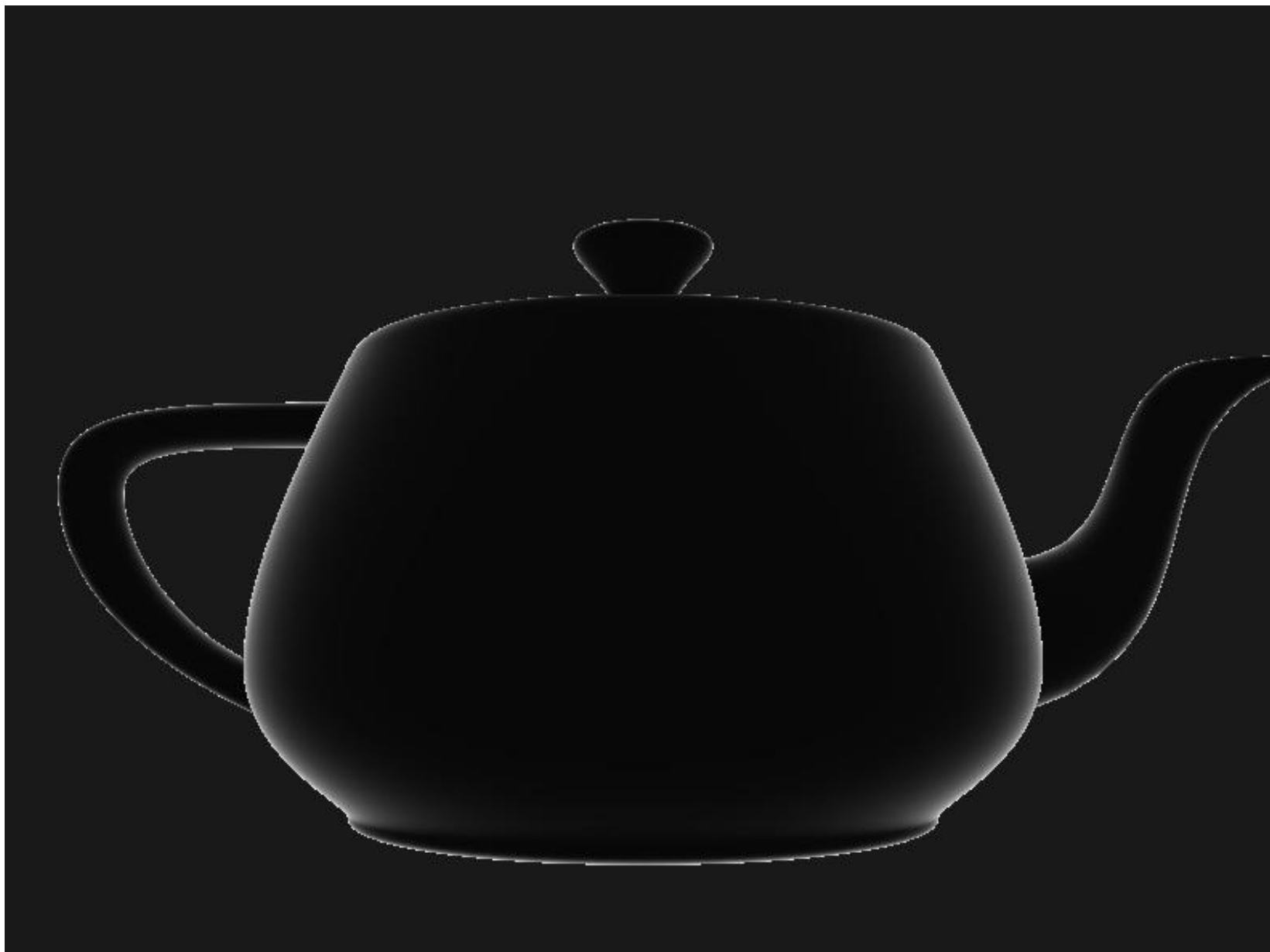
shallow angle = strong reflection

# Example



# Fresnel Reflectance



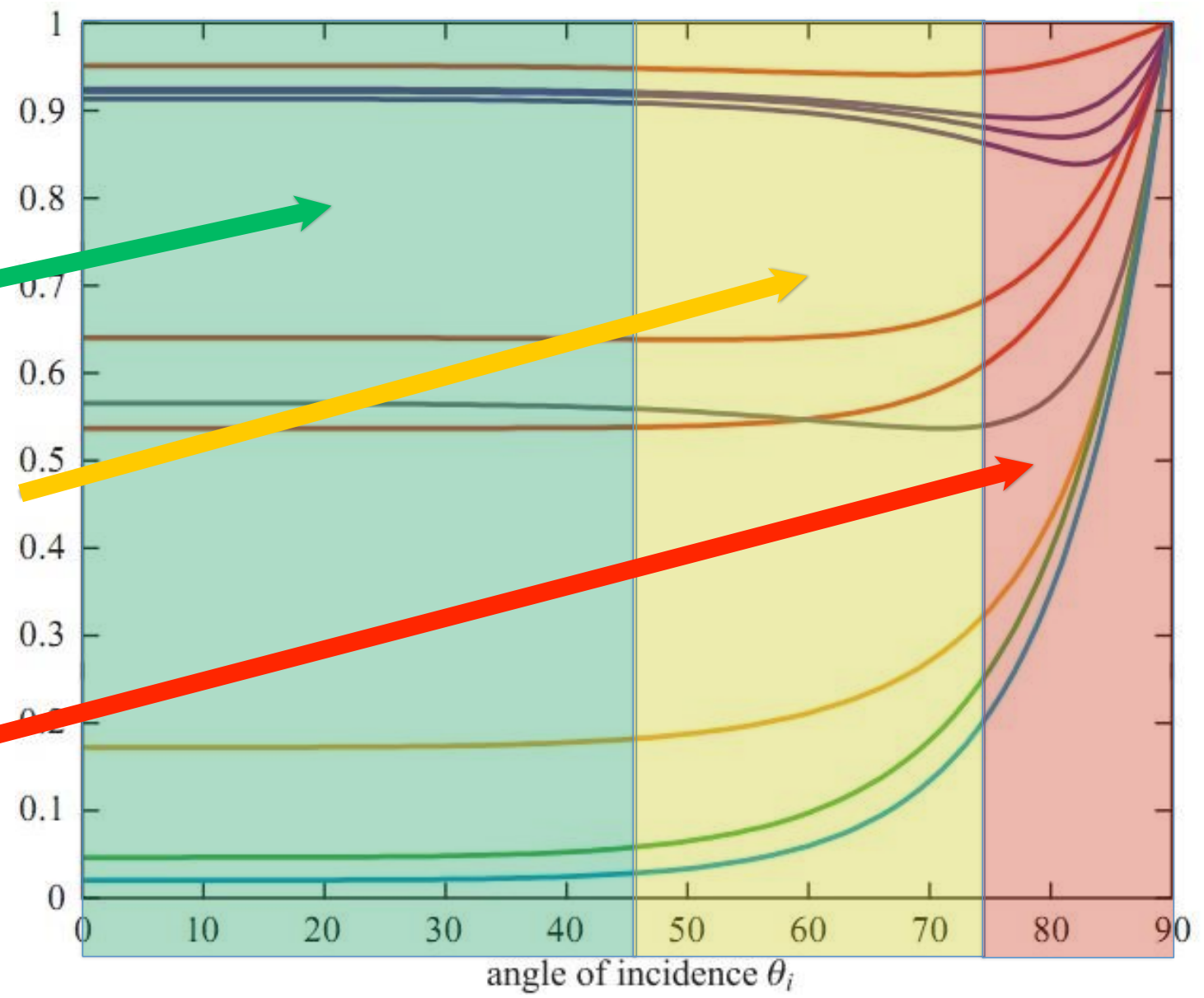


# Fresnel Reflectance

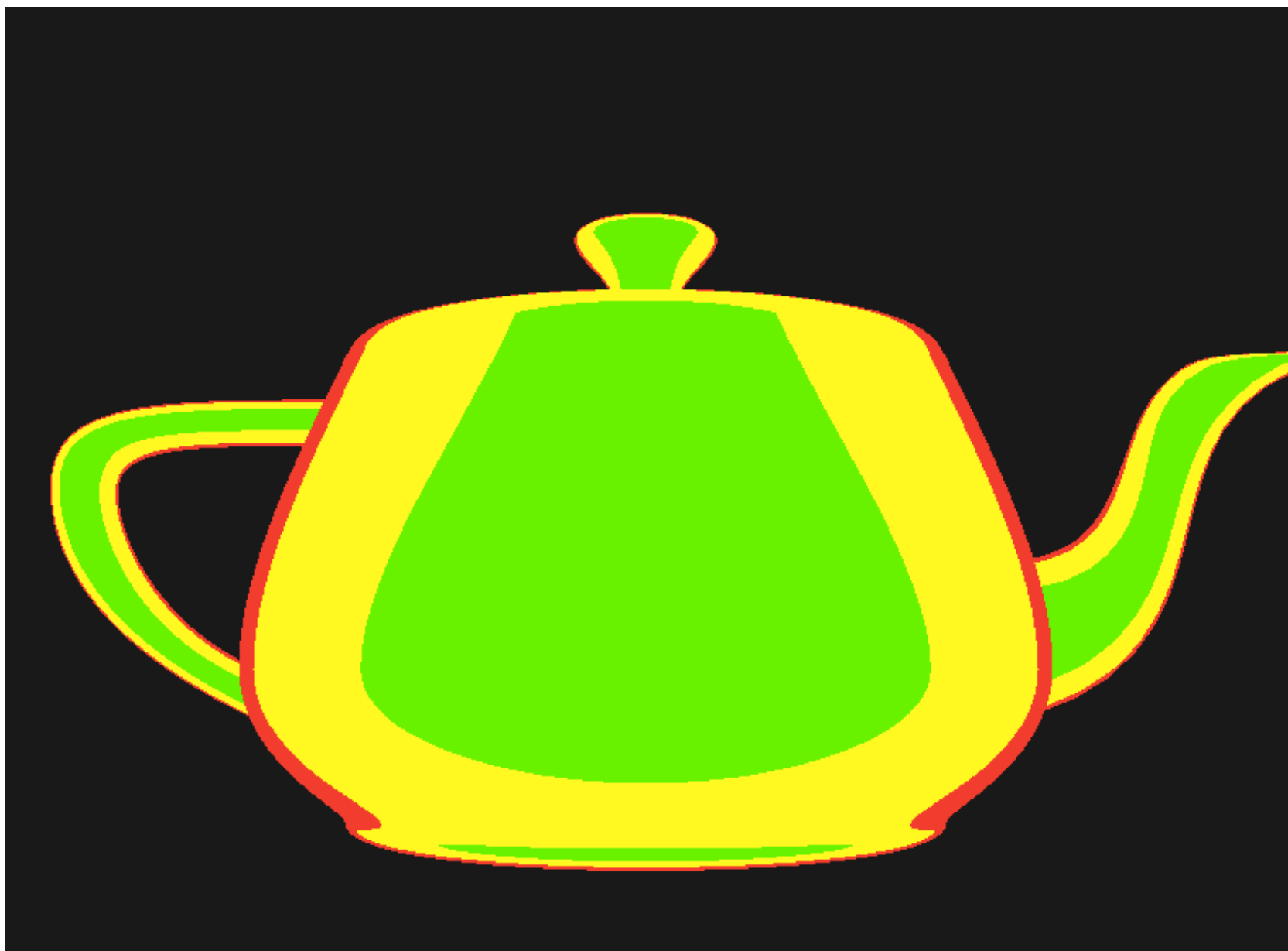
barely changes

changes somewhat

goes rapidly to 1



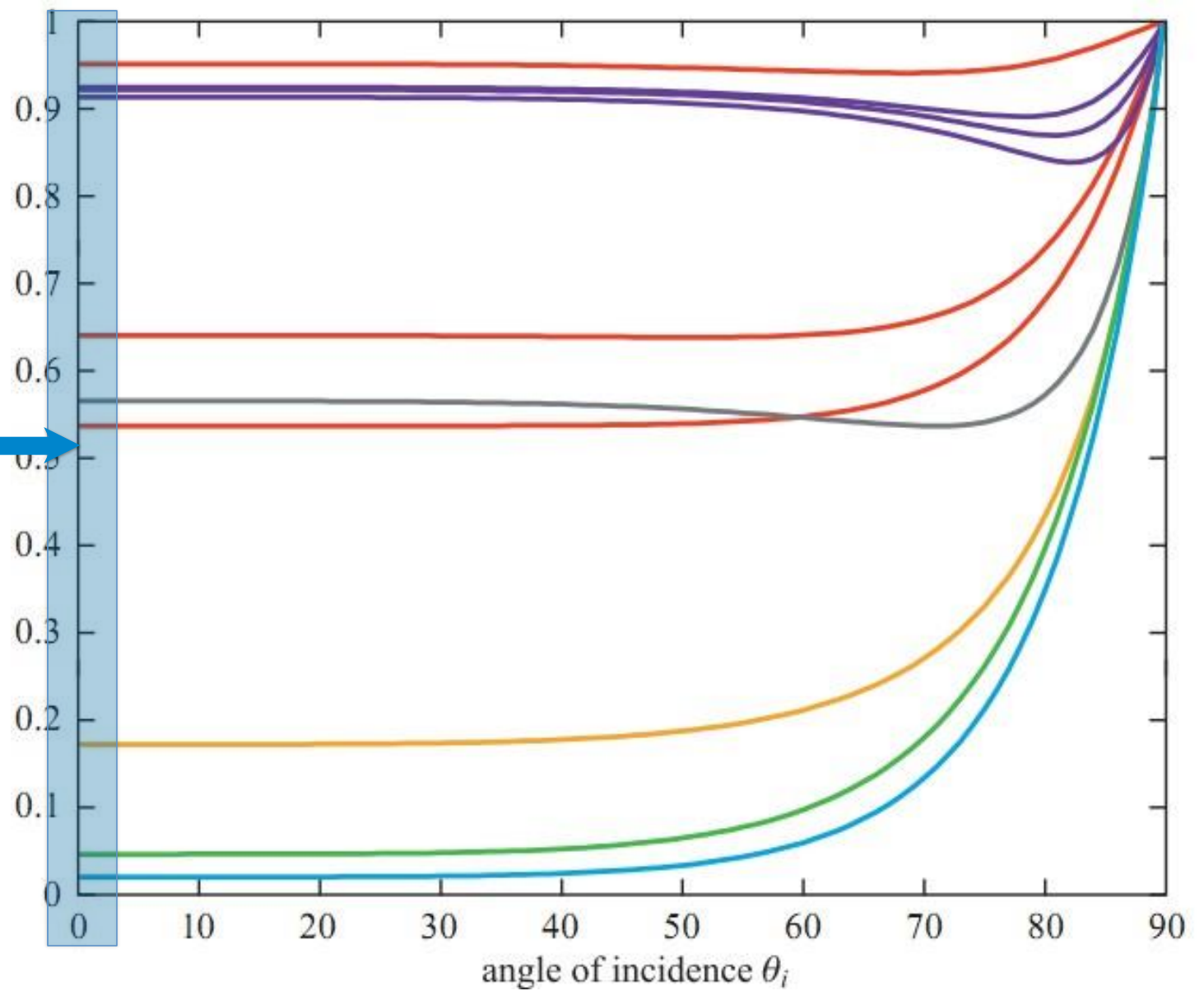




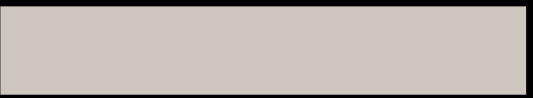


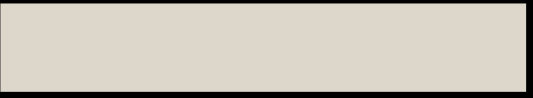







# Fresnel Reflectance

$$F_0 = F(0^\circ) \longrightarrow$$

# Is the surface's characteristic specular color



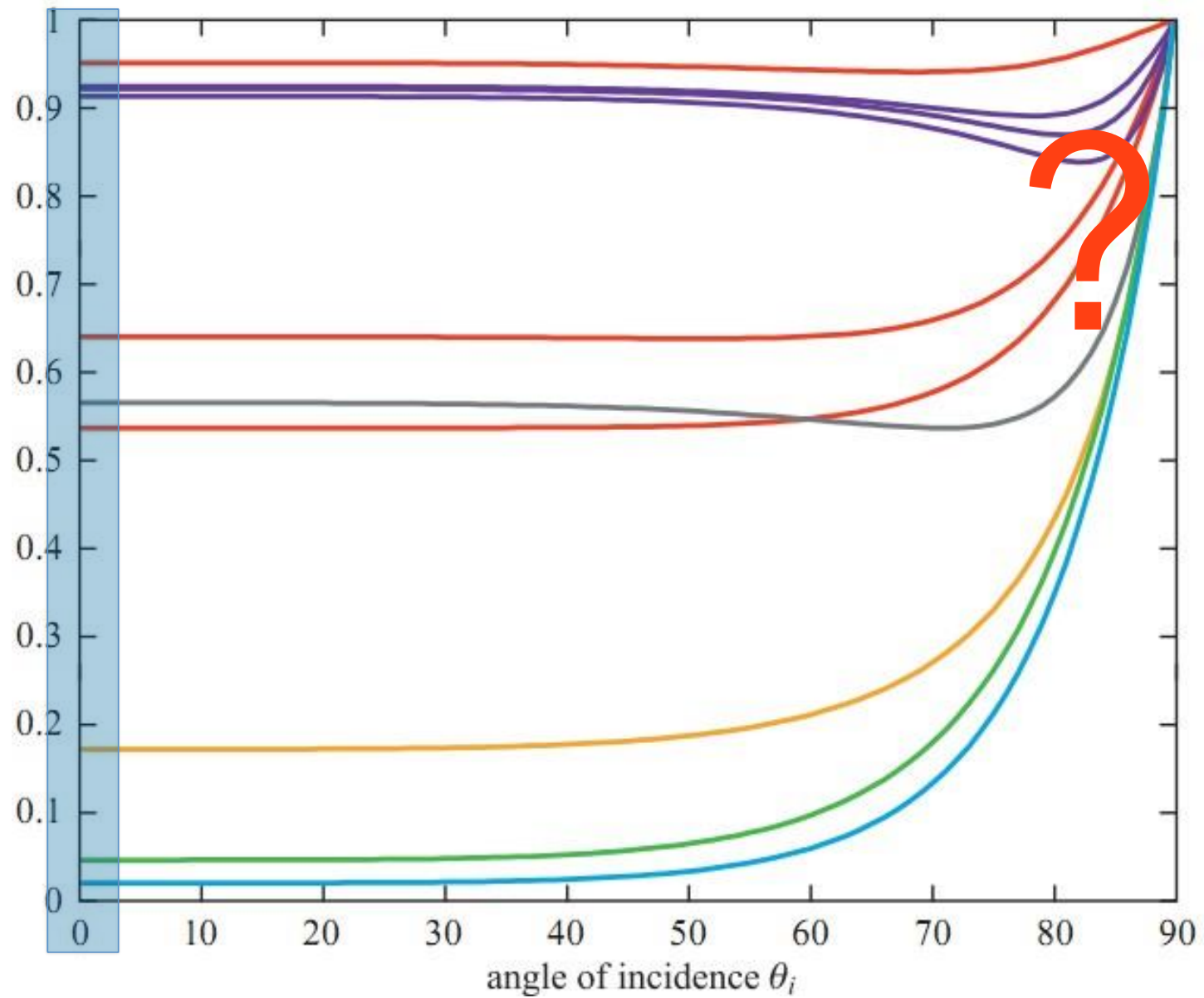
| Metal     | $F_o$ (Linear,Float) | $F_o$ (sRGB,U8) | Color |
|-----------|----------------------|-----------------|-------|
| Titanium  | 0.542,0.497,0.449    | 194,187,179     |       |
| Chromium  | 0.549,0.556,0.554    | 196,197,196     |       |
| Iron      | 0.562,0.565,0.578    | 198,198,200     |       |
| Nickel    | 0.660,0.609,0.526    | 212,205,192     |       |
| Platinum  | 0.673,0.637,0.585    | 214,209,201     |       |
| Copper    | 0.955,0.638,0.538    | 250,209,194     |       |
| Palladium | 0.733,0.697,0.652    | 222,217,211     |       |
| Zinc      | 0.664,0.824,0.850    | 213,234,237     |       |
| Gold      | 1.022,0.782,0.344    | 255,229,158     |       |
| Aluminum  | 0.913,0.922,0.924    | 245,246,246     |       |
| Silver    | 0.972,0.960,0.915    | 252,250,245     |       |

| Metal     | $F_o$ (Linear,Float) | $F_o$ (sRGB,U8) | Color   |
|-----------|----------------------|-----------------|---|
| Titanium  | 0.542,0.497,0.449    | 194,187,179     |    |
| Chromium  | 0.549,0.556,0.554    | 196,197,196     |    |
| Iron      | 0.562,0.565,0.578    | 198,198,200     |    |
| Nickel    | 0.660,0.609,0.526    | 212,205,192     |    |
| Platinum  | 0.673,0.637,0.585    | 214,209,201     |    |
| Copper    | 0.955,0.638,0.538    | 250,209,194     |    |
| Palladium | 0.733,0.697,0.652    | 222,217,211     |    |
| Zinc      | 0.664,0.824,0.850    | 213,234,237     |    |
| Gold      | 1.022,0.782,0.344    | 255,229,158     |   |
| Aluminum  | 0.913,0.922,0.924    | 245,246,246     |  |
| Silver    | 0.972,0.960,0.915    | 252,250,245     |  |

# $F_0$ Values for Dielectrics

| Dielectric        | $F_0$ (Linear, Float) | $F_0$ (sRGB, U8) | Color |
|-------------------|-----------------------|------------------|-------|
| Water             | 0.020                 | 39               |       |
| Plastic, Glass    | 0.040 – 0.045         | 56 – 60          |       |
| Crystalware, Gems | 0.050 – 0.080         | 63 – 80          |       |
| Diamond-like      | 0.100 – 0.200         | 90 – 124         |       |

# Fresnel Reflectance



# The Schlick Approximation to Fresnel

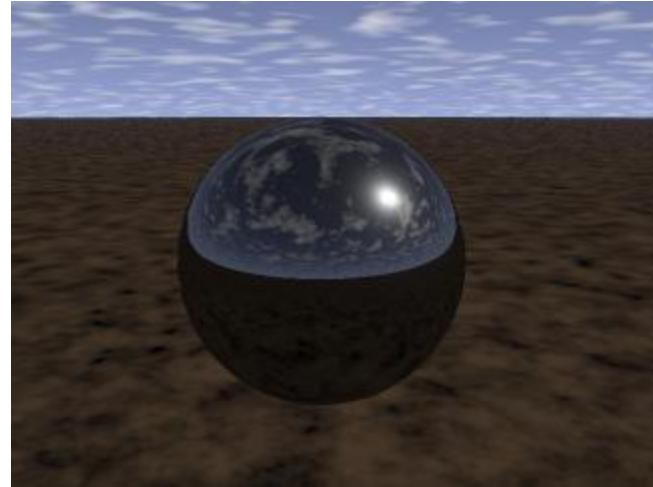
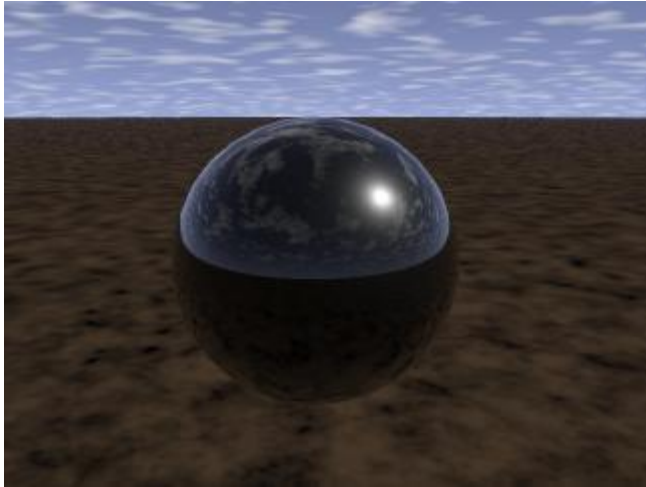
- Fairly accurate, cheap, parameterized by  $F_0$

$$F_{\text{Schlick}}(F_0, \mathbf{l}, \mathbf{n}) = F_0 + (1 - F_0)(1 - (\mathbf{l} \cdot \mathbf{n}))^5$$

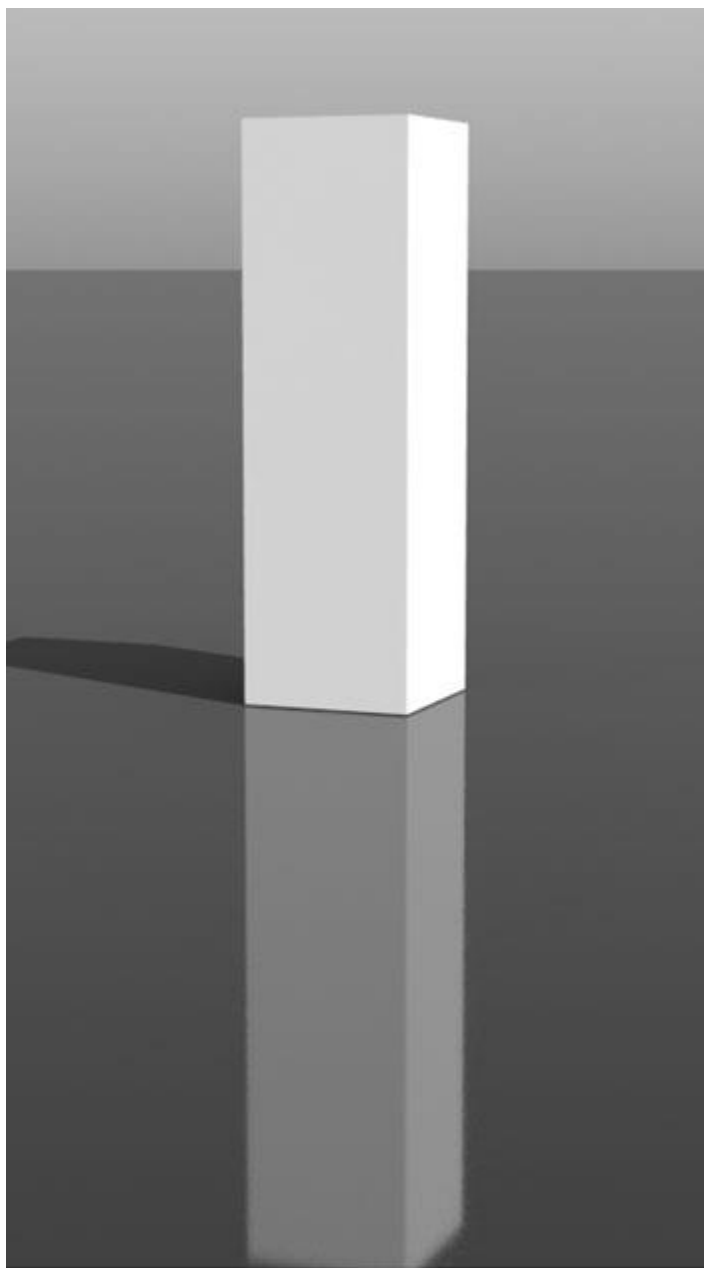
- For microfacet BRDFs ( $\mathbf{n} = \mathbf{h}$ ):

$$F_{\text{Schlick}}(F_0, \mathbf{l}, \mathbf{h}) = F_0 + (1 - F_0)(1 - (\mathbf{l} \cdot \mathbf{h}))^5$$

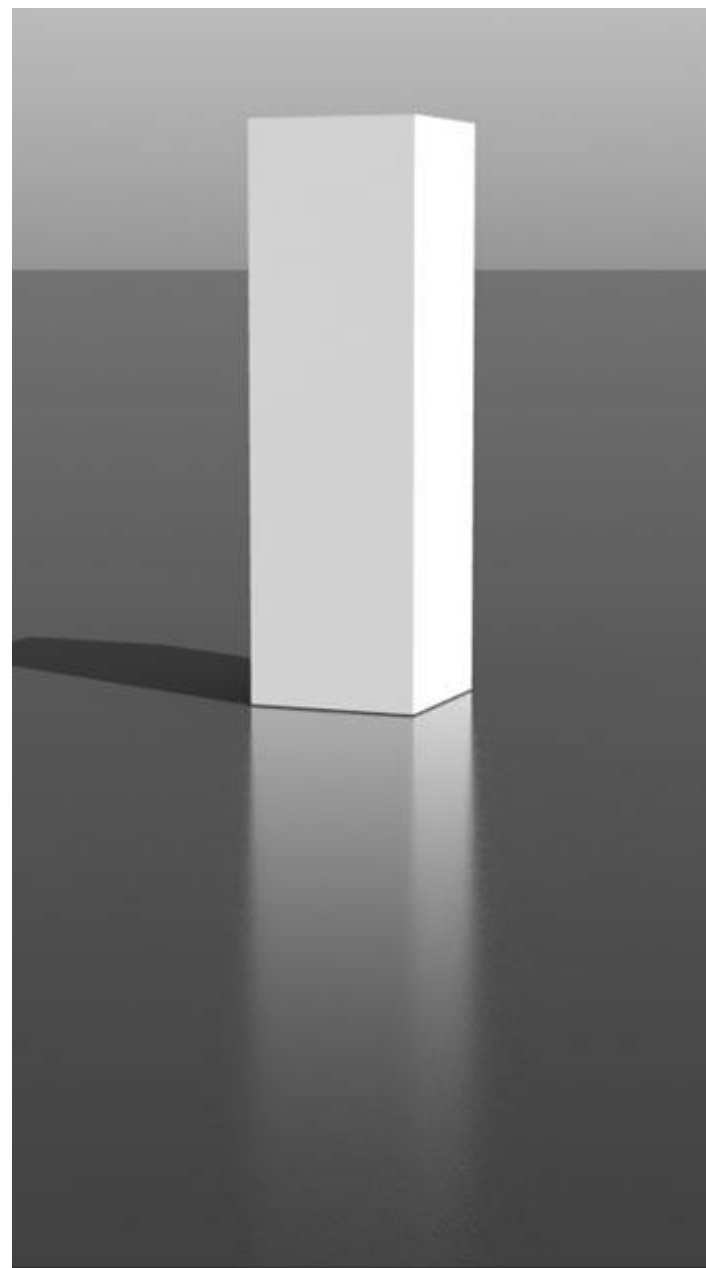
# With and without Fresnel reflectance







without fresnel



with fresnel

# Normal Distribution Function

$$f(\mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h}) G(\mathbf{l}, \mathbf{v}, \mathbf{h}) D(\mathbf{h})}{4(\mathbf{n} \cdot \mathbf{l})(\mathbf{n} \cdot \mathbf{v})}$$

# Different Normal Distribution Functions

$$D_p(\mathbf{m}) = \frac{\alpha_p + 2}{2\pi} (\mathbf{n} \cdot \mathbf{m})^{\alpha_p}$$

$$D_{uabc}(\mathbf{m}) = \frac{1}{(1 + \alpha_{abc1} (1 - (\mathbf{n} \cdot \mathbf{m})))^{\alpha_{abc2}}}$$

$$D_{tr}(\mathbf{m}) = \frac{\alpha_{tr}^2}{\pi ((\mathbf{n} \cdot \mathbf{m})^2 (\alpha_{tr}^2 - 1) + 1)^2}$$

$$D_b(\mathbf{m}) = \frac{1}{\pi \alpha_b^2 (\mathbf{n} \cdot \mathbf{m})^4} e^{-\left( \frac{1 - (\mathbf{n} \cdot \mathbf{m})^2}{\alpha_b^2 (\mathbf{n} \cdot \mathbf{m})^2} \right)}$$

$$\text{Let } D_{\text{BlinnPhong}}(h) = K(\underline{n} \cdot h)^\alpha$$

$$\int_{\Theta} D_{\text{BlinnPhong}}(h)(\underline{n} \cdot h) dh = 1$$

$$\int_{\Theta} K(\underline{n} \cdot h)^\alpha (\underline{n} \cdot h) dh = 1$$

$$K \int_0^{2\pi} \int_0^\pi (\underline{n} \cdot h)^\alpha (\underline{n} \cdot h) \sin\theta \, d\theta d\varphi = 1$$

$$K \int_0^{2\pi} \left( \int_0^{\pi/2} (\underline{n} \cdot h)^\alpha (\underline{n} \cdot h) \sin\theta \, d\theta + \int_{\pi/2}^\pi (\underline{n} \cdot h)^\alpha (\underline{n} \cdot h) \sin\theta \, d\theta \right) d\varphi = 1$$

$$K \int_0^{2\pi} \left( \int_0^{\pi/2} (\underline{n} \cdot h)^{\alpha+1} \sin\theta \, d\theta + \int_{\pi/2}^\pi 0 (\underline{n} \cdot h) \sin\theta \, d\theta \right) d\varphi = 1$$

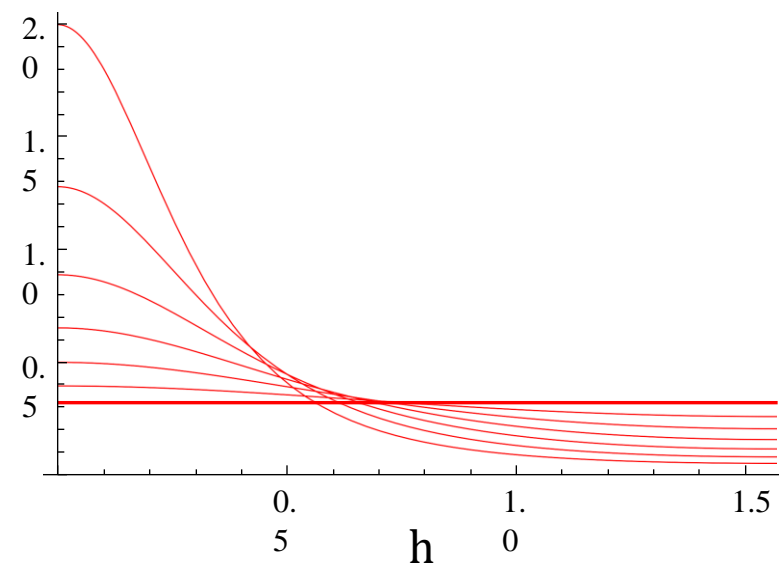
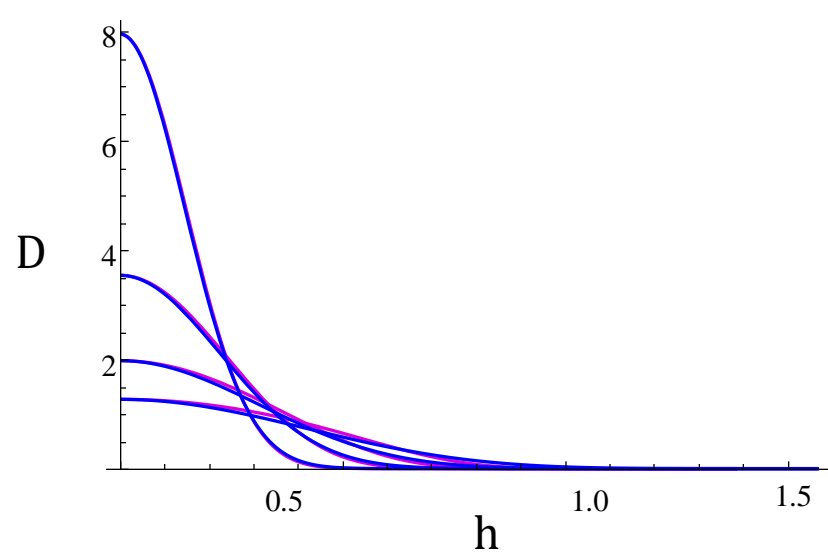
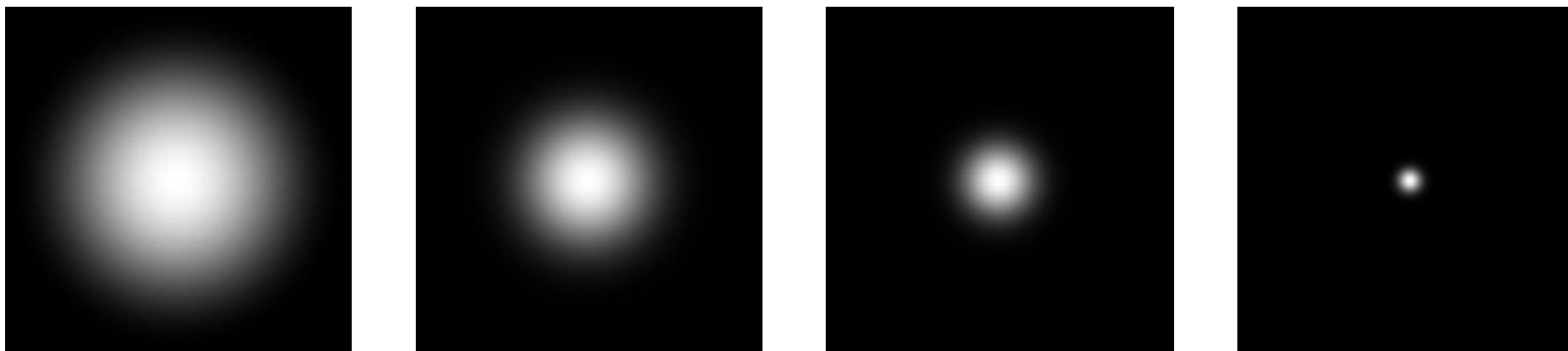
$$K 2\pi \int_0^{\pi/2} (\cos\theta)^{\alpha+1} d(-\cos\theta) = 1$$

$$-K 2\pi \left[ \frac{\cos^{\alpha+2}\theta}{\alpha+2} \right]_0^{\pi/2} = 1$$

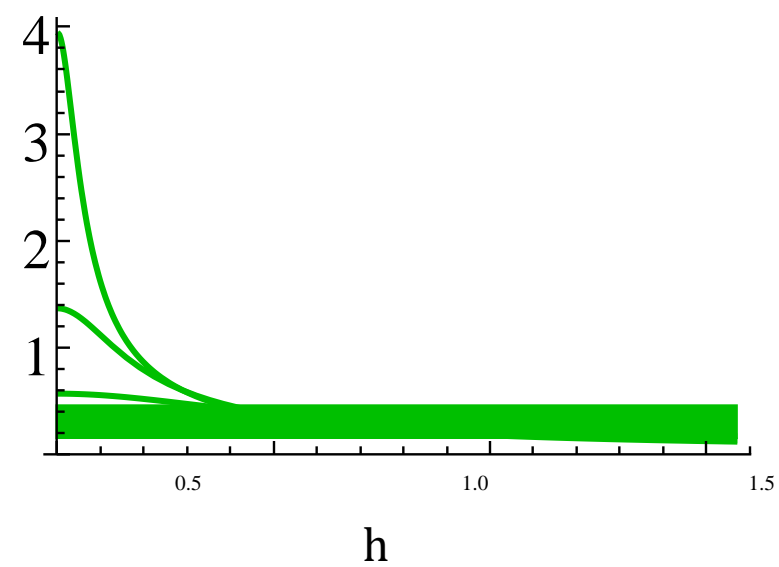
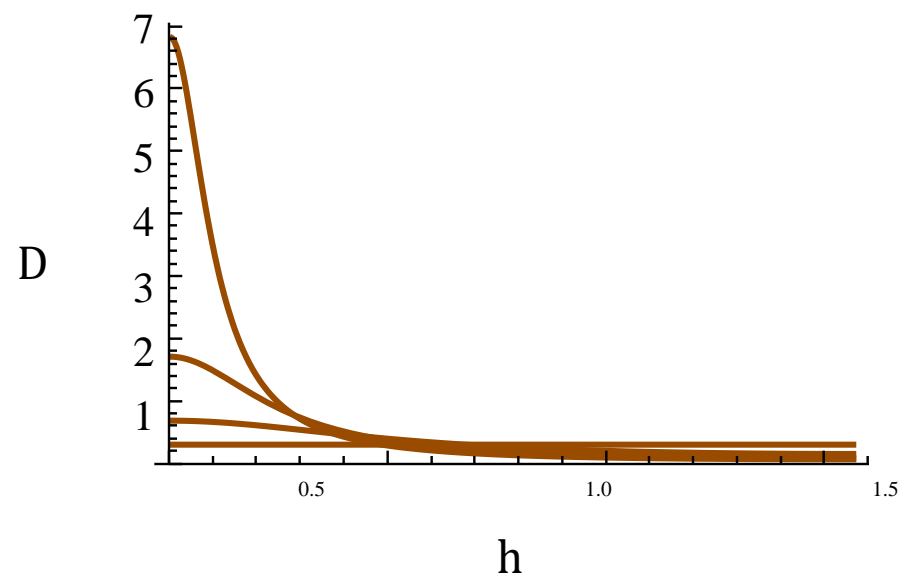
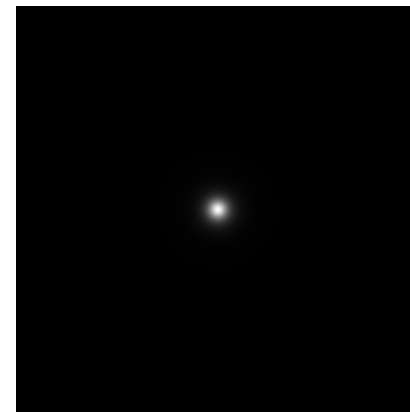
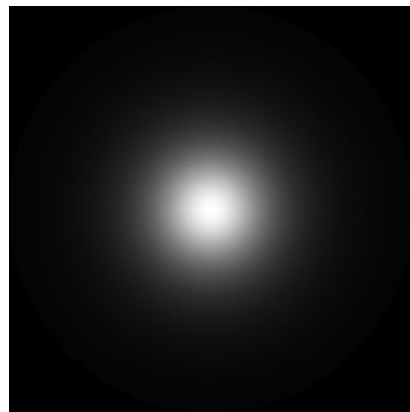
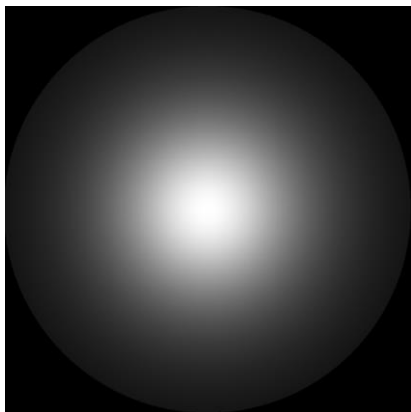
$$-K 2\pi \frac{-1}{\alpha+2} = 1$$

$$K = \frac{\alpha+2}{2\pi}$$

$$\therefore D_{\text{BlinnPhong}}(h) = \frac{\alpha+2}{2\pi} (\underline{n} \cdot h)^\alpha$$



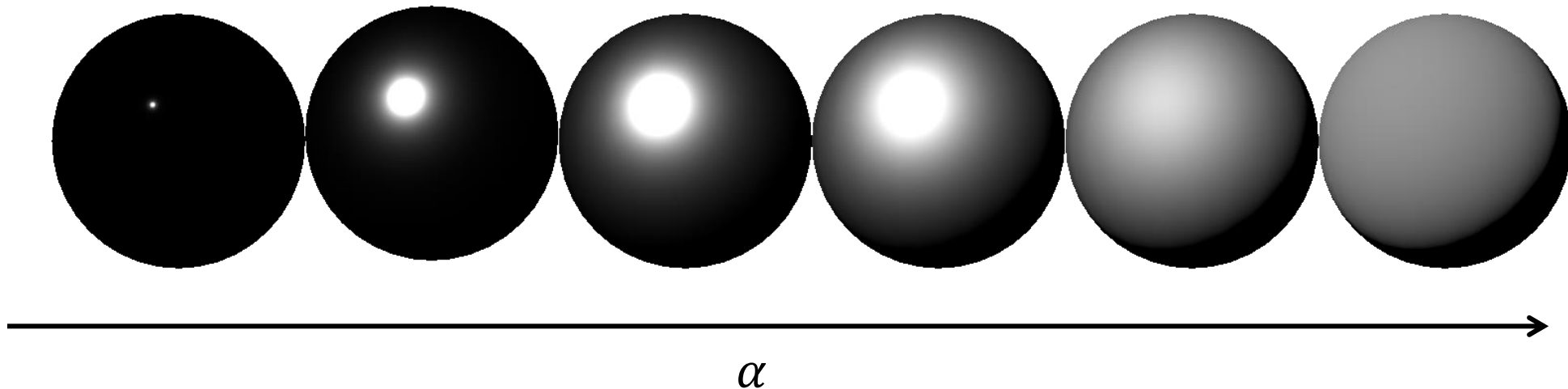
**Bloby highlights:** Beckmann, Phong, Blinn-Phong



Sharp highlights: GGX

# Normal Distribution Function

- approximates the relative surface area of microfacets aligned to the (halfway) vector
- $D(n, h, \alpha)$  where  $\alpha$  indicates surface roughness

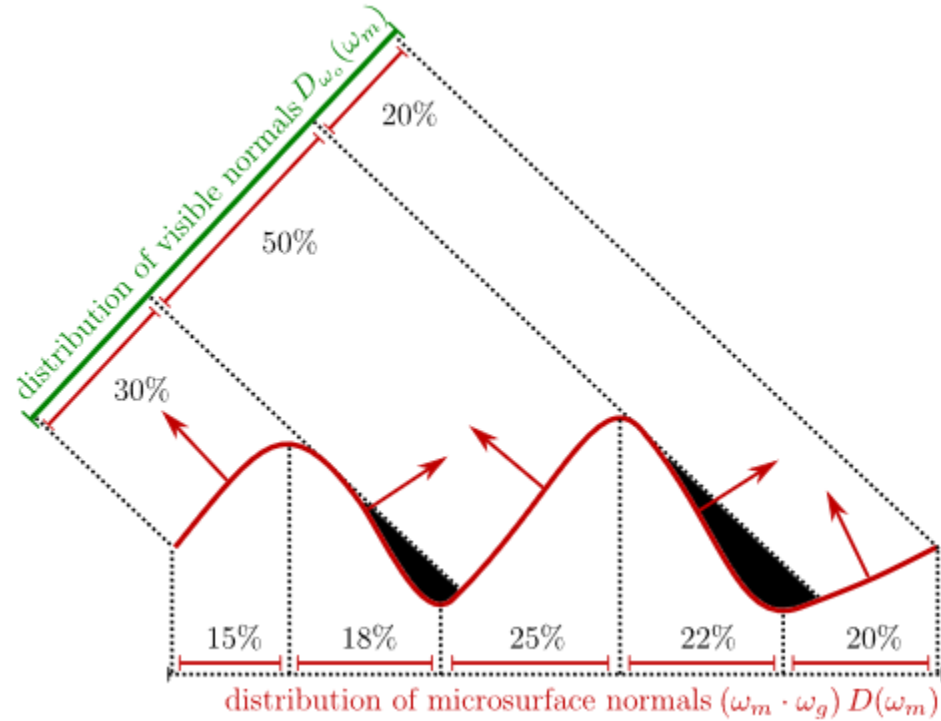


# Geometry Function

$$f(\mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h}) G(\mathbf{l}, \mathbf{v}, \mathbf{h}) D(\mathbf{h})}{4(\mathbf{n} \cdot \mathbf{l})(\mathbf{n} \cdot \mathbf{v})}$$



# Shadowing and Masking from View Direction



$$G_{\text{ct}}(\mathbf{l}, \mathbf{v}, \mathbf{h}) = \min \left( 1, \frac{2(\mathbf{n} \cdot \mathbf{h})(\mathbf{n} \cdot \mathbf{v})}{(\mathbf{v} \cdot \mathbf{h})}, \frac{2(\mathbf{n} \cdot \mathbf{h})(\mathbf{n} \cdot \mathbf{l})}{(\mathbf{v} \cdot \mathbf{h})} \right)$$

$$\frac{G_{\text{ct}}(\mathbf{l}, \mathbf{v}, \mathbf{h})}{(\mathbf{n} \cdot \mathbf{l})(\mathbf{n} \cdot \mathbf{v})} \approx \frac{1}{(\mathbf{l} \cdot \mathbf{h})^2} \qquad G_{\text{implicit}}(\mathbf{l}, \mathbf{v}, \mathbf{m}) = (\mathbf{n} \cdot \mathbf{l})(\mathbf{n} \cdot \mathbf{v})$$

$$G_{\text{s}}(\mathbf{l}, \mathbf{v}, \mathbf{h}) = G_{\text{s1}}(\mathbf{l}, \mathbf{h})G_{\text{s1}}(\mathbf{v}, \mathbf{h})$$

$$G_{\text{ct}}(\mathbf{l}, \mathbf{v}, \mathbf{h}) = \min \left( 1, \frac{2(\mathbf{n} \cdot \mathbf{h})(\mathbf{n} \cdot \mathbf{v})}{(\mathbf{v} \cdot \mathbf{h})}, \frac{2(\mathbf{n} \cdot \mathbf{h})(\mathbf{n} \cdot \mathbf{l})}{(\mathbf{v} \cdot \mathbf{h})} \right)$$

$$\frac{G_{\text{ct}}(\mathbf{l}, \mathbf{v}, \mathbf{h})}{(\mathbf{n} \cdot \mathbf{l})(\mathbf{n} \cdot \mathbf{v})} \approx \frac{1}{(\mathbf{l} \cdot \mathbf{h})^2} \quad G_{\text{implicit}}(\mathbf{l}, \mathbf{v}, \mathbf{m}) = (\mathbf{n} \cdot \mathbf{l})(\mathbf{n} \cdot \mathbf{v})$$

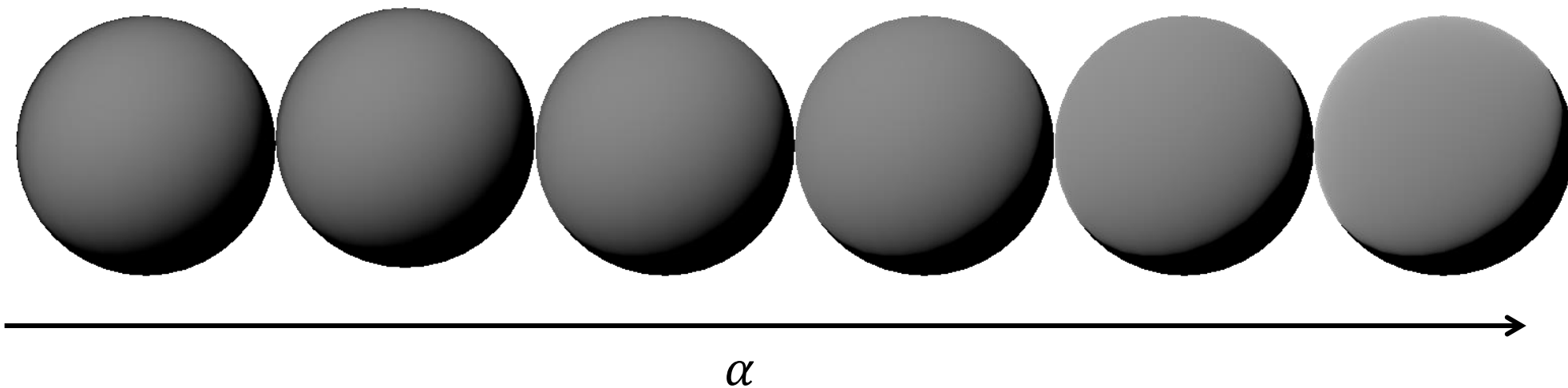
$$G_{\text{s}}(\mathbf{l}, \mathbf{v}, \mathbf{h}) = G_{\text{s1}}(\mathbf{l}, \mathbf{h})G_{\text{s1}}(\mathbf{v}, \mathbf{h})$$

$G_{s1}$

$$G_{1-Schlick}(v, h) = \frac{(n \cdot v)}{(n \cdot v)(1 - k) + k}$$

, where  $k = m \sqrt{\frac{2}{\pi}}$ ,  $m$  is the rms roughness

# Schlick method results



$$f(\mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h}) G(\mathbf{l}, \mathbf{v}, \mathbf{h}) D(\mathbf{h})}{4(\mathbf{n} \cdot \mathbf{l})(\mathbf{n} \cdot \mathbf{v})}$$

Concentration of  
active microfacets



$$f(\mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h}) G(\mathbf{l}, \mathbf{v}, \mathbf{h}) D(\mathbf{h})}{4(\mathbf{n} \cdot \mathbf{l})(\mathbf{n} \cdot \mathbf{v})}$$

Visibility of  
microfacets

Concentration of  
active microfacets



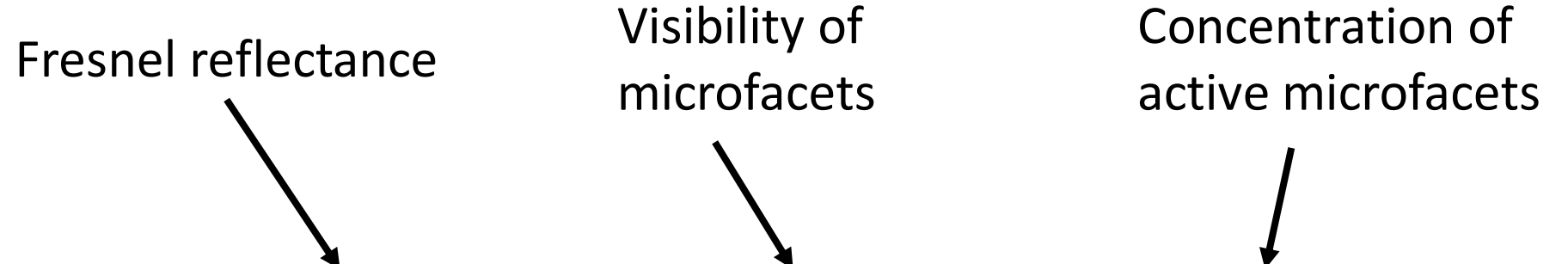
$$f(\mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h}) G(\mathbf{l}, \mathbf{v}, \mathbf{h}) D(\mathbf{h})}{4(\mathbf{n} \cdot \mathbf{l})(\mathbf{n} \cdot \mathbf{v})}$$



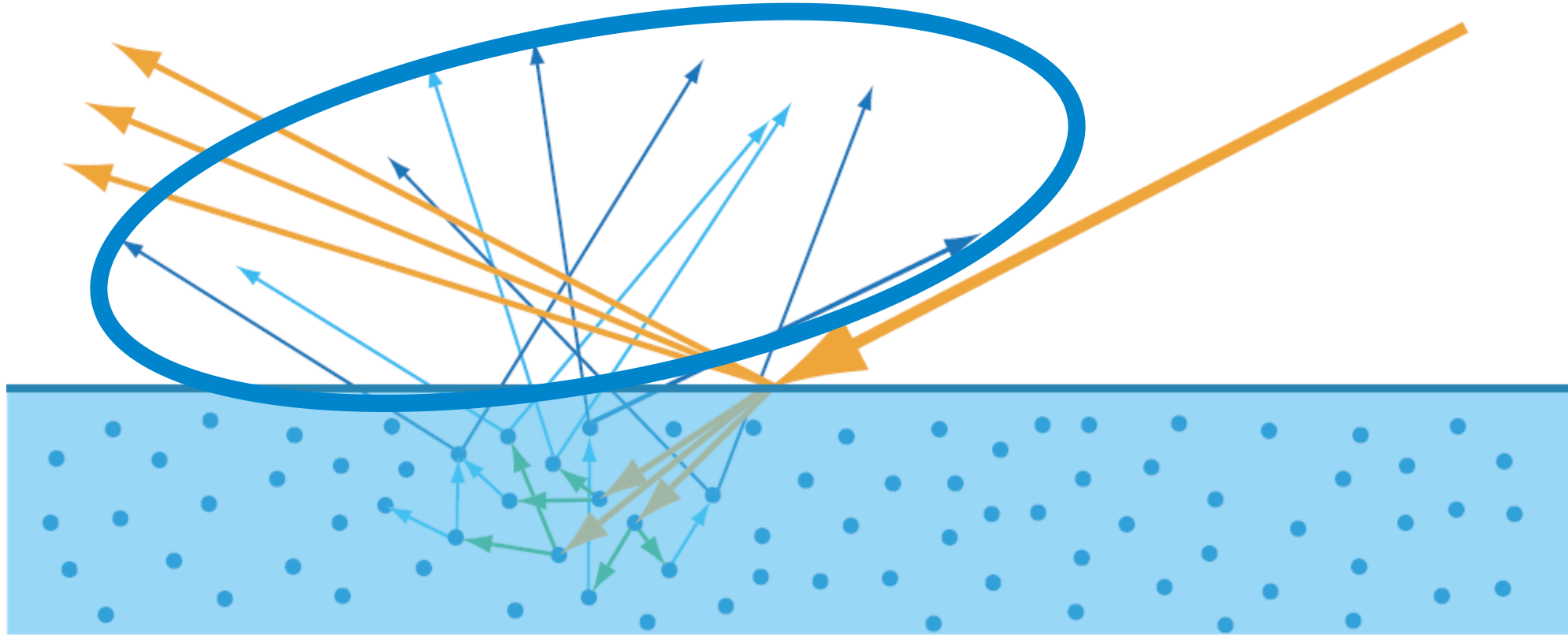
Fresnel reflectance

Visibility of  
microfacets

Concentration of  
active microfacets


$$f(\mathbf{l}, \mathbf{v}) = \frac{F(\mathbf{l}, \mathbf{h}) G(\mathbf{l}, \mathbf{v}, \mathbf{h}) D(\mathbf{h})}{4(\mathbf{n} \cdot \mathbf{l})(\mathbf{n} \cdot \mathbf{v})}$$

# Subsurface Reflection (Diffuse Term)



# Lambert

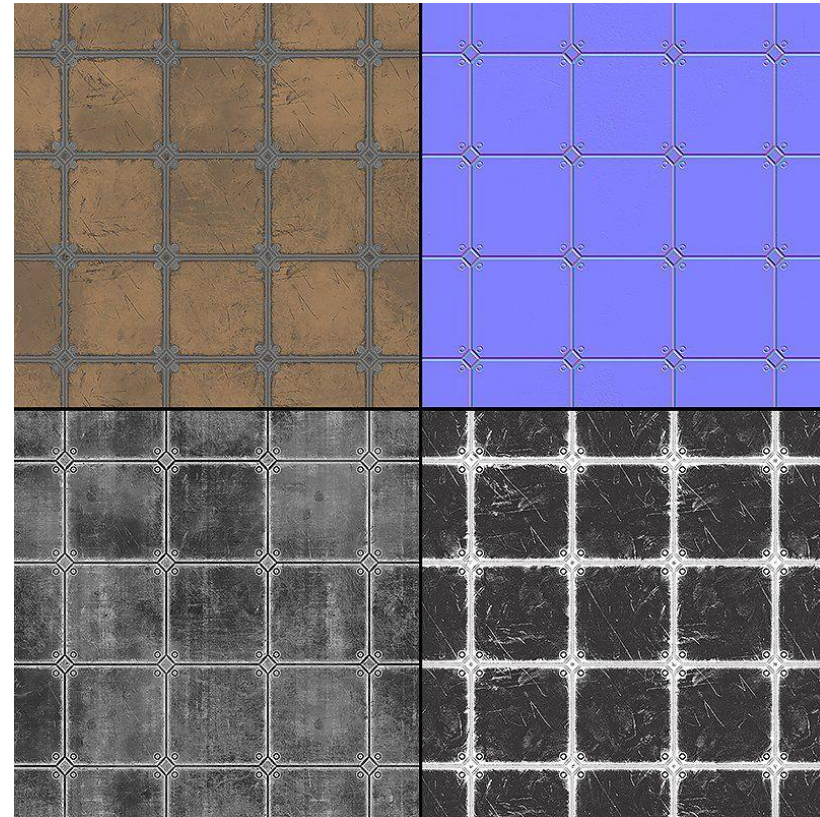
- Constant value ( $\mathbf{n} \cdot \mathbf{l}$  is part of reflectance equation):

$$f_{Lambert}(\mathbf{l}, \mathbf{v}) = \frac{\mathbf{c}_{diff}}{\pi}$$

- $\mathbf{c}_{diff}$ : fraction of light reflected, or diffuse color, also called **albedo**

# Textures

- Albedo
- Normal
- Roughness
- Metallic





# Example microfacet BRDF

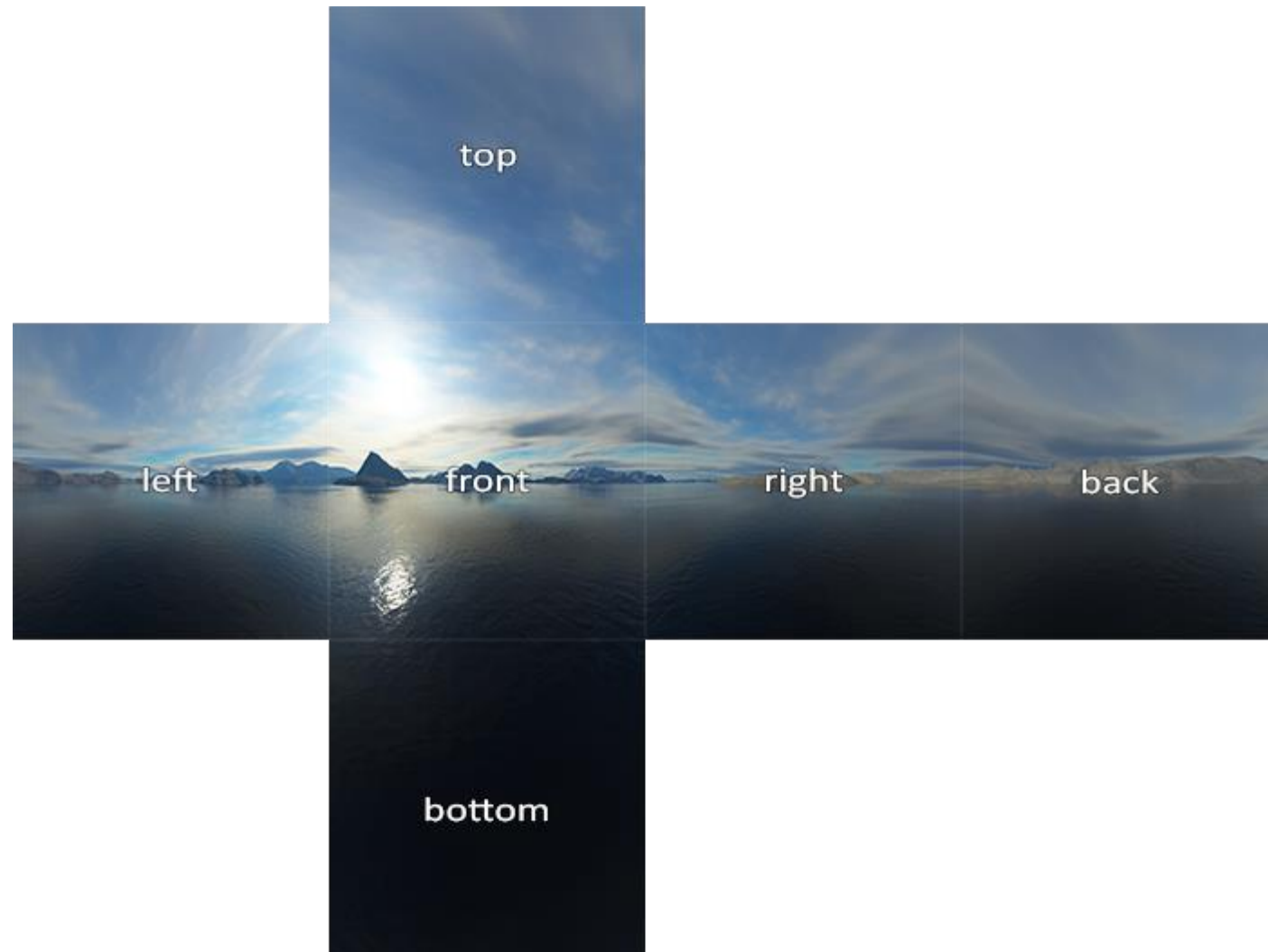
- <http://simonstechblog.blogspot.com/2011/12/microfacet-brdf.html>
- <https://learnopengl.com/PBR/Theory>

# Environment mapping



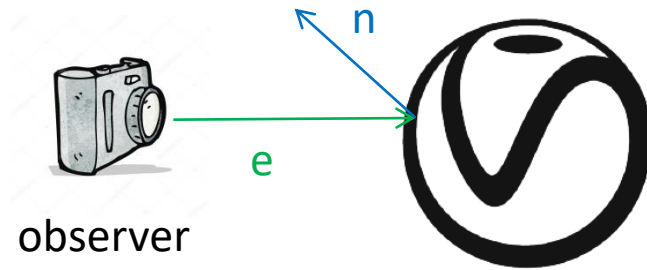


# Skybox

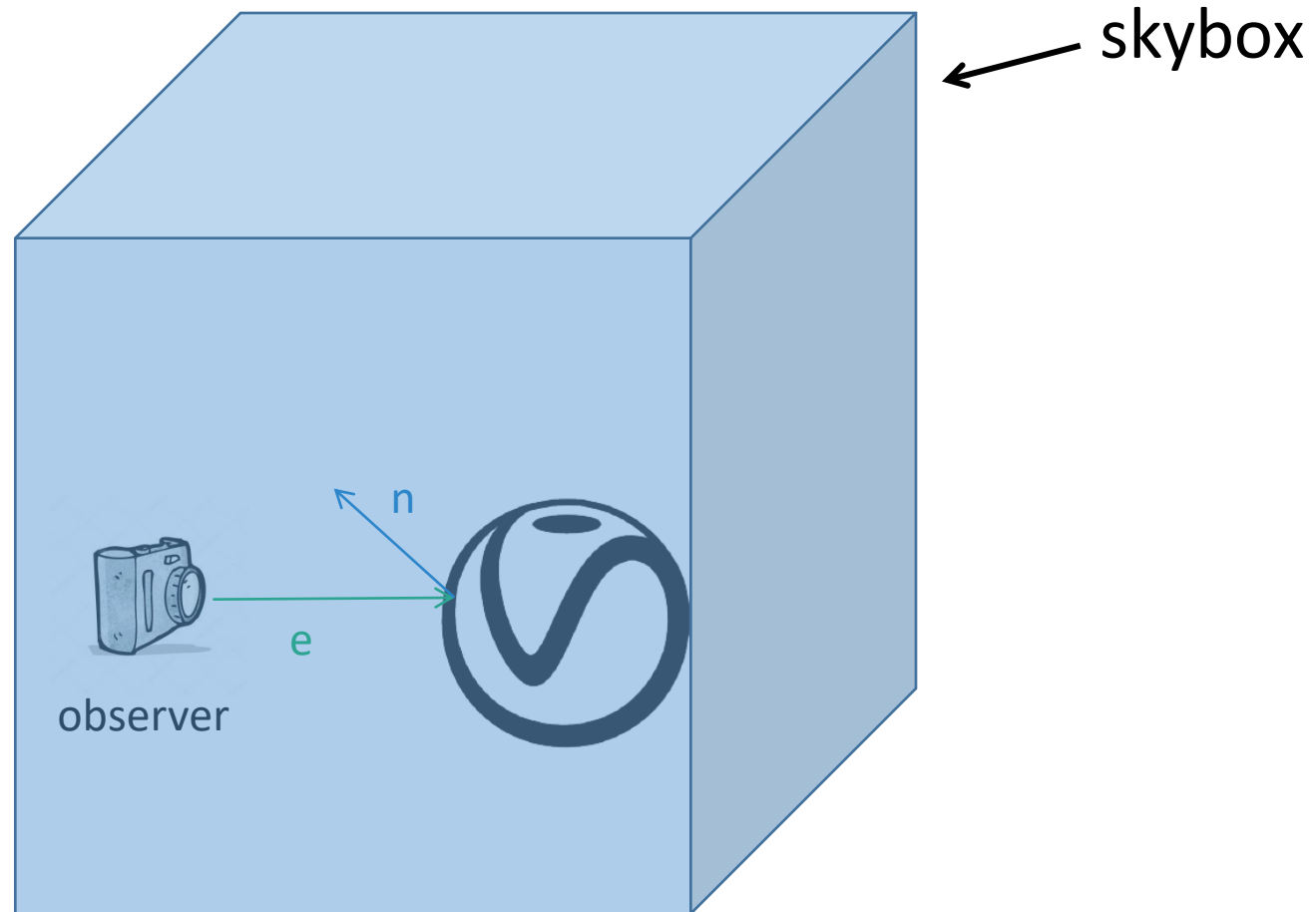




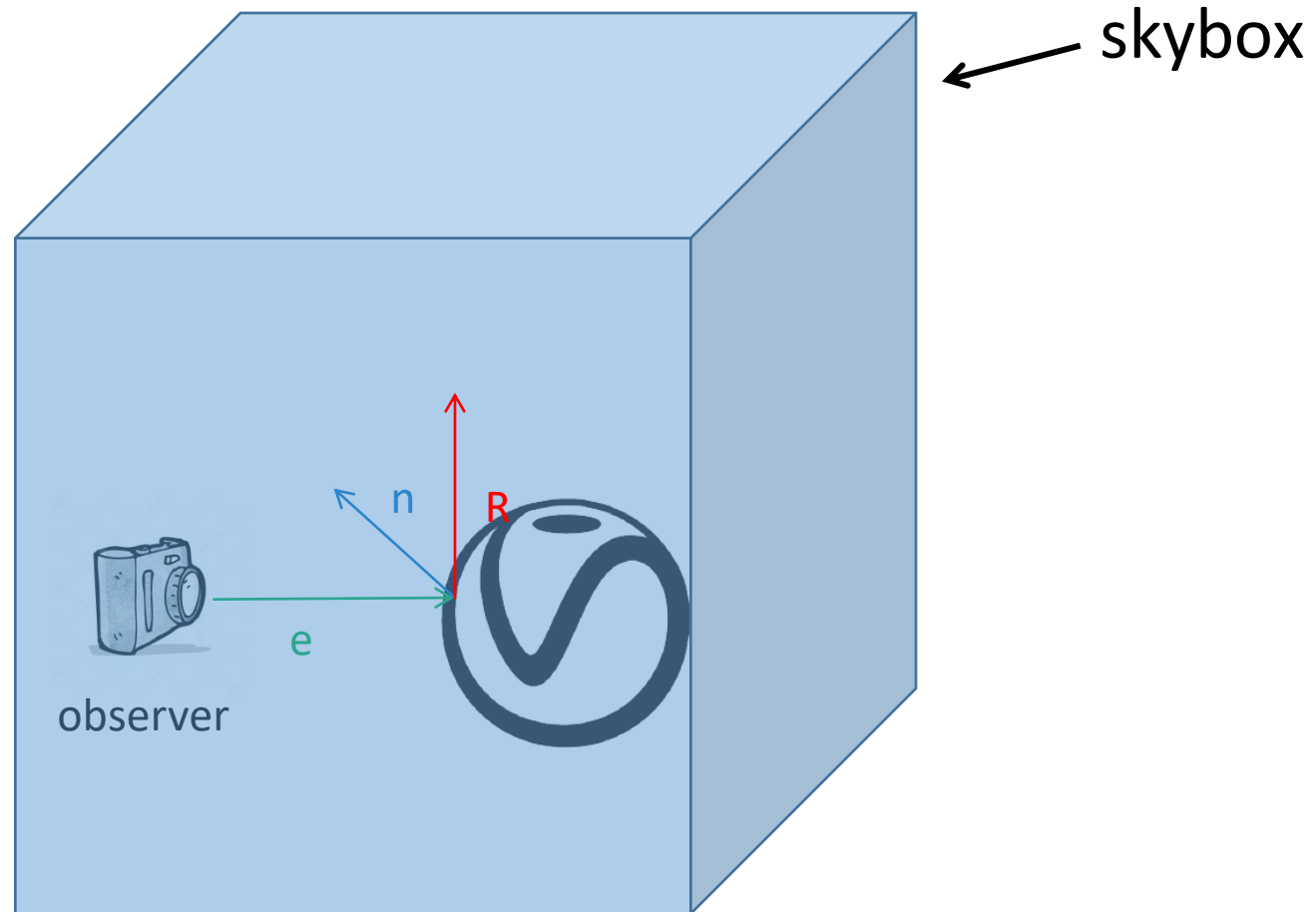
# Idea: environment mapping



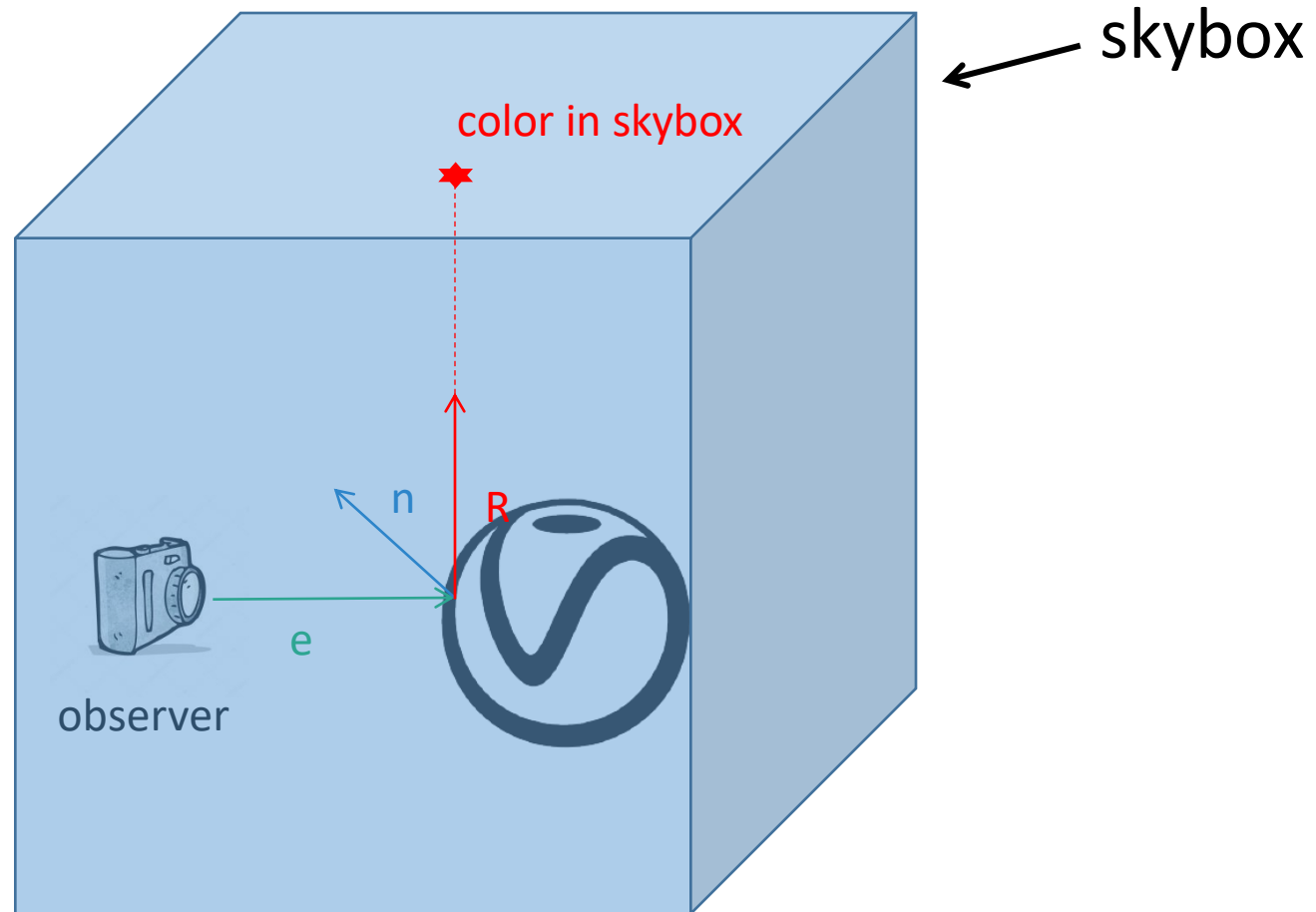
# Idea: environment mapping



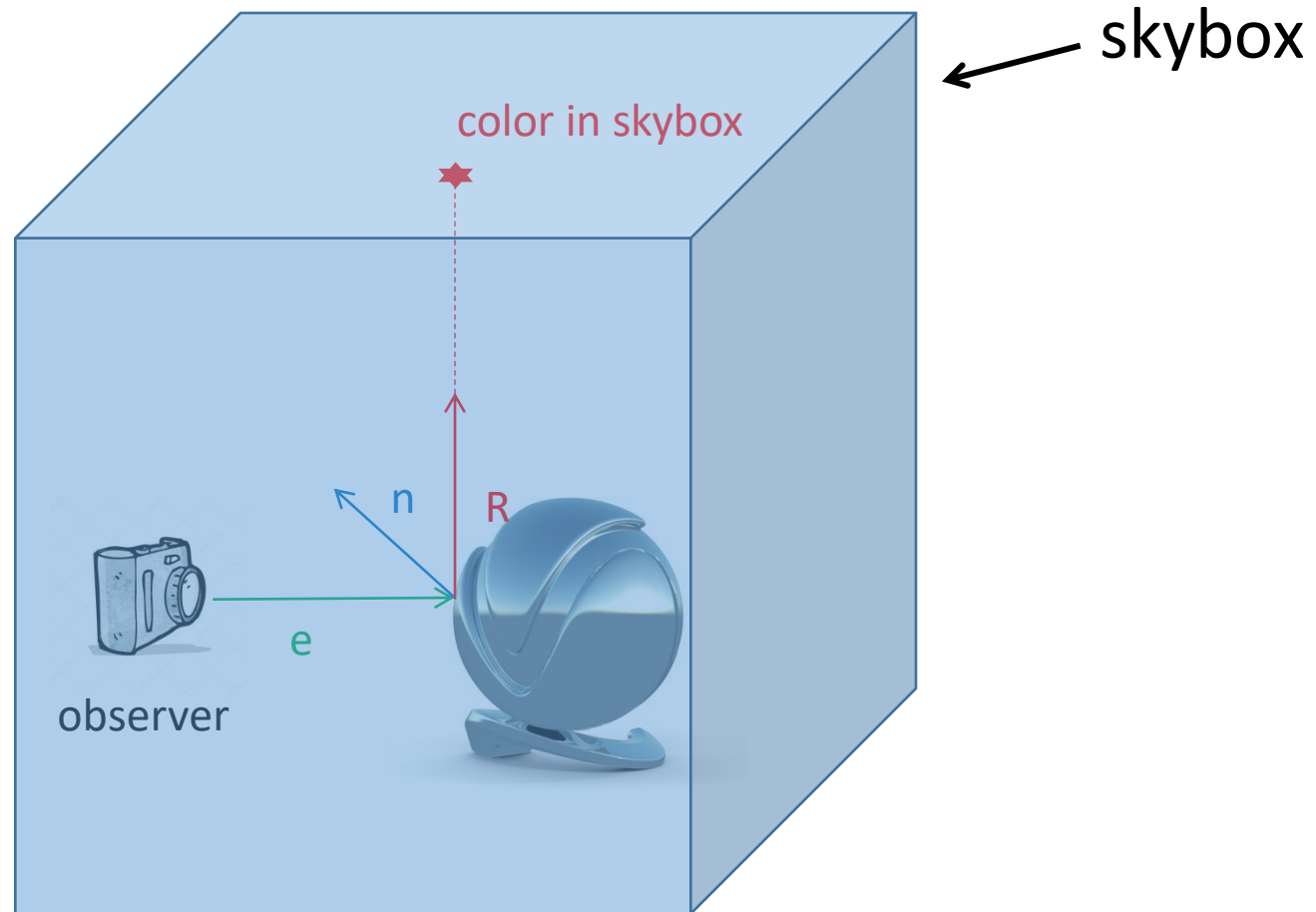
# Idea: environment mapping



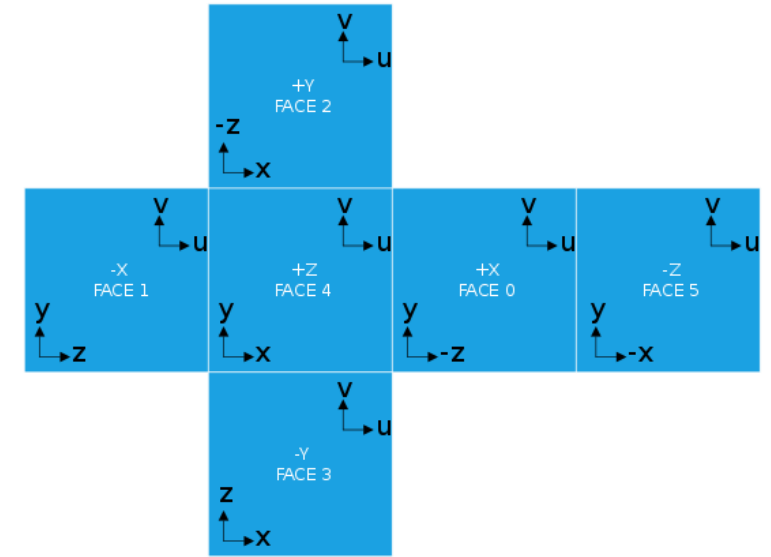
# Idea: environment mapping



# Idea: environment mapping



# 6 Textures define cube map



## OpenGL:

`glTexImage2D()` // sends texture data to GPU

`GL_TEXTURE_CUBE_MAP_POSITIVE_X`, `GL_TEXTURE_CUBE_MAP_NEGATIVE_X`,  
`GL_TEXTURE_CUBE_MAP_POSITIVE_Y`, `GL_TEXTURE_CUBE_MAP_NEGATIVE_Y`,  
`GL_TEXTURE_CUBE_MAP_POSITIVE_Z`, `GL_TEXTURE_CUBE_MAP_NEGATIVE_Z`

## Fragment shader:

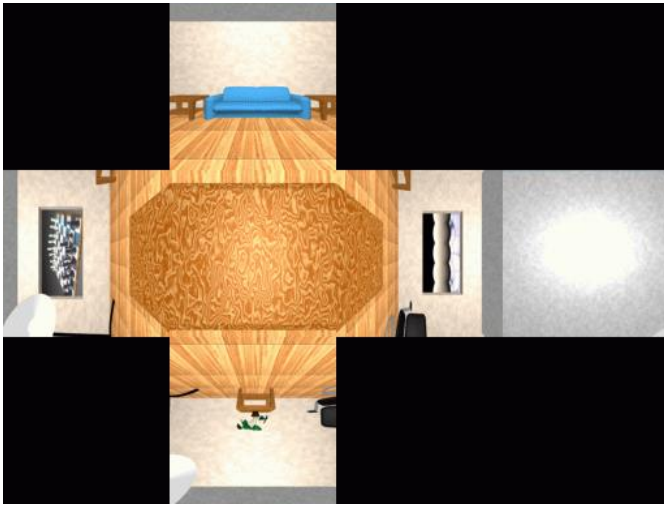
type `samplerCube`

compute texture coordinates in cube map using reflected vector

# Sampling cubemap in GLSL

```
in vec3 texCoord;  
out vec4 fragColor;  
uniform samplerCube cubemap;  
  
void main (void)  
{  
    fragColor = texture(cubemap, texCoord);  
}
```

# Environment mapping



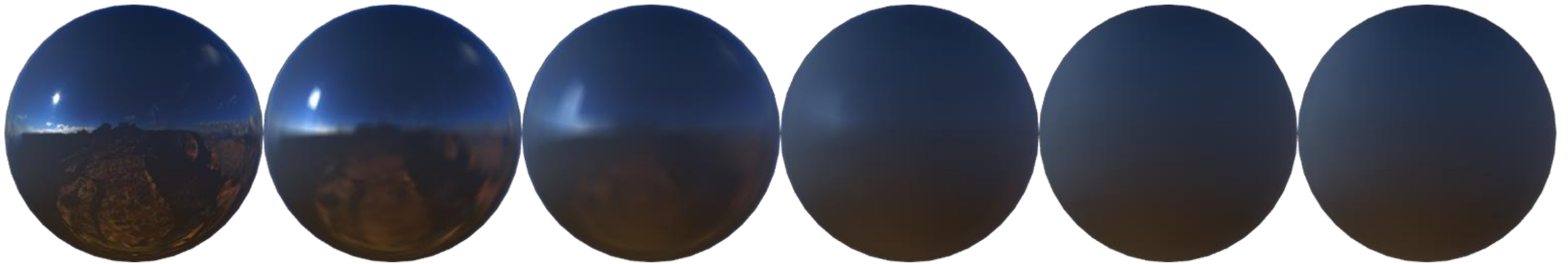
Teapot environment



Final effect

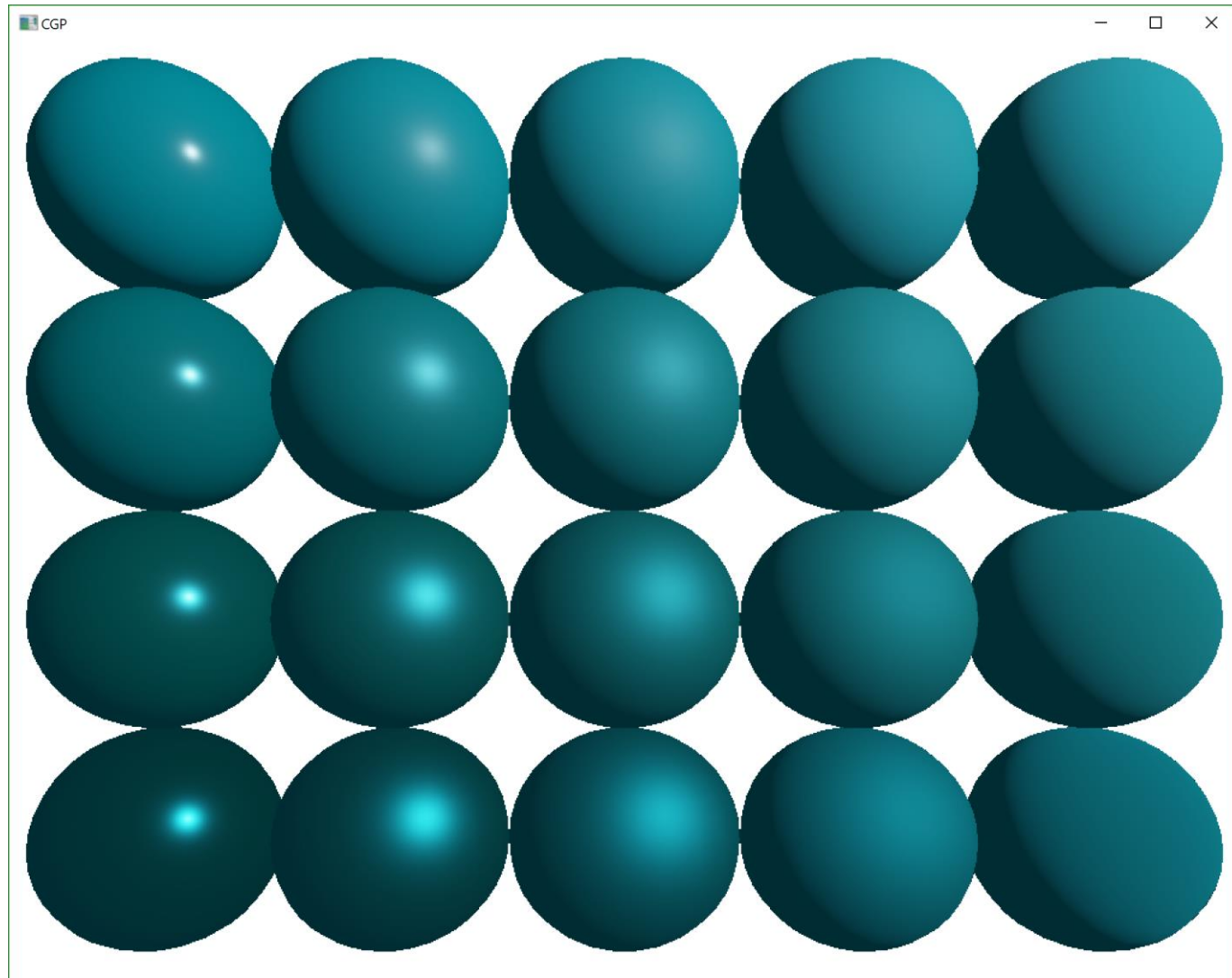


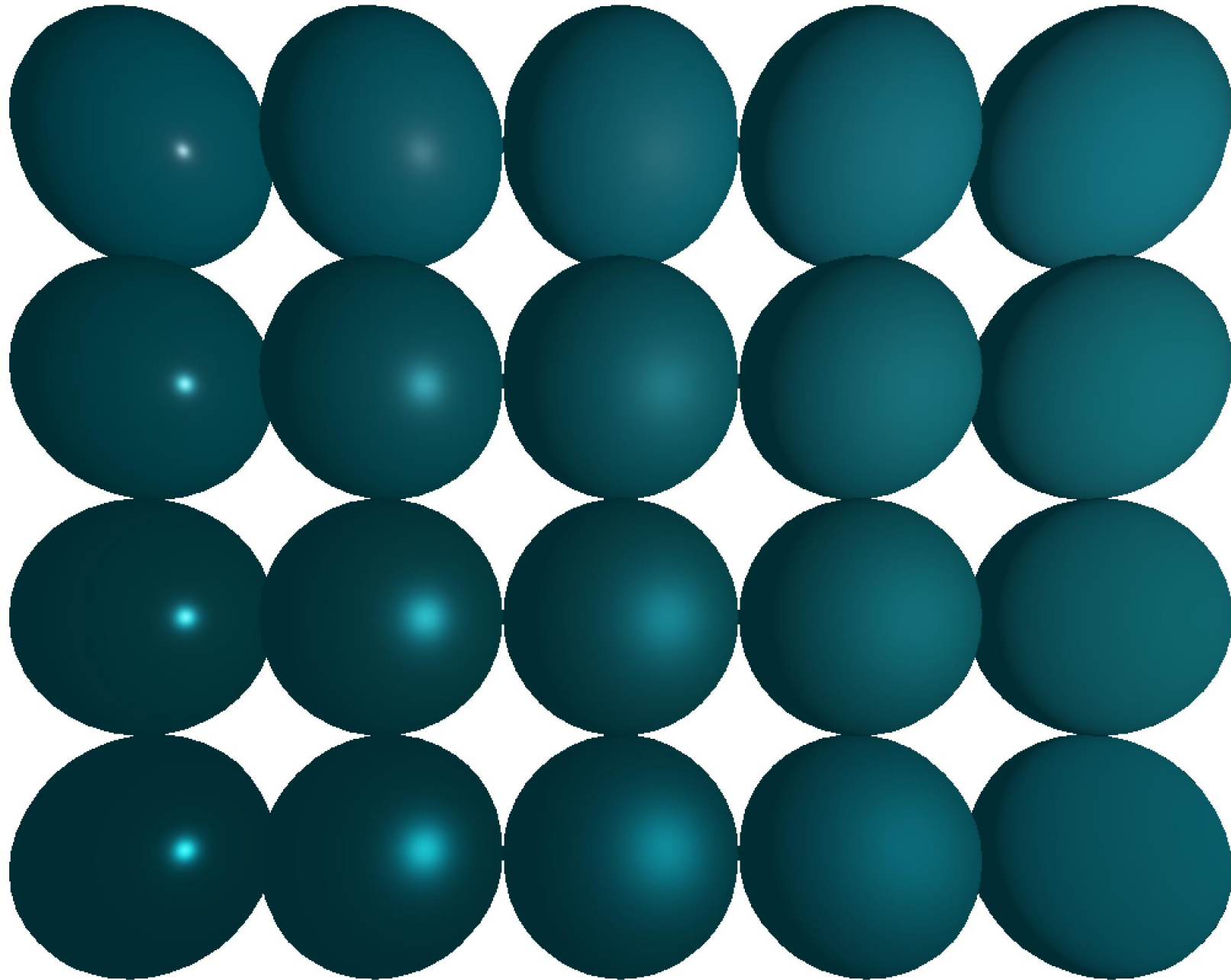
# Environment mapping and roughness

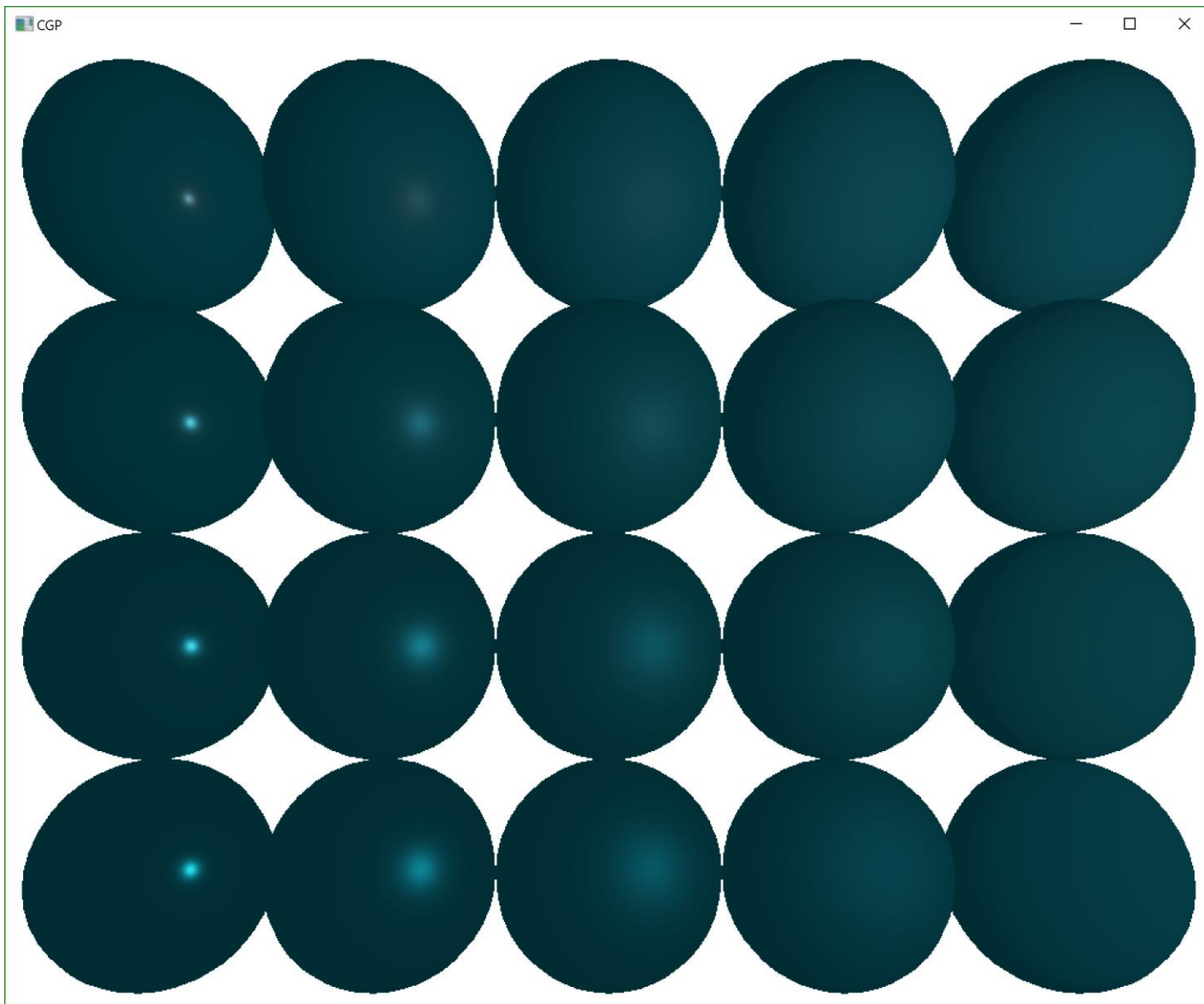


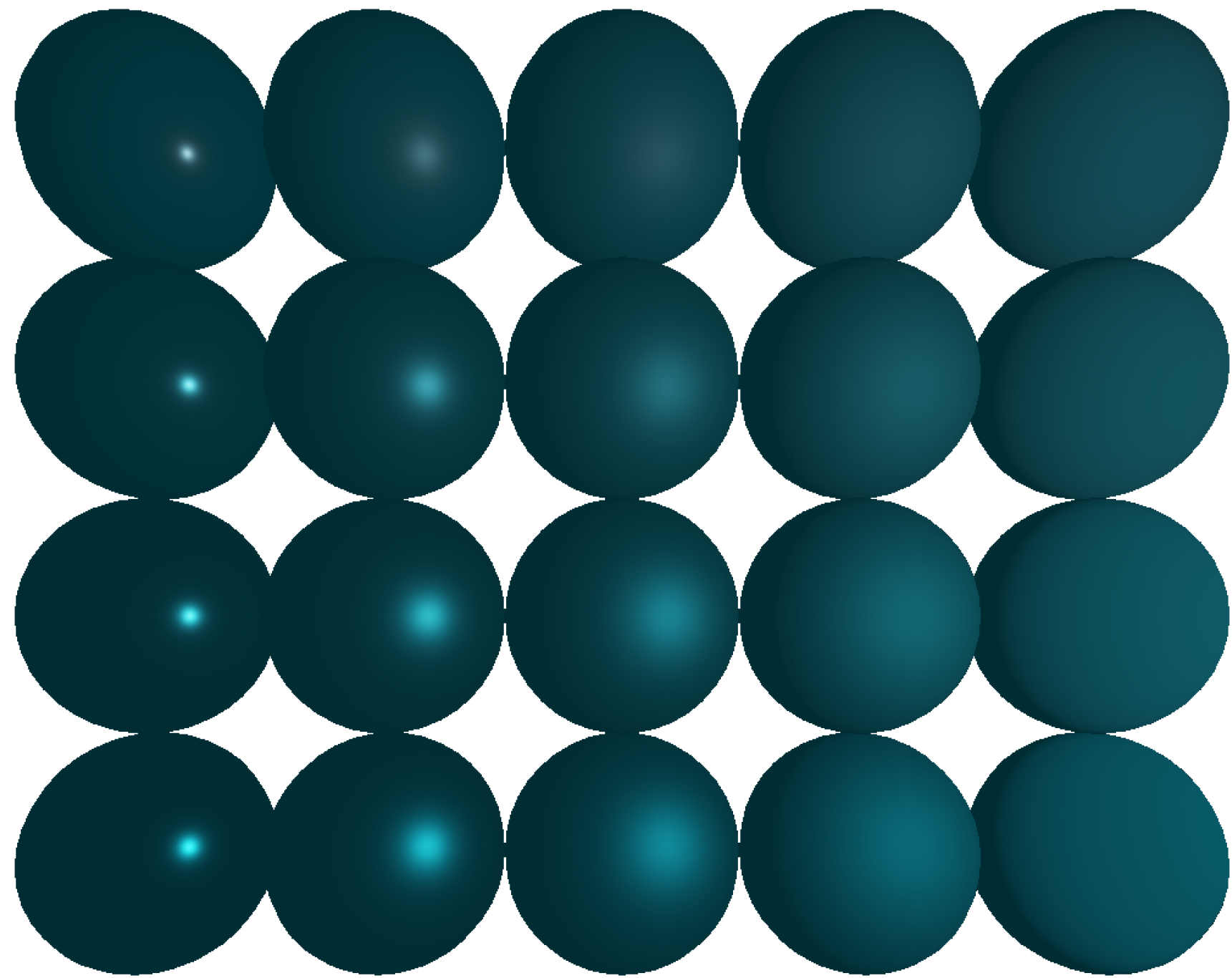
# Exercise

- Render 25 different spheres with varying metallic and roughness parameter values using a BRDF of your choice.
- How is  $F_0$  calculated?
- How would you add a texture? What information would be necessary?









# Implementation Overview

```
void main()
{
    vec3 normal = normalize(Normal);

    vec4 BaseColor = vec4(1.0f, 0.0f, 0.0f, 1.0f);
    vec4 SpecularColor = vec4(1.0f, 1.0f, 1.0f, 1.0f);

    vec3 LightDirection = normalize(vec3(0, 4, 4) - Position);
    vec3 ViewDirection = normalize(uCameraPosition - Position);
    vec3 HalfVector = normalize(ViewDirection + LightDirection);
    float Roughness = 0.04f;

    float RefractiveIndex = 0.24f;
    float F0 = pow(((1.0f - RefractiveIndex) / (1.0f + RefractiveIndex)), 2);

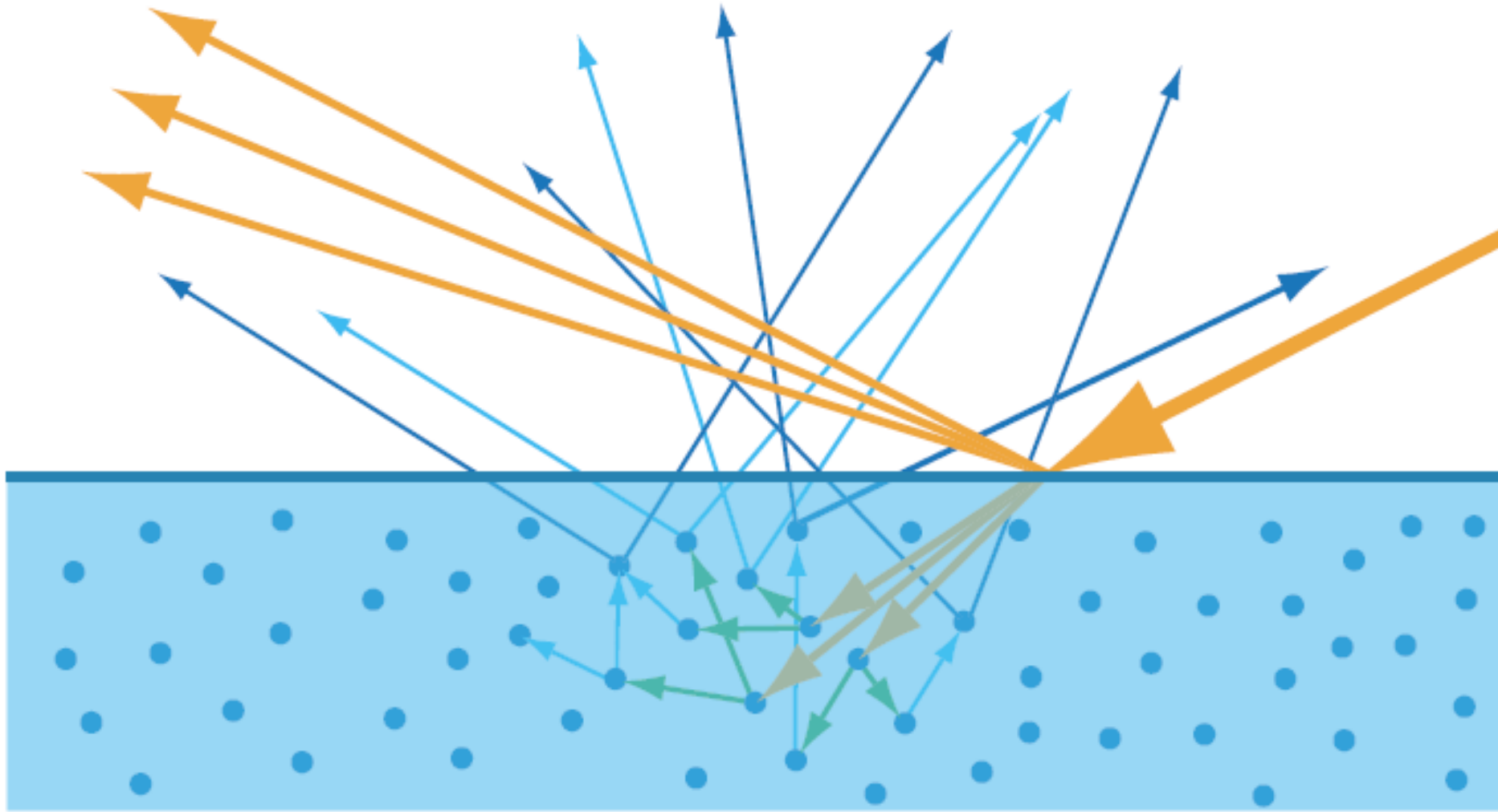
    float NdotL = saturate(dot(LightDirection, normal));
    float NdotV = abs(dot(ViewDirection, normal)) + EPSILON;
    float LdotH = saturate(dot(LightDirection, HalfVector));
    float NdotH = saturate(dot(normal, HalfVector));

    float DiffuseFactor = BRDF_Lambert(NdotL);
    float SpecularFactor = 0.0f;
    if(DiffuseFactor > 0.0f)
    {
        SpecularFactor = BRDF_Specular(NdotV, NdotL, NdotH, LdotH, Roughness, F0);
    }
    glFragColor = BaseColor * DiffuseFactor + SpecularColor * SpecularFactor;
}
```

# Diffuse Roughness = Specular Roughness

It's become common to use rough diffuse models like Oren-Nayar or "Disney diffuse" for all surfaces, and to plug the specular roughness into them. But I want to take this opportunity to point out a problem with this approach.

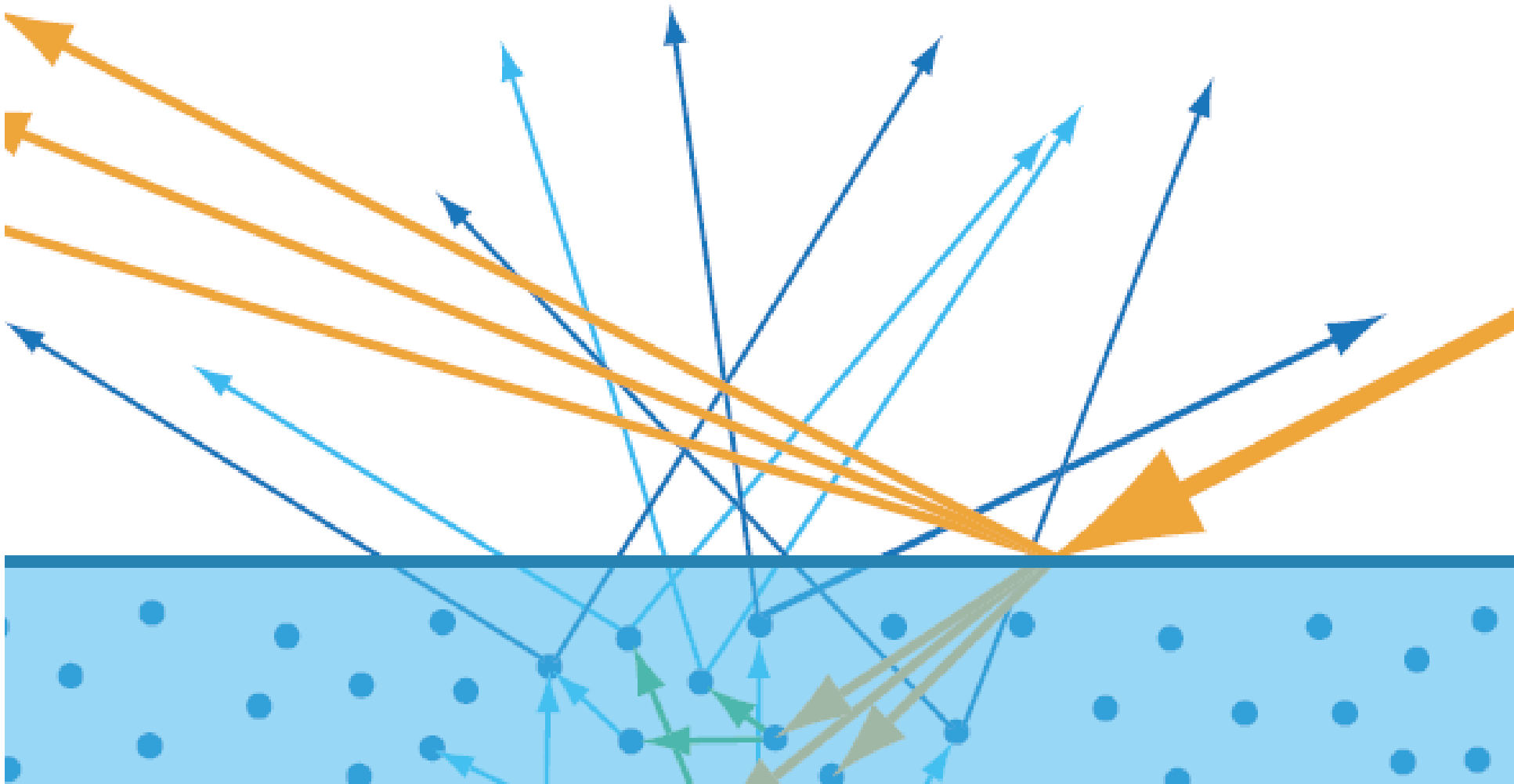
# Beyond Lambert: Diffuse-Specular Tradeoff



Oren-Nayar reflectance model



# Beyond Lambert: Surface Roughness

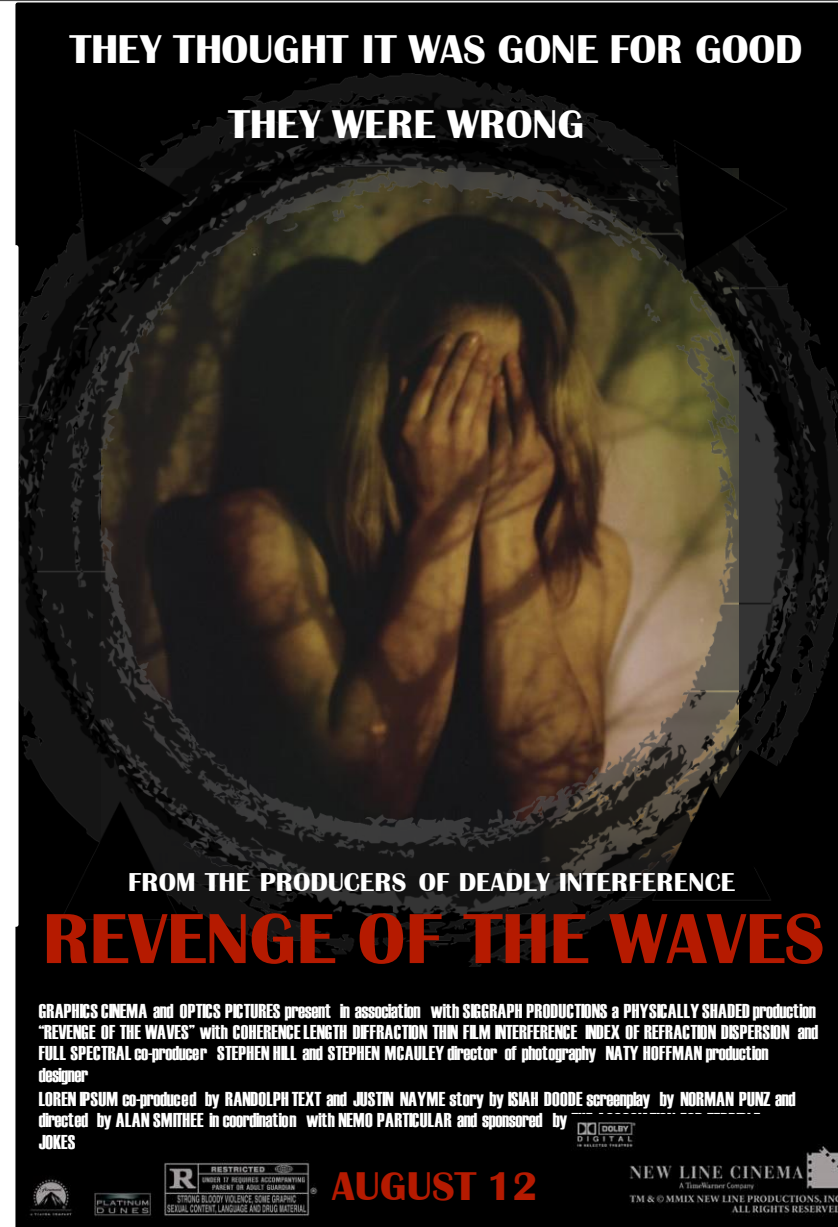


Oren-Nayar reflectance model

Diffuse Roughness  
Specular Roughness



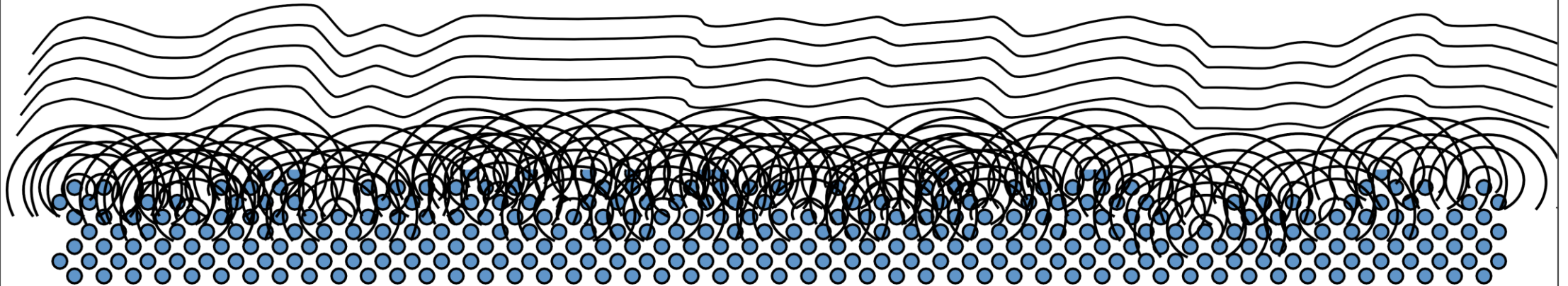
It's been known for a while that diffuse response effectively smooths out small bumps, as can be seen from LightStage's separate diffuse and specular normal maps. But this applies even more strongly to roughness. Ideally you should use a separate roughness value for these models; otherwise use them sparingly, only for materials where you know the microgeometry is larger than the scattering distance.



I'll briefly go back to wave optics, which I'm sure you thought I had forgotten about after I abandoned it earlier in the talk.

Image by flickr user 55Laney69; licensed CC-Attribution (<https://creativecommons.org/licenses/by/2.0/>)

# Diffraction from Optically-Smooth Surface




With few exceptions, the computer graphics community has either ignored the effects of nanogeometry diffraction or has asserted their insignificance. However, at the recent Material Appearance Modeling symposium, Holzschuch and Pacanowski showed convincing evidence that part of visible BRDF behavior ( the “long tail” of the highlights in particular) was due to this phenomenon.

# Microgeometry & Nanogeometry

| Microgeometry   | Nanogeometry   |
|---|--|
| Lobe shape determined by surface statistics (micro-scale NDF) | Lobe shape determined by surface statistics (nano-scale SPD)     |
| No wavelength dependence                                      | Strong wavelength dependence                                     |
| Incidence angle may affect surface statistics via visibility  | Incidence angle may affect surface statistics via foreshortening |

It appears that in many materials, reflectance is affected by roughness on both the micro- and nano- scales. I'll go over some high-level differences between the two; for more detail see Holzschuch & Pacanowski's talk. The Nano-scale lobe shape is controlled by the surface SPD (similar to the SPDs we saw earlier, but with respect to 2D surface spatial frequency rather than 1D wave temporal frequency). *<read rest>*

Math  Rendering

Once you have the math, the next step is to implement it in a film or game renderer. My course notes have a bit of background on this, and the industry talks in this course (this year as well as previous years) include many details.

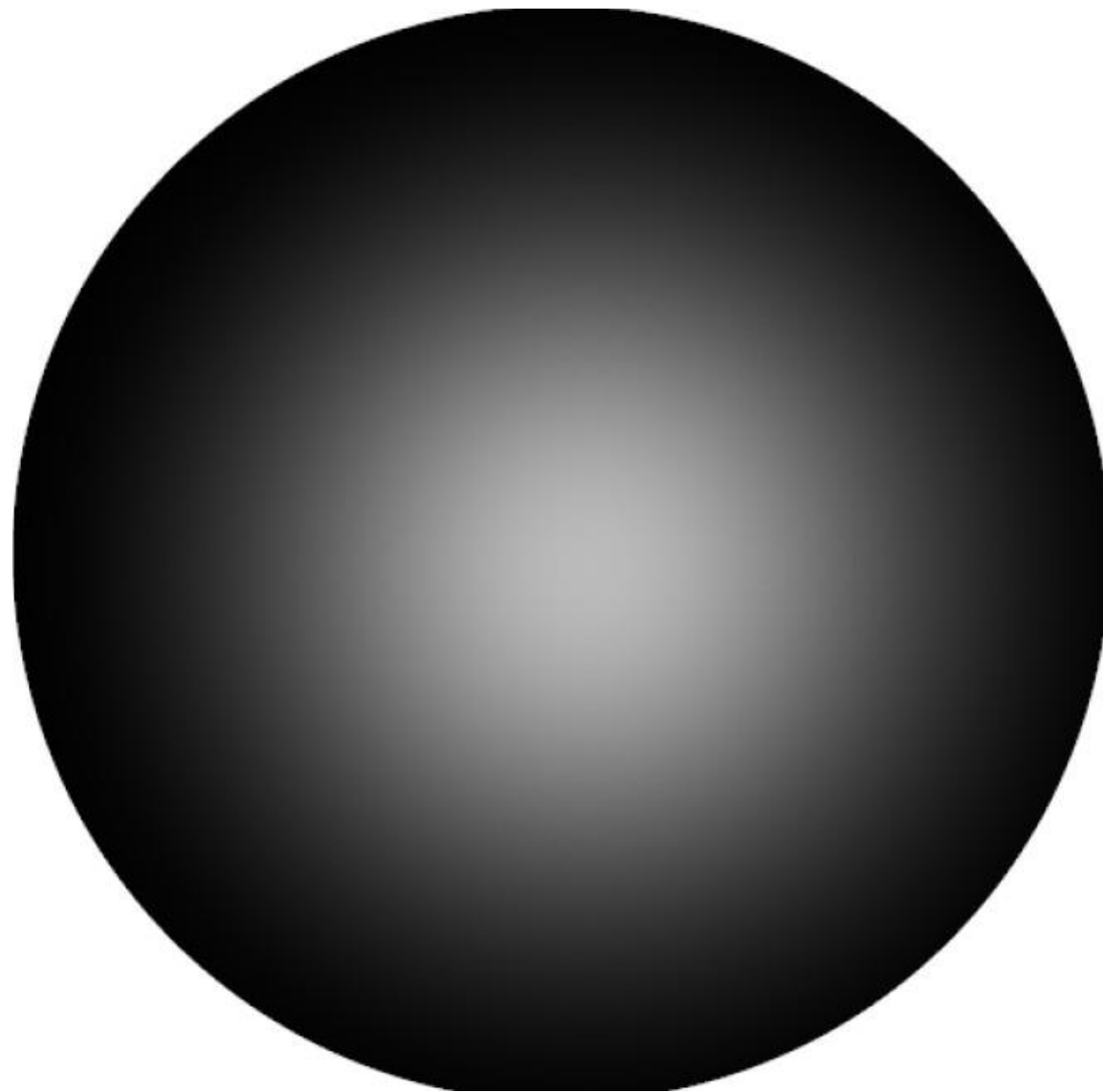


Image from “Rendering Glints on High-Resolution Normal-Mapped Specular Surfaces”, Yan et al., SIGGRAPH 2014

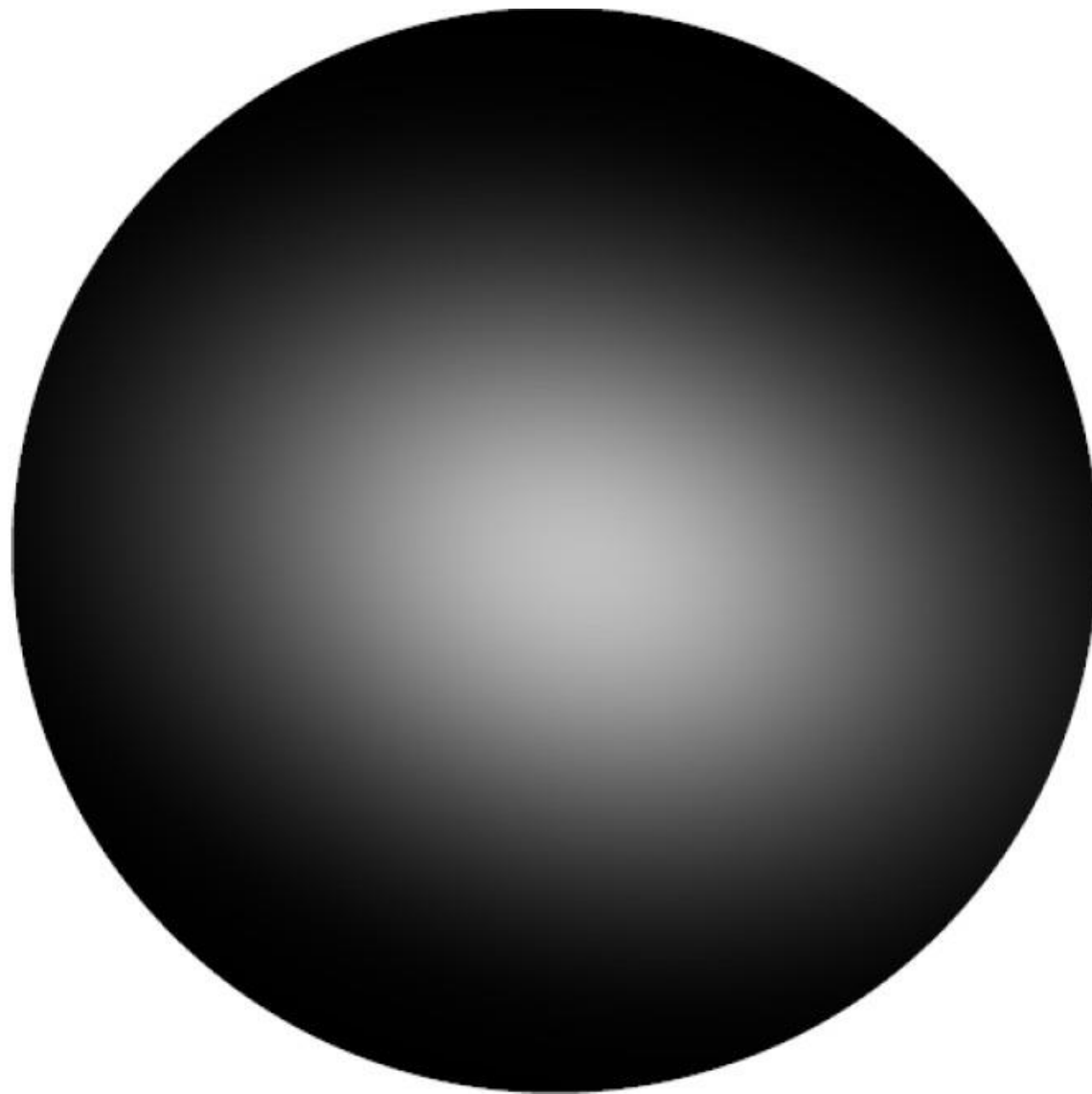


Image from “Rendering Glints on High-Resolution Normal-Mapped Specular Surfaces”, Yan et al., SIGGRAPH 2014





Image from “Rendering Glints on High-Resolution Normal-Mapped Specular Surfaces”, Yan et al., SIGGRAPH 2014

...this, causing a “glinty” appearance. Though last year’s “glint rendering” paper offered a solution that could be used for film production, it’s too costly for game use. Games will continue to use more ad-hoc methods; the snow sparkle talk from this year’s “Advances in Real-Time Rendering” course is a good example of the current state of the art.

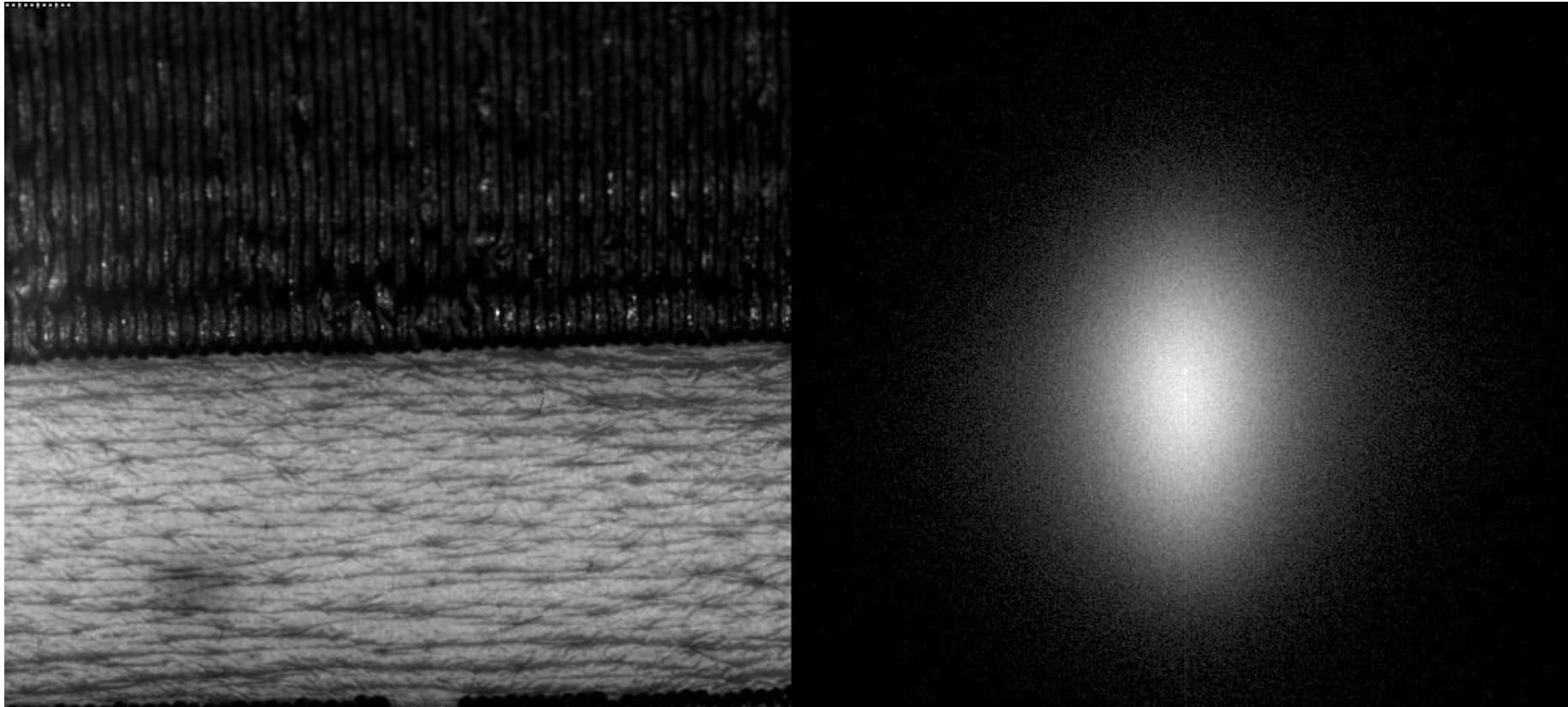


Image from “Skin Microstructure Deformation with Displacement Map Convolution”, Nagano et al., SIGGRAPH 2015

It's important to account for the effect of surface deformation on NDFs. The following images are from the “Skin Microstructure Deformation” paper by Nagano et al. which will be presented at the “Appearance Capture” session this afternoon. The left side shows a patch of skin under varying amounts of compression & stretch; its NDF is on the right.

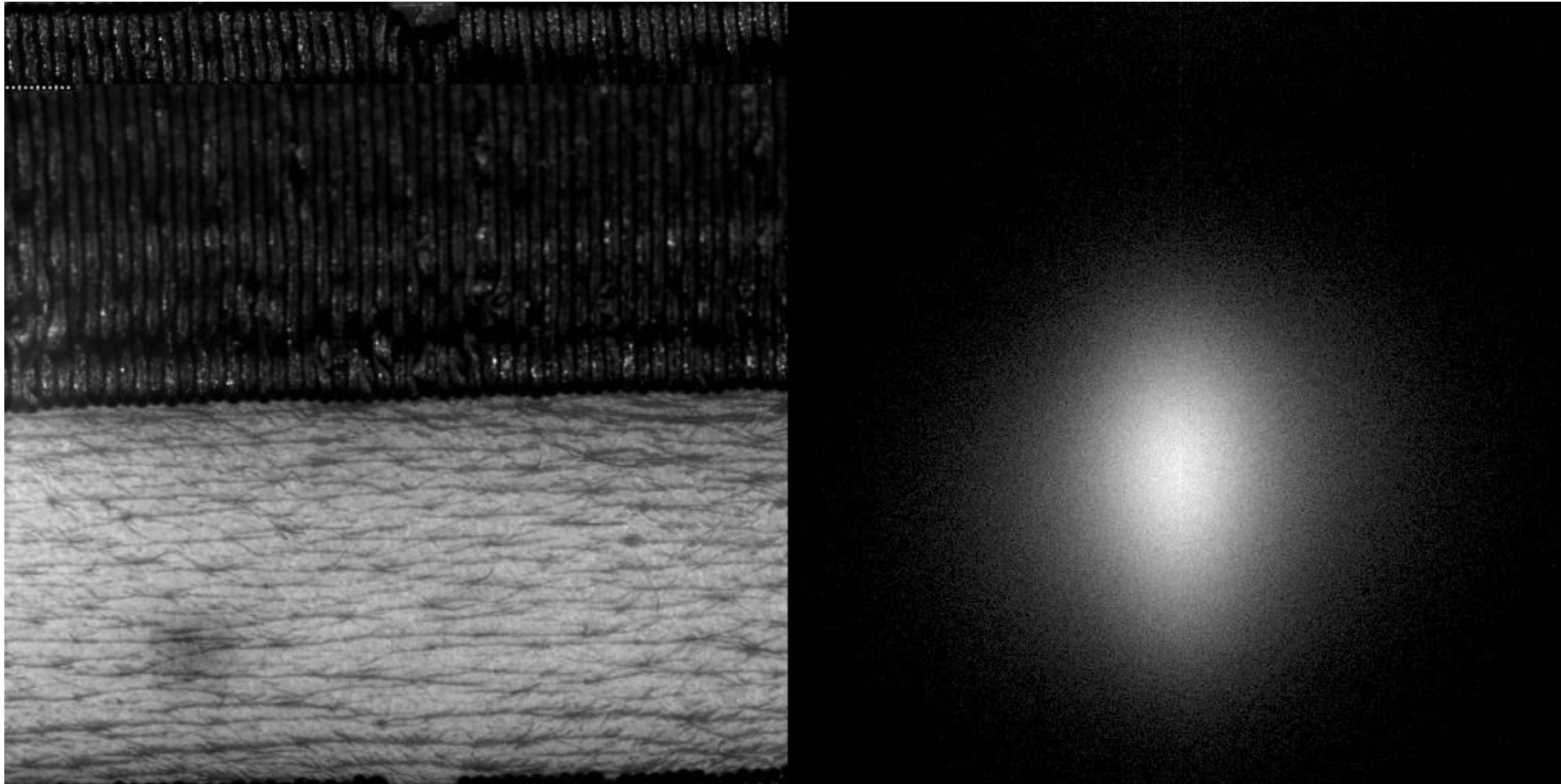


Image from “Skin Microstructure Deformation with Displacement Map Convolution”, Nagano et al., SIGGRAPH 2015

We can see that as the patch of skin changes from being compressed...

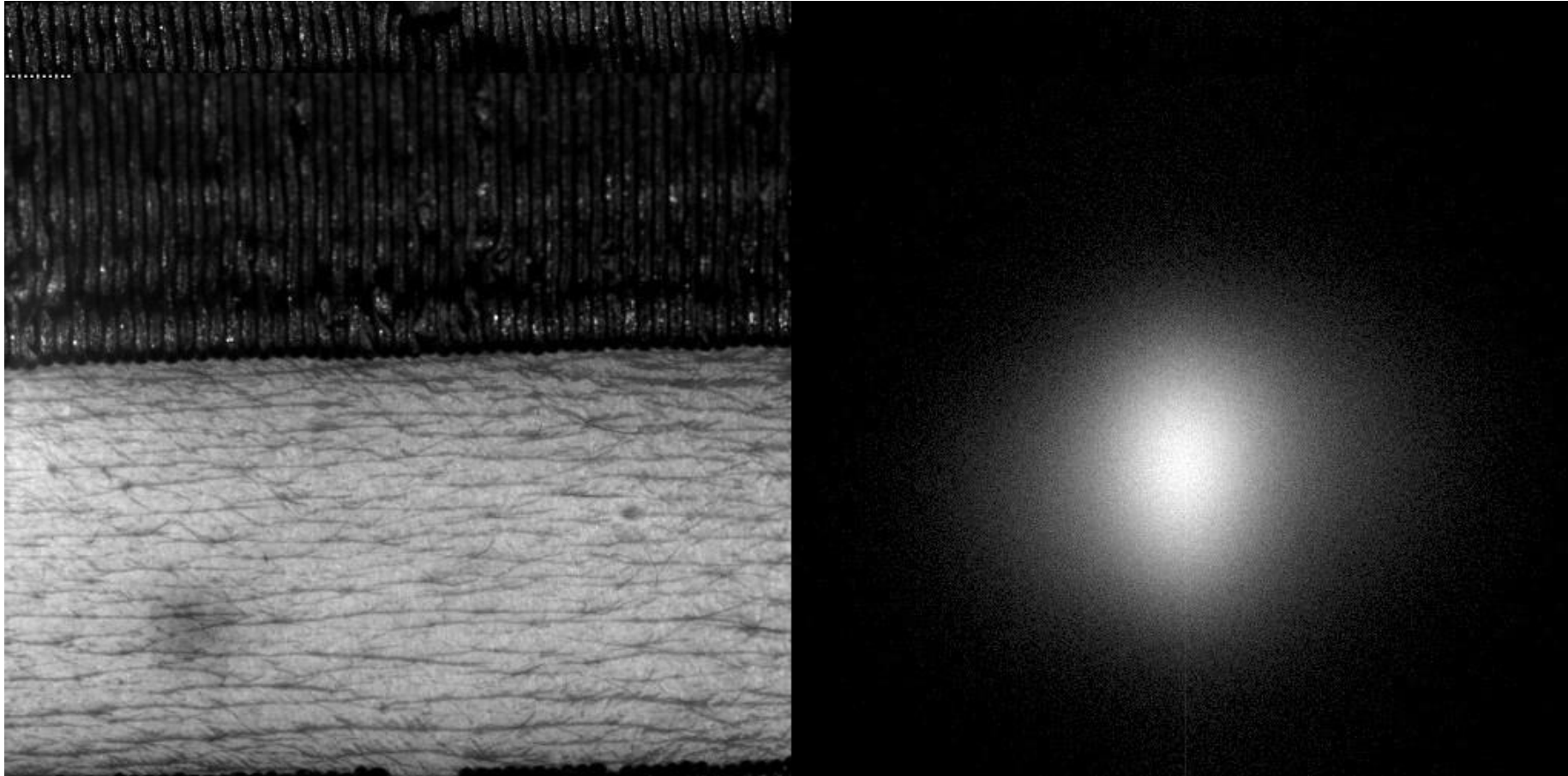


Image from “Skin Microstructure Deformation with Displacement Map Convolution”, Nagano et al., SIGGRAPH 2015

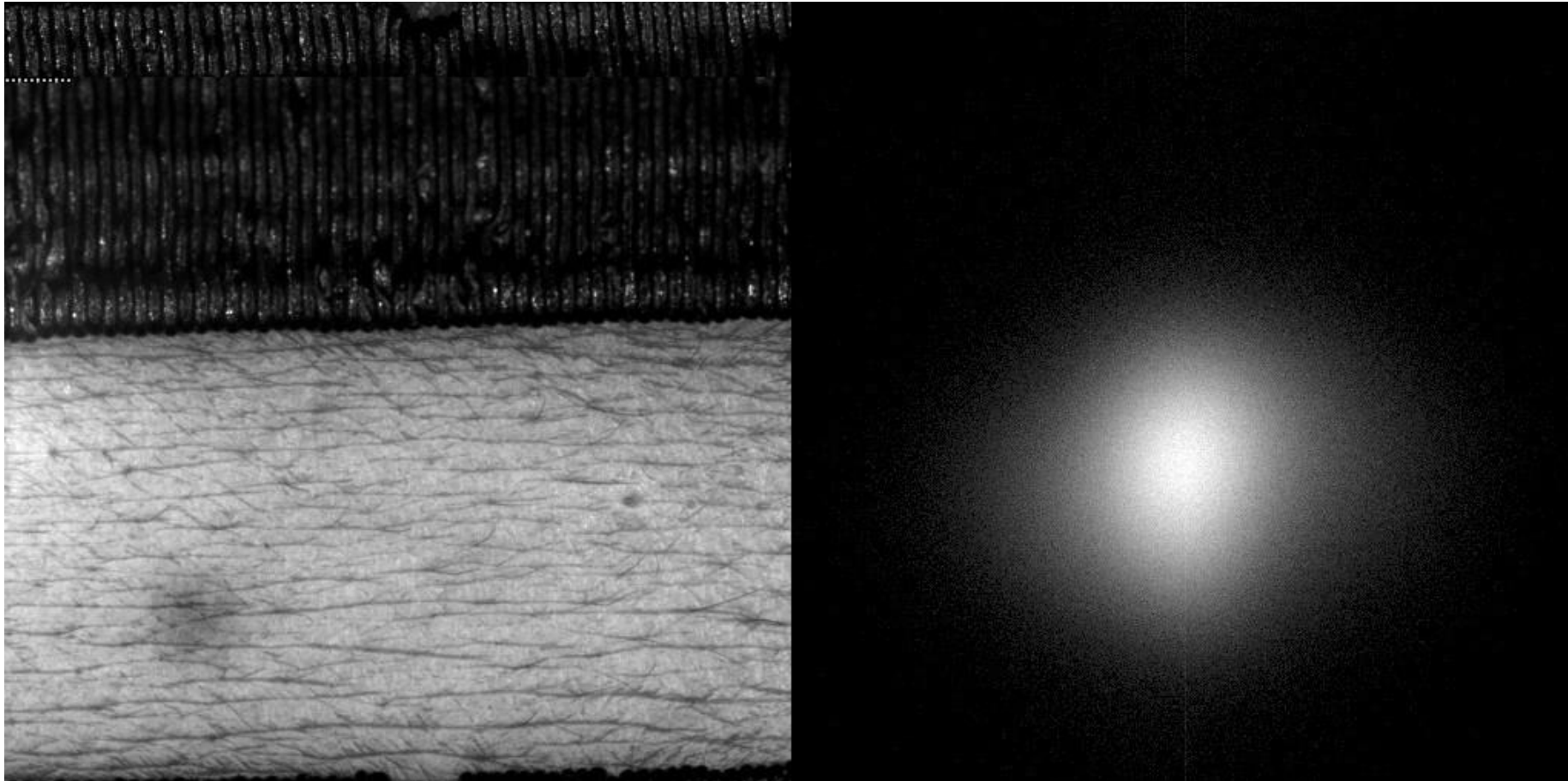


Image from “Skin Microstructure Deformation with Displacement Map Convolution”, Nagano et al., SIGGRAPH 2015

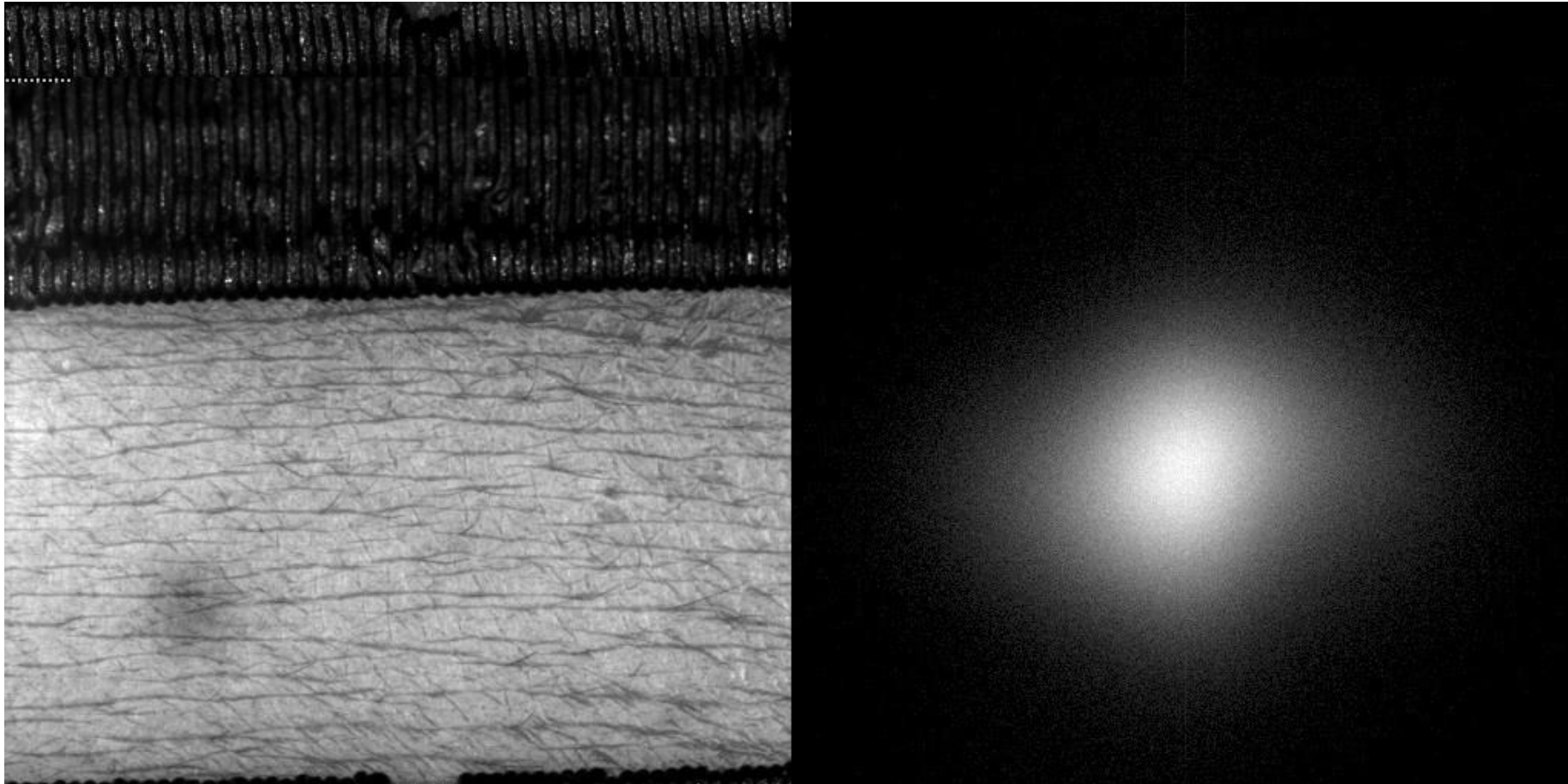


Image from “Skin Microstructure Deformation with Displacement Map Convolution”, Nagano et al., SIGGRAPH 2015

...to being stretched, its NDF...

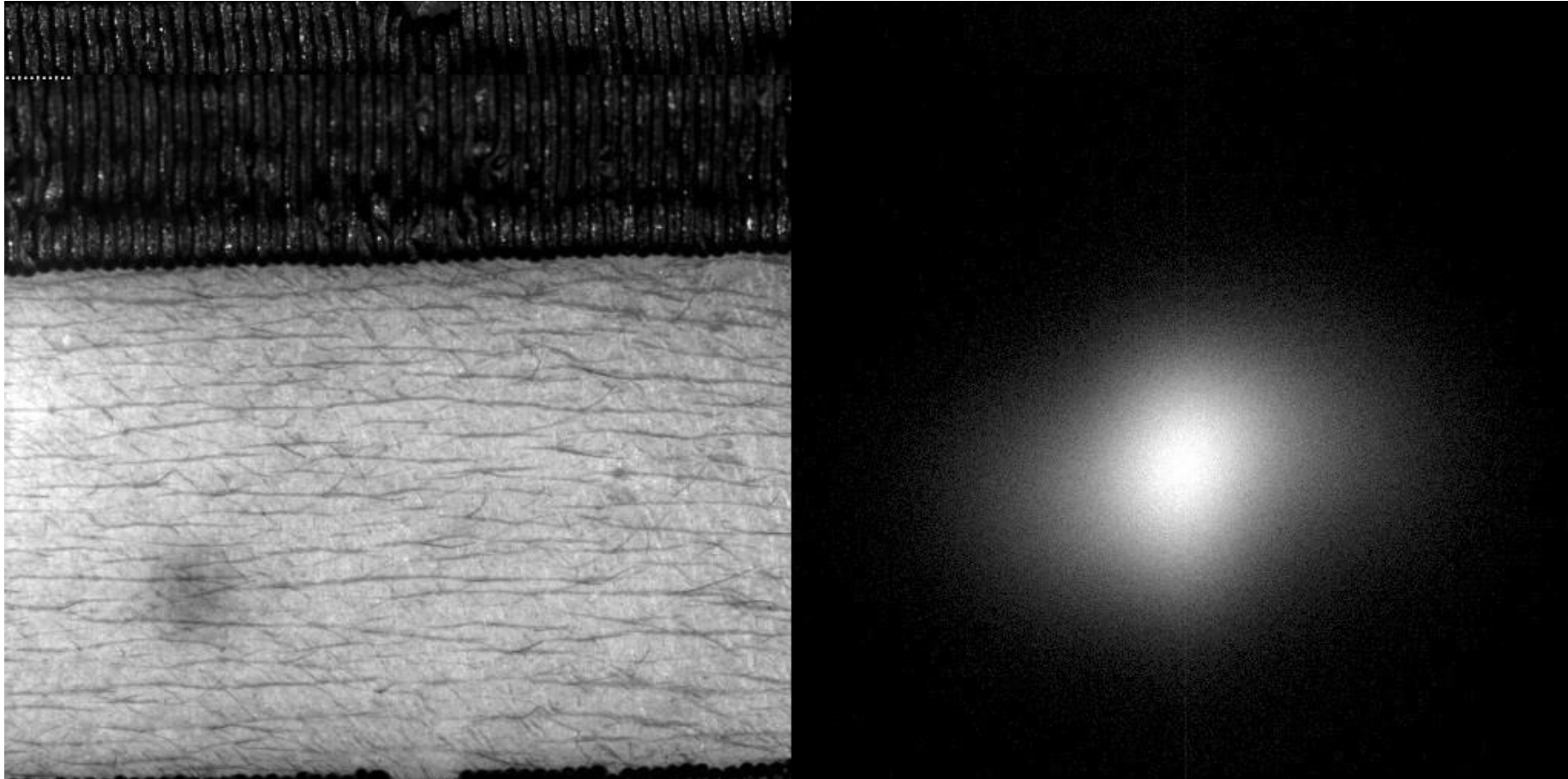


Image from “Skin Microstructure Deformation with Displacement Map Convolution”, Nagano et al., SIGGRAPH 2015

...changes...



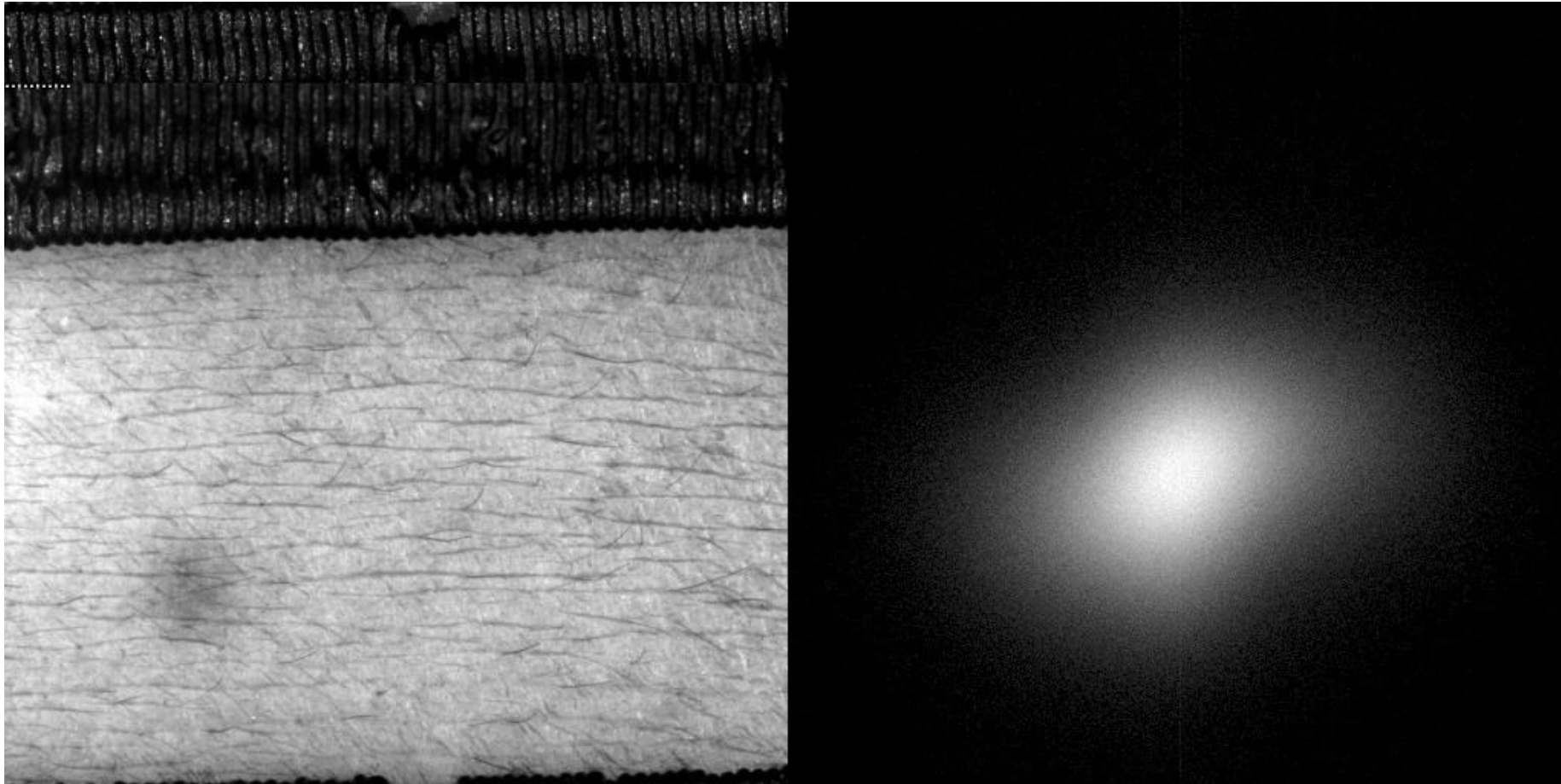


Image from “Skin Microstructure Deformation with Displacement Map Convolution”, Nagano et al., SIGGRAPH 2015

...accordingly.

*<one more image>*



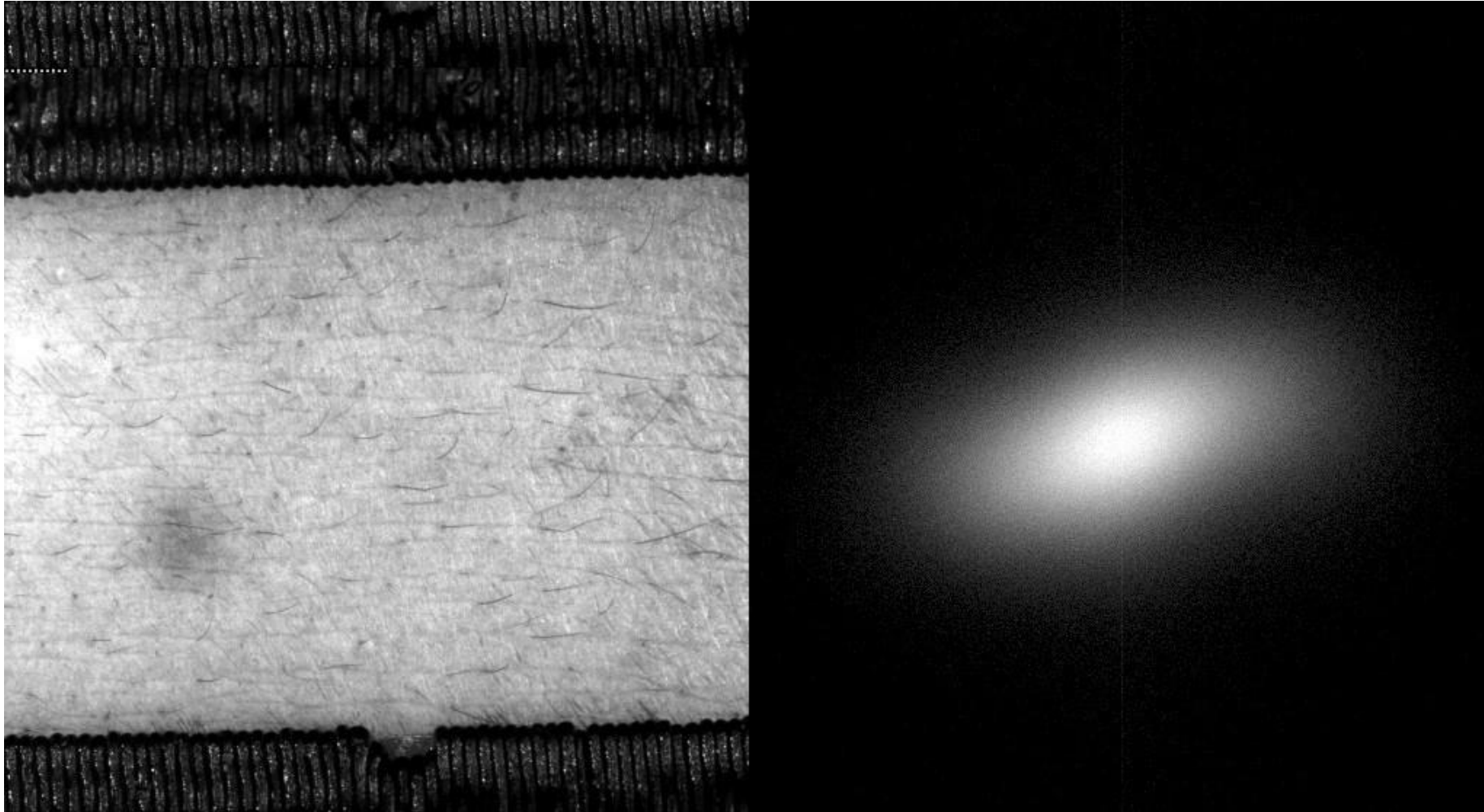
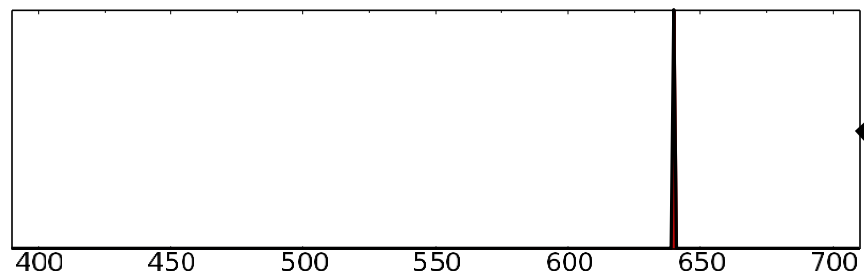
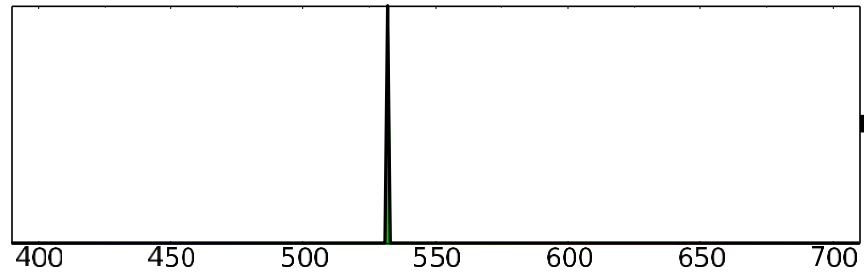


Image from “Skin Microstructure Deformation with Displacement Map Convolution”, Nagano et al., SIGGRAPH 2015

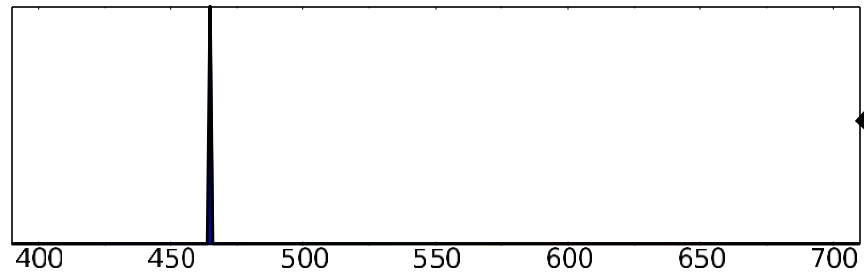
Although this paper was about skin, this type of behavior will occur with any flexible surface material .



\*R

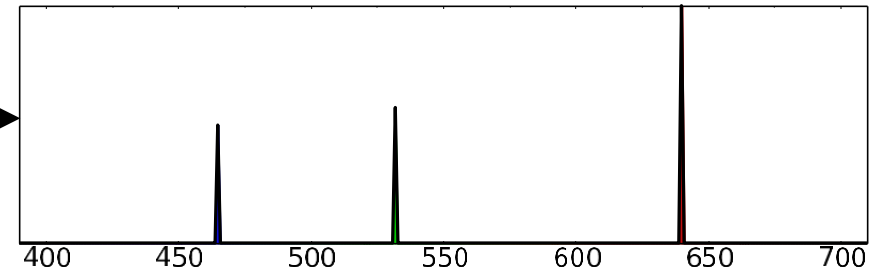


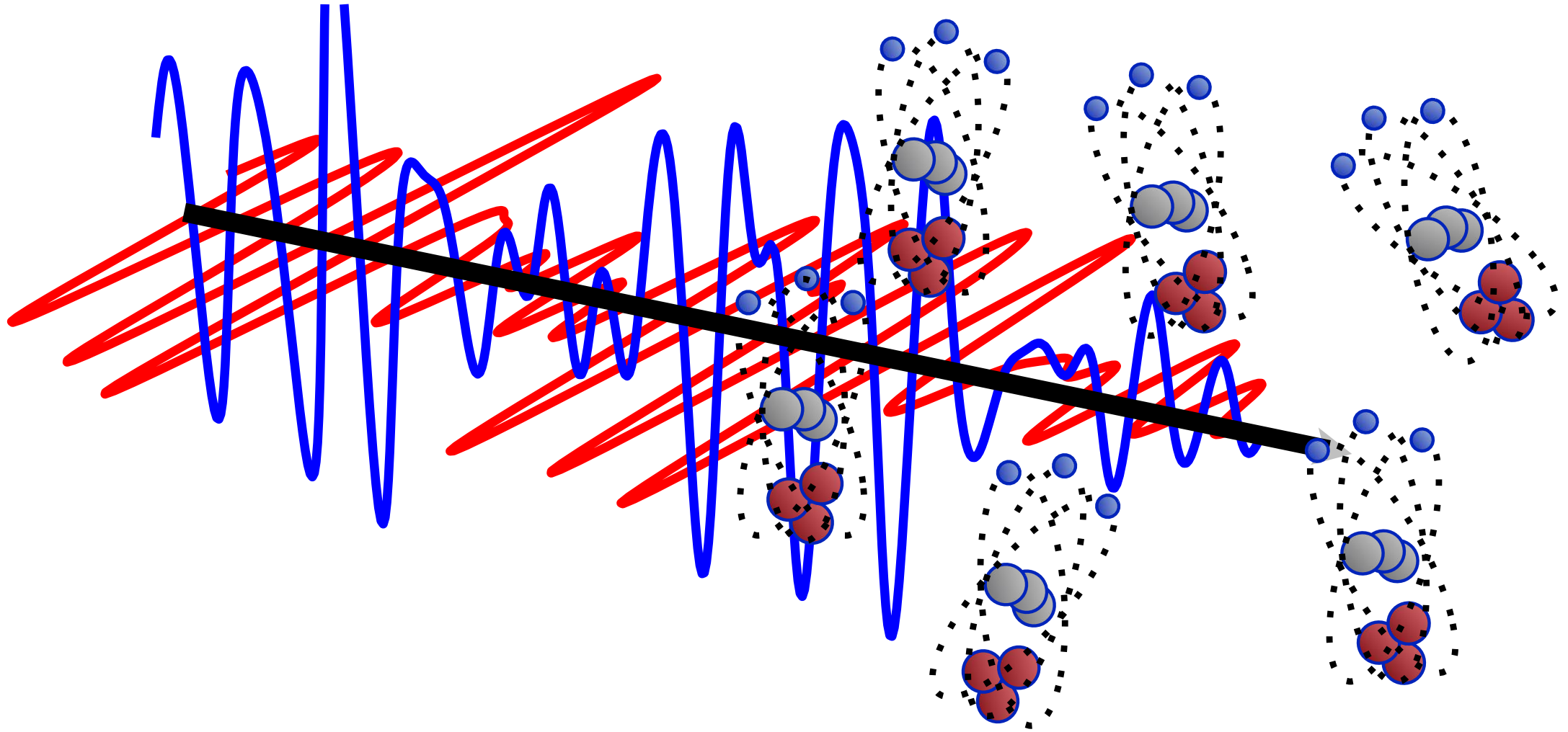
\*G



\*B

+





...stretching the molecule's positive and negative charges apart forming *dipoles*. This absorbs energy from the incoming wave.

# $F_0$ Values for Semiconductors

| Substance           | $F_0$ (Linear,Float) | $F_0$ (sRGB, U8) | Color |
|---------------------|----------------------|------------------|-------|
| Diamond-like        | 0.100 – 0.200        | 90 – 124         |       |
| Crystalline Silicon | 0.345,0.369,0.426    | 159,164,174      |       |
| Titanium            | 0.542,0.497,0.449    | 194,187,179      |       |

$$D_p(\mathbf{m}) = \frac{\overleftarrow{p} + 2}{2^{\uparrow}} (\mathbf{n} \cdot \mathbf{m})^{\overleftarrow{p}}$$

$$D_{uabc}(\mathbf{m}) = \frac{1}{(1 + \overleftarrow{abc} (1 - (\mathbf{n} \cdot \mathbf{m})))^{\overleftarrow{abc}}}$$

$$D_{tr}(\mathbf{m}) = \frac{\overleftarrow{tr}}{((\mathbf{n} \cdot \mathbf{m})^2 (\overleftarrow{tr} - 1) + 1)^2}$$

$$D_b(\mathbf{m}) = \frac{1}{(\overleftarrow{b} (\mathbf{n} \cdot \mathbf{m}))^4} e^{-@ \frac{1 - (\mathbf{n} \cdot \mathbf{m})^2}{(\overleftarrow{b} (\mathbf{n} \cdot \mathbf{m}))^2} A}$$

$$D_{sgd}(\mathbf{m}) = \frac{p22^h \frac{1 - (\mathbf{n} \cdot \mathbf{m})^2}{(\mathbf{n} \cdot \mathbf{m})^2}^i}{(\mathbf{n} \cdot \mathbf{m})^4}$$